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Chaffey College

Faculty Senate

Representing Chaffey College Faculty In All Academic and Professional Matters

December 13, 2018

ACADEMIC HIGHLIGHTS



Second Annual Chaffey Chino Burrowing Owl Festival

An estimated 75 adults and 35 children, including lots of folks from surrounding communities, attended the Second Annual Chaffey Chino Burrowing Owl

Festival, held at the Chino campus on December 1, 2018.

Pomona Valley Audubon Society (PVAS) members and zoologist Pete Bloom partnered with Chaffey College biology faculty and students to guide participants in the exploration of burrowing owl biology. Even the smallest visitors used binoculars and spotting scopes to observe owls and other birds.

Displays of pellets from a variety of owls, information about wildlife-friendly rodenticides, and children's literature on burrowing owls intrigued and delighted participants.

Walks, led by Chaffey students Anaiz Ruiz, Bill Liu, and Shyanne Jacques, faculty Luke Blacquire, and PVAS member Tina Stoner, were also popular with participants. The Chino campus is rich in biodiversity. Folks got to see a variety of birds, and to follow their curiosity about the natural history and ecology of the birds they encountered.

Raptor biologist Pete Bloom, gave a talk on the status of burrowing owls in California and conservation efforts to protect them.



Chaffey faculty Tina Kuo and Robin Ikeda, student Maria Hernandez Del Rio, and a PVAS member Suzanne Thompson led presentations exploring burrowing owl behaviors, how to go owling, how owls hunt, and owl diets (including pellet dissection). Younger participants and their parents also explored burrowing owl biology in a reading, singing, and coloring circle, conducted outside in the warm sunshine.

Participants came away with a greater understanding and appreciation of the unique animals on the campus (and in our neighborhoods), and ways they can help to protect them. Most importantly, participants experienced why protection of species and habitats matters to us all. We all need nature; not only to provide the resources we require, but for the opportunity to explore and experience wonder—in solitude, and in community.

Event Partner: Pomona Valley Audubon Society (PVAS)

Event Sponsors: Chaffey College Foundation, Living Lab, Biology Department, and Trees, Plants, and Grounds Committee; PVAS

Event Volunteers: Chaffey Students: David Davalos, Ana Espino, Maria Hernandez Del Rio, Shyanne Jaques, Yancy Lara, Bill Liu, Anaiz Ruiz; Chaffey Faculty: Luke Blacquire, Robin Ikeda, Shannon Jessen, Tina Kuo, Stacy Scibelli, Melissa Utsler; Pomona Valley Audubon Society: Carol Coy, Sid Silliman, Tina Stoner, Seth Thompson, Suzanne Thompson, Natasha Walton; Other: Peter Bloom (Bloom Biological, Inc.); Mark Ikeda (SBVC)

Photos courtesy of: Melissa Utsler, PVAS, Inland Valley Daily Bulletin

The event was covered by the Daily Bulletin: <https://www.dailybulletin.com/2018/12/01/chaffey-college-digs-burrowing-owls-at-festival/>

Distance Education (DE)

During Fall 2018, Distance Education developed the Distance Education District Standards, which serve two purposes — To codify the first part of the newly-developed training program for DE and to clarify transferability of qualifications between Chaffey and other community college districts and DE training providers.

Last year, Angela Cardinale and Vicki Tulacro developed a series of training modules for hybrid and online instructors. This year, Angela and Jon Ausubel, working with DE staff, have developed this training into the following online formats:

- **Intro to Distance Education at Chaffey**
Introduces faculty to the DE facilitators and staff, laws and regulations (Title 5, FERPA, and Accessibility), technology, and college processes.
- **Teaching Using Canvas Essentials and Enhanced Tools**
Prepares the instructor technologically: Course navigation and management, file management, announcements, assignments/quizzes, and Gradebook.
- **Hybrid/Online Teaching @ Chaffey**
Improves the instructor's DE pedagogy: course design, delivery, accessibility, active learning, and regular effective contact.

Adjunct Faculty Handbook

Professor Baron Brown has organized and developed an Adjunct Faculty Handbook with the input of part-time faculty members Ana Rosales, Jerry Cummins, and Gail Keith Gibson. Their unique perspectives and valuable advice informed its overall design. In its first edition, Baron will introduce the handbook during spring FLEX.

16-Week Calendar Open Forum

Doug Duno, Mellanie Reeve, Roseann Osmanian, and Nikki DeRose organized and facilitated the December 12 16-Week Open Forum and led the discussion from an academic/pedagogical perspective. Faculty and staff were invited to provide feedback and ask questions regarding the 16-Week Calendar and its impact on the student experience.

CREATIVE WORKS AND PROFESSIONAL ACCOMPLISHMENTS



GARRETT KENEHAN

Full-Time Faculty, Commercial Music
Visual and Performing Arts

Garrett auditioned and got accepted to play with the Orange County Guitar Orchestra. A number of performances will occur Spring 2019. The Orange County Guitar Orchestra is Southern California's only professional-level guitar orchestra. The group includes 20+ professional guitarists under the musical guidance of conductor David Grimes.

LAURA PICKLESIMER

Full-Time Faculty, English
Language Arts

Laura was selected as a finalist for the Speculative Literature Foundation's 2018 Diverse Worlds Grant, awarded for a literary work-in-progress that presents diverse characters and worlds in speculative fiction.

PROFESSIONAL ACCOMPLISHMENTS

The following faculty shared that they are pursuing a degree or taking courses that will enhance their professional service and growth as educators.



SELENE PINEDA

Full-Time Faculty, Library

Selene is attending Oregon State University, and working toward achieving the E-Learning Instructional Design and Development Certificate. Selene decided to take the certification classes to improve her instructional design skills and learn new strategies on engaging students and faculty in online settings.