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Chaffey College

Faculty Senate

Representing Chaffey College Faculty In All Academic and Professional Matters

September 27, 2018

ACADEMIC HIGHLIGHTS

Distance Education (DE) has experienced significant growth. While enrollment at all campuses has remained steady or even decreased, DE enrollment went up 30% in fall 2017 and another 30% in fall 2018.

DE Instructional Support Services for Faculty:

As of fall 2018, Professors Jonathan Ausubel and Angela Cardinale are serving as Co-Facilitators and Professor, Terri Helfand is serving as the Course Development Specialist, each with substantial release time.

Morgan Rey and Cynthia Hamlett are also serving as DE Liaisons at the Chino and Fontana campuses respectively. They each offer varying degrees of training and pedagogical support based on their positions.

Kimberly Noseworthy and Adriana Arce serve as Support Specialist and Support Assistant respectively. They offer training and technical support.

DE Pedagogy and Assessment:

Professors, Ausubel and Cardinale are working on responding to immediate needs and supporting the transition to Canvas. Most importantly, they are also conducting needs assessments of faculty and students and developing plans to address long-term needs. They are also partnering with the Faculty Success Center to strategically plan trainings, workshop, and support.

CREATIVE WORKS AND PROFESSIONAL ACCOMPLISHMENTS

HADLEY HOLLIDAY

Part-Time Faculty, Art
Visual and Performing Arts

Exhibition: *Far Out: Movement through Form and Color*

Hadley Holliday's work will be featured in a new exhibition in Union Station featuring abstract artworks interpreting themes of energy, transition and movement. The work is on view through January 2019 in the passageway connecting Union Station East and West.



TARA JOHNSON

Full-Time Faculty, Business
Business and Applied Technology

Tara Johnson has been appointed to the National Heritage and Archives committee for Delta Sigma Theta Sorority, Inc. Her role will be to assist in developing programs to share Delta history, creating policies for the archiving of Delta photographs and documents, and researching the rich history of the sorority. Tara has been an active member since 1996. Delta Sigma Theta Sorority, Inc. was founded in 1913 and is the largest organization of African American college educated women committed to the constructive development of its members and is actively involved in public service to the community through "Sisterhood, Scholarship, and Service".

MARK MCKNIGHT

Part-Time Faculty, Photography
Visual and Performing Arts

Exhibition, *Turn Into*

James Harris Gallery, Seattle, WA.

September 6 - October 13, 2018

jamesharrisgallery.com

In his first exhibition in Seattle, Mark McKnight offers a selection of black and white photographs that reflect his ongoing engagement with the craft and materials of "traditional" black and white photography. Through careful employment of the fundamental tools of his medium—framing, composition, use of light and shadow— he produces an embellished reality through bleak, darkly printed photographs that upend their reliability as mere documents and instead foreground the artist's existential and poetic concerns.

LAURA PICKLESIMER

Full-Time Faculty, English
Language Arts

Laura Picklesimer received the grand prize in Enizagam Journal's 2018 Fiction Contest for the short story "Boiling Point" (publishing in the journal later this fall). Laura also received third place in the Women's National Book Association's 2018 YA Fiction Contest for the short story "A Fire Ignited" (published in The Bookwoman June 2018).

MELLANIE REEVE

Full-Time Faculty, Librarian
Language Arts

Received an Honorable Mention in SoftChalk's Lesson Challenge for her online tutorial titled How to Evaluate Websites to use for Research Assignments [2018 SoftChalk Lesson Challenge Winners Showcase](#)



JENNIFER ROCHLIN

Part-Time Faculty, Art
Visual and Performing Arts

Solo Exhibition:

In conjunction with a residency this summer in Versailles making work for a solo show in Paris: *Kiss, Kiss, Kiss*, Lefbvre & Fils, Paris, France

Group Exhibitions:

- *The Party*, Anton Kern Gallery, New York, NY (curated by Ali Subotnick)
- *How They Ran*, Over the Influence, Los Angeles, CA
- *Greater Than L.A.* Desert Center, Los Angeles, CA
- *How They Ran*, The Pit, Los Angeles, CA
- *Group Show*, Lefbvre & Fils, Paris, France

DON SCHROEDER

Full-Time Faculty, Broadcasting & Cinema
Visual and Performing Arts



Don Schroeder produced and directed the feature film, Boonville Redemption, starring Pat Boone, Ed Asner, and Diane Ladd. Boonville Redemption is an official selection at the Laughlin International Film Festival to be held the weekend of October 5, 2018. Pat Boone will attend and receive a Lifetime Achievement award from the festival.

Boonville Redemption is in contention for Best Feature Film.

ANDREW K. THOMPSON

Part-Time Faculty, Photography
Visual and Performing Arts

Andrew K. Thompson is a part of The Center for Fine Art Photography's prestigious CENTER FORWARD 2018 exhibition in Fort Collins, Colorado. Curators Hamidah Glasgow and Kris Graves gathered together an excellent exhibit that features the best images in contemporary photography and photo-based work. Visit [The Center for Fine Art Photography's Gallery](#) location at the Downtown Artery, 254 Linden St (Upstairs), Fort Collins, CO 80524. The exhibit will be on view until September 29 and the Gallery hours are Wednesday – Saturday 12 – 6 pm.

Andrew also began showing other artists work in his Downtown San Bernardino alternative art space [The Little Gallery of San Bernardino](#). The first exhibition Shayne Mitchell's *Subjectively Objective*, a complete transformation of the gallery space, was a big hit and received a number of positive reviews. The installation was on view up until September 19, 2018. The next exhibition will feature A.E. Van Fleet's *Fly Me to the Moon*. Opening reception is on Saturday, September 29th from 4 – 9 PM.

ALLISON TRIPP

Full-Time Faculty, Anthropology
Social and Behavioral Sciences

Allison Tripp, along with coauthor Jenny Bahn (a former Chaffey College Anthropology Instructor) had a photo essay titled "DACA Spaces: Prominence, Liminality, and Obscurity" accepted for publication in the Committee on Refugees & Immigrants (CORI). This essay compares the location, availability and integration of Dream Centers at several colleges and universities in southern California, and makes recommendations on how to best integrate Dream Centers on college campuses. Publication will be completed by December of 2018.

COLLABORATIVE CREATIVE WORKS AND PROFESSIONAL ACCOMPLISHMENTS



MARLENE CIANCHETTI
Full-Time Faculty, Nursing ADN
Health Sciences

Simultaneously, Marlene Cianchetti and Lisa Doget completed their Doctor of Nursing Practice degree in May 2018.



LISA DOGET
Full-Time Faculty, Nursing ADN
Health Sciences

DEANNA HERNANDEZ
Full-Time Faculty, English Department
Language Arts, Fontana campus

SHELLEY MARCUS
Full-Time Faculty, Reference Librarian
Language Arts, Fontana campus

In order to promote equity and with an eye toward Guided Pathways, Assistant Professor of English Deanna Hernandez and Reference Librarian Shelley Marcus teamed for an embedded librarian project for Professor Hernandez' English 1A class. Shelley took part in multiple class sessions in order to convey the importance of the research process. The team explored the concepts of "cultural wealth" and "grit." They also delved into career choices, the paths that lead towards them, and the Chaffey resources instrumental in those paths.