Welcome to English 475! In this class you will be reading and writing more than you thought you could. But never fear! If you feel uncertain about writing or if you have ever struggled with reading, this is the class where you will acquire the skills to make reading and writing clearer and easier across many disciplines.

You will be reading and writing a variety of assignments and books, including the novel *Eleanor & Park*.

There is no better way to become a better reader than to write. And there is no better way to become a better writer than to read.

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**Required Materials**

- *Steps to Writing Well*
  By Jean Wyrick
  ISBN: 978-1-305-39422-3

- *Eleanor & Park*
  By Rainbow Rowell

- A notebook for the exclusive use of writing journals. You may also want another notebook exclusively for taking notes.

- Highlighters, pens, and a college-level dictionary or Dictionary.com app (free).

- A Chaffey email

- A flashdrive. You will need to save and save and save all the work you do in this class and for this class.

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*We read books to find out who we are, what other people, real or imaginary, do and think and feel... is an essential guide to our understanding of what we ourselves are and may become.*  
—Ursula K. Le Guin
Because you will have a higher chance of success in this class if you attend all class meetings—ATTENDING ALL CLASS MEETINGS IS REQUIRED. Likewise, the beginning of class is the most important. Any homework that is due that day will be due at the beginning of class. Quizzes will also be administered at the beginning of class.

Please be sure you make it a priority to be on time to class, prepared to discuss your work, and ready to learn. If you are late, leave early, or are disruptive in class, you will be counted absent. You may only miss two classes before your course grade will be severely impacted.

When you choose a class, instructors assume that this class works best with your schedule—which means you are committing to the day/time of the class for the duration of the semester.

However, if in the event you have an emergency and you must absolutely miss class, it is your responsibility to obtain all homework assignments, syllabus changes, class notes, and important announcements. Although I appreciate knowing that you are committed to the class and that you hate to miss this class (because it’ll be your favorite, I’m sure), I will not provide you with what you missed. Rather, you should make friends in this class throughout the semester and ask them for what you missed.

Attendance Policy

Composition Cohort

Name:

Contact: Email/ Phone

Name:

Contact: Email/ Phone

Name:

Contact: Email/ Phone

Alone we can do so little; together we can do so much. —Helen Keller
Late-Paper Policy

ALL ASSIGNMENTS ARE DUE AT THE BEGINNING OF CLASS ON THE DAY LISTED ON THE SYLLABUS. If you are late to class, your work is late. If there is an assignment or essay due, and you know you cannot attend, please plan ahead and have a classmate turn in your work for you. You can also leave it in my box in LA-107. I will NOT accept any assignment via email. Ever.

I will, however, allow ONE LATE ASSIGNMENT per student per semester, with the exception of your fourth essay and the journal, which must be turned in on their due dates. If you choose to use your one late assignment, it MUST BE turned in by the NEXT CLASS meeting, and you must write LATE across the top for full credit. Remember, there is only ONE late assignment, so choose wisely.

Plagiarism Policy

Violations of the Student Academic Integrity Code including plagiarism, will not be tolerated in Chaffey College English course. Plagiarism is defined as the misrepresentation of the published ideas or words of another as one’s own. At the discretion of the professor, plagiarism or other violations may result in zero points for the assignment and/or failing the course. Additionally, the professor may file a Student Academic Integrity Form documenting the violation and may seek other sanctions. The complete Student Academic Integrity Code appears in the Chaffey College Student Handbook.

Likewise, work that was written outside of this class, even by you, even in another creative writing course, will not be accepted as original work for this class.

Content Disclaimer

It is expected that students enrolled in this course will be willing to engage and carefully consider a range of materials and subject matter. We will be reading texts that treat questions of sexuality and the body fairly candidly. Texts may contain adult language or subject matter. Please take a moment to consider your enrollment in this course.

It should also be noted that we will be reading each other’s work as a major component of this course. Although that can seem disconcerting to some, hearing what others have to say about your writing will help you understand how your readers perceive your work. At no time will writing or writers in this class be attacked. All critiques will be couched in a way that is helpful and academic.

What to Expect in Class

I expect every student in attendance to be prepared, organized, and ready to contribute every single class. I will never come to class unprepared, so I expect the same from you. If you are unprepared, or are disruptive (that includes cell phone use, private conversations, and inappropriate behavior), I will ask you to leave and will mark you absent. Please be considerate of others who have come here to learn.
Chaffey College Resources

Student Success Centers
Chaffey College has created a network of Student Success Centers – offering free tutorials, workshops, learning groups, directed learning activities, and computer/resources access – to assist students in their academic development and success.

Chino Campus Success Center
Multidisciplinary Success Center (CHMB-145) 909-652-8150

Fontana Campus Success Center
Multidisciplinary Success Center (FNFC-122) 909-652-7408

Rancho Campus Success Centers
Language Success Center (BEB-101) 909-652-6907/652-6820
Math Success Center (Math-121) 909-652-6452
Multidisciplinary Success Center (Library) 909-652-6932

A current Chaffey College photo ID card is required for all Success Center services. Walk-ins are welcome, and advanced appointments are available for most services. Call the centers or consult the college website at www.chaffey.edu/success/ for more information. Online appointments: https://chaffey.mywconline.com/

Career Center
The Career Center helps Chaffey College students find meaningful careers. The program offers career counseling, career assessments, résumé assistance, interviewing skills preparation, job referrals, student employment, and career related workshops. The Career Center is located on the Rancho Cucamonga Campus in MACC-203. Please call (909) 652-6511 for more information.

Counseling Department
The Counseling Department provides career, academic, and personal counseling to assist students in successfully completing their educational goals. Services include orientation, assessment, comprehensive educational planning, graduation applications, external transcript evaluations and prerequisite verifications, educational planning workshops, college success and career exploration courses, specialized programs such as AMAN/AWOMAN, Puente, and Opening Doors to Excellence. The department is located in the lower north lobby of the Student Services Administration building. Counseling services are also provided at the Chino and Fontana campuses. (909) 652-6200

Disability Programs & Services
Chaffey College’s Disabled Students Programs and Services, or DPS, serves an estimated 1500 students across all Chaffey campuses. DPS serves students with physical, learning, and psychological/psychiatric disabilities by providing accommodations based on the type of disability and verifying documentation. Services include academic counseling, disability related counseling and referral for community resources, test accommodations, tram services, adapted computer lab, assistive technology training, assessment, and equipment loan. (909) 652-6379.

Student Health Services
Student Health Services is dedicated to assisting students to achieve and maintain optimum physical, mental and emotional health. We are committed to providing quality healthcare at a reasonable cost. All currently enrolled full and part time Chaffey College students on the Rancho Cucamonga Campus or any off campus site may utilize the services of the Student Health Office. Please have your Chaffey ID ready.

Rancho Campus
MACC-202
(909) 652-6331

Chino Campus
CHMB-105
(909) 652-8190
EOPS and CARE

Extended Opportunity Programs and Services (EOPS) is designed to ensure student retention and success through academic support and financial assistance for eligible students. Cooperative Agencies Resources for Education (CARE) is a program that serves a limited number of EOPS students who are single heads of household parents. It provides additional support services beyond those available through EOPS. The ultimate goal is completion of a certificate program, an associate degree, and/or transfer to a four-year college. Call (909) 652-6345 for more information.

Faculty Advisors

Faculty Advisors provide the opportunity for students to obtain valuable major and career information regarding their chosen field of study. Faculty Advisors are located in various locations across Chaffey College’s campuses.

GPS Centers

The Guiding Panthers to Success centers (GPS) provide new and returning Chaffey College students with assistance in registration, unit load planning, logging in and utilization of MyChaffeyView, campus resources, as well as the development and creation of Abbreviated Education Plans (first year course recommendations). Our current Chaffey College students can also visit the GPS center to check progress on academic goals through an online tool known as “Degree Audit.” Many services are provided on a walk-in basis.

Rancho GPS: VSS-111 Chino GPS: CHMB-240 Fontana GPS: FNFC-121

Honors Program

The Honors Program provides an intellectual and cultural community for students at Chaffey College. Program benefits include smaller classes, creative and challenging coursework, academic enrichment activities, and scholarships. Students also have opportunities to present research at scholarly conferences, build social responsibility through community service, and receive ongoing personalized academic advisement as well as support during the transfer process. Students who complete the Honors Program may take advantage of our transfer agreements with prestigious institutions like UCLA. Visit http://www.chaffey.edu/honors or SSA-122 for more information and admission requirements.

Transfer Center

The Transfer Center is located in SSA 120 on the Rancho Cucamonga Campus. They are open Monday and Thursday from 7:30am to 7:00pm; Tuesday and Wednesday, 7:30am-4:30pm and Friday, 7:30am-2:00pm. Transfer services are also available at Fontana on Monday afternoons from 1:30 to 4:30pm and at Chino on Tuesdays from 1:30 to 4:00pm. Call us at (909) 652-6233 or visit the website at www.chaffey.edu/transfer.

Veterans and Eligible Family Members

Chaffey College’s Veterans Resource Center (VRC) is dedicated to assisting veterans and eligible family members in achieving their educational goals efficiently and without impediments. If you are a veteran or eligible family member, please contact the Veterans Resource Center at (909) 652-6235 or vrc.staff@chaffey.edu for information regarding educational benefits and opportunities. The Veterans Resource Center (VRC) is located in AD-125 on Chaffey College’s Rancho Cucamonga campus.

Wignall Museum of Contemporary Art

The Wignall Museum of Contemporary Art serves as a learning lab featuring temporary exhibitions of innovative contemporary art throughout the year. Exhibitions and programming are organized with our students in mind in order to augment their academic experience by complementing the college’s curricula and broadening the understanding of contemporary art. Our exhibitions allow visitors to see and experience a variety of contemporary artistic practices that examine timely and relevant topics. http://www.chaffey.edu/wignall/exhibitions.shtml
Course Specifics

Chaffey College Mission: Chaffey College inspires hope and success by improving lives and our community in a dynamic, supportive, and engaging environment of educational excellence, where our diverse students learn and benefit from foundation, career, and transfer programs.

Chaffey College Vision: Improving lives through education.

Student Learning Outcomes: By the end of this course, you will be able to

✓ Read critically to analyze and evaluate a variety of nonfiction texts and in a variety of disciplines.
✓ Write an essay with a thesis and documented sources.
✓ Analyze the rhetorical features of texts.

Course Learning Objectives

In order for you to achieve these goals, we will work on the following:

✓ Applying critical thinking and reading strategies (previewing, predicting, questioning, making connections, visualizing, contextualizing, reviewing, evaluating, and reflecting) to comprehend a variety of nonfiction texts in various disciplines.
✓ Identifying thesis statements, implicit arguments, supporting evidence, and conclusions in a variety of nonfiction texts.
✓ Arranging main ideas and supporting details into passages, including common academic essay elements (thesis statement, topic sentences, evidence and analysis) to create an effective essay containing introductory, body, and concluding paragraphs that address a central idea.
✓ Applying the various steps and stages of the writing process to one’s own writing and the evaluation of peer writing.
✓ Synthesizing information from outside sources (attributing quotes, paraphrasing, and differentiating between one’s own ideas and those of others).
✓ Analyzing the presentations of information, patterns or organization, and visual aspects of layout employed by textbooks and other nonfiction texts.
✓ Analyzing uses of rhetorical development strategies and related transitions in nonfiction texts and effectively incorporate uses of selected rhetorical strategies in one’s own writing.
✓ Demonstrating expanded knowledge of academic/specialized/technical vocabulary in nonfiction texts, by utilizing contextual references, applying effective word choice, and employing mostly college-level diction in one’s own writing.
✓ Analyzing and evaluating one’s own comprehension of nonfiction texts by employing various reading strategies, including metacognitive skills (schema usage, self-regulation).
✓ Analyzing the organizational patterns of a variety of nonfiction texts and apply these patterns to various types of essay development, including exposition and argumentation.
✓ Recognizing and addressing higher-order and lower-order concerns and areas for growth in one’s own writing.
✓ Explaining and demonstrate the specific characteristics that contribute to effective academic writing.
✓ Defining a research topic, posing relevant questions with an appropriate scope.
✓ Identifying and utilizing a variety of effective support and credible sources for a research essay (details, examples, facts, anecdotes, expert quotes, etc.).
✓ Critically evaluating and responding to bias, propaganda, argument, and historical and biographical contexts in a variety of nonfiction texts.

Course Description

Careful study and practice of critical thinking, reading, and expository writing techniques, using primarily nonfiction texts, and the frequent writing of compositions with the ultimate goal of writing an essay using sources. Prepares the student for English 1A and a variety of academic disciplines. Five hours of supplemental learning in a Success Center that supports this course are required.
Grades & Assignments

Essays (40%)

Over the course of the semester, you will be assigned four different essay models. Before you panic, we will go over each and every essay type over a period of a couple weeks. You will get a handout that describes the essay, we will examine many successful examples of that type of essay, and we will work on your drafts again and again so that the final version will be a polished essay you can be proud of.

Topic Proposals, Outlines, Rough Drafts, Peer Reviews & Self Evaluations (20%)

In preparation for each essay model, we will work in phases. The first phase will entail writing a topic proposal. The second phase will be writing an outline of your essay. The third phase will demand that you write a full draft of the essay (the rough draft). On the day your rough draft is due, you will exchange essays with a classmate for a peer review. The peer review is designed to help you practice identifying the specifics of an essay and to help your classmate make the best essay possible. The second benefit of the peer review is to help you understand how your essay is perceived. Before the final draft, you must rewrite your rough draft. This does not mean to “fix” the errors. It means to revise. Your final draft will be due along with your rough draft, your peer review and your self-evaluation, which is a post-evaluation of your writing. All good writers have a process. These assignments must be typed, using MLA formatting, and be turned in at the beginning of the class on the day it is due.

Quizzes, Worksheets & Homework (10%)

At the beginning of each class, you will be given a quick, usually five-question quiz. These quizzes will test your knowledge and retention of the material you were required to read prior to class that day, past classroom material we have covered or homework you were supposed to complete. I strongly suggest taking notes while you read, for there will be times when you will be allowed to refer to those notes. I also strongly suggest reading AND re-reading the material until you can summarize what you have read. Quizzes and in-class worksheets cannot be made-up if you are absent or are late.

Language Success Center Requirements (10%)

You are required to complete FIVE hours of supplemental learning in the Language Success Center over the course of the semester in conjunction with this course. These hours can include DLAs, Workshops, or Study Groups. These hours must be completed by the deadline dates AND must have a valid stamp. You can complete your hours at any of our three campuses, but appointments must be made prior to visiting the Success Centers. If you have questions about this requirement, or if you are unsure about what type of activity would benefit you the most, please feel free to ask me.

Journal (10%)

In addition to all the writing you will be completing outside of class, you will also be writing every class meeting. For most of these journals, you will be given a prompt to respond to and asked to employ a specific writing skill; sometimes, you will be asked to respond to readings. Occasionally, you might be asked to complete journal as homework. Each journal entry needs to be dated and labeled correctly. Be sure to bring your journals to every class meeting. Sometimes we will be working with a specific entry, and sometimes we might share. If you are late or absent, you can always contact a classmate about that day’s entries, but it is up to you to stay up-to-date on the journals. Each journal will earn a point or no point. If you are not on task for that particular entry, or if you have labeled it incorrectly, you will receive no credit. Writing in a journal is a great way to get your ideas about writing and reading down on paper in an informal way.

Creative Project & Presentation (10%)

After you have completed reading Eleanor & Park, you will make a creative project in response to a related theme, chapter, character, or plot line.). Your project must be an original piece of art that demonstrates your critical understanding of the book. On the day your project is due, you will formally present your project and explain how your art connects to the book and demonstrates your critical understanding of the book.
Important Things to Consider

✓ FAILING TO TURN IN ONE OF THE MAJOR ASSIGNMENTS WILL PROBABLY RESULT IN FAILING THE COURSE.
✓ Typically, I do not give extra credit, so do not anticipate it.
✓ Save all of your classwork throughout the term.
✓ If you have a question about your grade, please come talk to me.
✓ I reserve the right to change the schedule as necessary.
✓ Some handouts, readings, and assignments do NOT appear on the syllabus. You should be in class to stay on top of what’s going on.
✓ If you have any questions about the class, the readings, your essays, or your work for this class, please feel free to contact me.
✓ Readings and assignments need to be completed BEFORE class on the date listed.
✓ STEPS refers to *Steps to Writing Well*
✓ E&P refers to *Eleanor & Park*
Course Schedule

Week One
T 8/16 Introductions to 475, syllabus & each other
Th 8/18 Language Success Center Orientation, Bring your journals!

Week Two
T 8/23 STEPS 1-30, 347-354
Th 8/25 STEPS 48-80, **Topic Proposal-Description DUE**

Week Three
T 8/30 STEPS 81-94, 357-365
Th 9/1 E&P 1-28, **OUTLINE-Description DUE**

Week Four
T 9/6 E&P 29-60
Th 9/8 **ROUGH DRAFT-Description DUE, LSC Stamp #1 DUE**

Week Five
T 9/13 STEPS 95-114, E&P 61-93
Th 9/15 **FINAL DRAFT-Description DUE** (rough draft, peer review, and self evaluation)

Week Six
T 9/20 STEPS 31-47, 217-227
Th 9/22 E&P 94-127 **TOPIC PROPOSAL-Process Analysis DUE, LSC Stamp #2 DUE**

Week Seven
T 9/27 E&P 128-160
Th 9/29 E&P 161-192 **OUTLINE-Process Analysis DUE**

Week Eight
T 10/4 E&P 193-234
Th 10/6 **ROUGH DRAFT- Process Analysis DUE**

Week Nine
T 10/11 E&P 235-275
Th 10/13 **FINAL DRAFT-Process Analysis DUE** (rough draft, peer review, and self evaluation), **LSC Stamp #3 DUE**

Week Ten
T 10/18 STEPS 237-250, E&P 276-end
Th 10/20 **TOPIC PROPOSAL-Compare & Contrast DUE**
Course Schedule

Week Eleven
T 10/25 STEPS 511-513
Th 10/27 OUTLINE-Compare & Contrast DUE

Week Twelve
T 11/1 “Sex, Lies, and Conversation” (handout)
Th 11/3 ROUGH DRAFT-Compare & Contrast DUE, LSC Stamp #4 DUE

Week Thirteen
T 11/8 “Why Chinese Mothers Are Superior” (handout)
Th 11/10 FINAL DRAFT-Compare & Contrast DUE (rough draft, peer review, and self evaluation)

Week Fourteen
T 11/15 STEPS 306-327, Meet in the Library Classroom
Th 11/17 STEPS 393-402, TOPIC PROPOSAL-Argument DUE

Week Fifteen
T 11/22 STEPS 414-428, 429-445, OUTLINE-Argument DUE, LSC Stamp #5 DUE
Th 11/24 NO CLASS-HOLIDAY

Week Sixteen
T 11/29 JOURNAL DUE
Th 12/1 ROUGH DRAFT-Argument DUE

Week Seventeen
T 12/6
Th 12/8 FINAL DRAFT-Argument DUE (rough draft, peer review, self evaluation)

Week Eighteen
Th 12/15 8:45-11:15 AM CREATIVE PROJECT DUE & PRESENTATION