ABOUT THE EXHIBITION

The New World is an exhibition that considers changing social, political and economic relations in the world from the perspective of Southern California-trained artists. The New World features artists who attended art school in Southern California, but whose outlook, explicitly or implicitly, engages with the changing world as emerging markets grow in economic and cultural prominence. Their work explores the conflicting feelings of fear and optimism elicited by a globalized world and art market, as well as the excitement, fascination, experimentation, uncertainty and displacement that accompanies change.

ABOUT THE ARTISTS

The New World will include work by: Isabel Avila (Los Angeles, CA), Chris Barnard (Los Angeles, CA), Cathy Breslaw (Carlsbad, CA), Hugo Crosthwaite (Rosarito, BC, Mexico), Asad Faulwell (Newport Beach, CA), Chuck Feesago (Los Angeles, CA), Galeria Perdida (Brooklyn, NY), Kaguya (Los Angeles, CA), Bianca Kolonusz-Partee (Guerrilla, CA), Ellen Sclavenitis (Los Angeles, CA), and Joe Suzuki (Simi Valley, CA).

THE NEW WORLD
CURATED BY ROMAN STOLLENWERK
1/22/13 - 3/16/13

ISABEL AVILA
CHRIS BARNARD
CATHERINE BRESLAW
HUGO CROSTHWAIT
ASAD FAULWELL
CHUCK FEESAGO
GALERIA PERDIDA
KAGUYA
BIANCA KOLONUSZ-PARTEE
ELLEN SCHLAVENITIS
JOE SUZUKI

WIGNALL MUSEUM of CONTEMPORARY ART
Chaffey College
5905 Haven Avenue | Rancho Cucamonga, CA 91737
M-Th: 10 am - 4 pm | Saturdays: noon - 4 pm
http://www.chaffey.edu/wignall | wignall.staff@chaffey.edu

The Wignall Museum of Contemporary Art presents exhibitions, education, and community programming to our diverse audiences in order to foster critical thinking and to encourage innovation and investigation through contemporary art. The Museum delivers the mission of Chaffey College by contributing to the intellectual and cultural life of the college community and offering equal access to quality programming for the diverse communities of the Inland Empire.
QUESTIONS FOR VIEWING

The New World

Do you feel this exhibition presents a positive or negative view of the world? Select artists and artworks that you feel support your opinion to explain why.

Artists often use personal information and history, such as their own cultural background, as a starting point for their ideas. Select two artists that you believe do so and compare how their work is similar and different.

The curator mentions the word “displacement” in his statement. Displacement can be a term to mean “the act or process of being removed from the usual or proper place.” Displacement can also be a psychological term that means “the redirection of an emotion or impulse from its original object (as an idea or person) to another.” Pick an artist in the exhibition that you feel demonstrates each of these definitions and explain why you chose them.

To what extent do you participate in or contribute to global commerce? For example, do you own any items made in China or other countries? Do you have any ethical concerns about that ownership?

Which artworks in the exhibition are most memorable to you? Why?

Which single artwork best or most accurately illustrates the theme of The New World?

ESSAY PROMPTS

Consider the name of the current exhibition, The New World. How would you title the exhibition if you were the curator of the show? Defend your revised title in a well-developed essay with analysis of the artwork.

Write a well-researched essay in which you tell the story of the origins of an item that you own. Where was it manufactured and by whom? How did it reach Southern California? Where did you purchase it?

Compare and contrast the conditions in your workplace with those of a factory in China.

Listen to episode 454 of This American Life, “Mr. Daisey and the Apple Factory.”
Write an essay examining the business ethical concerns raised by the story.

Listen to episode 460 of This American Life, “Retraction.”
http://www.thisamericanlife.org/radio-archives/episode/460/retraction
Write an essay examining the journalistic ethical concerns raised by the story.

Write a well-developed essay in which you compare and contrast two artworks in The New World exhibition. To what extent do they convey the theme of the exhibition? Analyze key elements, such as the artworks’ format, style, composition, use of color, artistic point of view, message, etc.

Write a well-researched essay examining the globalization of American popular culture (movies, music, television, comic books, etc.). To what extent do those exports affect the cultures and morals of other countries? Is that effect positive or negative? To what extent does the popular culture of other countries affect American popular culture? Is that effect positive or negative?

ACTIVITIES

Tell a friend, classmate, teacher, or staff member about The New World exhibition. Invite him or her to visit the Wagnall with you. Which artwork should he or she definitely see? Why?

Create an artwork that would best represent the Inland Empire to a broader Californian, American, or global audience. How does your work represent you and your place in the world?

Scavenger Hunt - create a scavenger hunt where you ask your students to identify a work of art that connects to a theme or concept that you’re studying currently. Request an example of a successful scavenger hunt from the Wagnall Museum to use as inspiration. This activity would be applicable in many courses, across disciplines. Contact an ASK ART: ADVOCATE for assistance in creating one for your own use in the classroom.

Both Blanca Kolonusz-Partee and Chuck Feesage use cut paper of unusual origin in their work (product packaging, magazine pages). Ask your students to create a work using cut paper from mass produced paper products (magazines, packaging, etc.) that explore the ways in which they feel optimistic or displaced in the global world today.

Joe Suzuki often uses familiar co-opted Japanese iconography in his work, such as the Fortune Cat and Cup ’o Noodles. Ask your students to create a drawing of an icon or to write an essay from their own personal life that has cultural and personal relevance.