

September 30

English 35: Literary Magazine Publication

11am-1230pm

The Chaffey Review staff will discuss the literature, philosophy and practice of literary magazines; come participate in the ongoing conversation that is small press publishing.

A Lie That Tells the Truth - Panel Discussion

1230-2pm

Sponsored by the Philosophy Club, this panel will discuss the value of fiction in our lives and worldview, addressing whether the pursuit of knowledge is possible or meaningful without certain fictional constructs.

October 1

Kitchen Sink Silkscreening

1230-2pm

Join Professor Denise Johnson for a hands on demonstration of basic silkscreening techniques that you can use to create your own t-shirts and posters at home.

October 2

Creative Nonfiction: Finding Your Voice

11am-1220pm

An interactive, fun-filled workshop on voice with Professor Angela Bartlett.

The Chaffey Review Reception

1230-2pm

Come celebrate the release of Volume 10 of *The Chaffey Review*, with food, live music, and readings.

October 3

Fiction Workshop

11am-1220pm

Professor Bonnie Spears will demonstrate effective strategies for writing short fiction stories.

Play with Poetry

1230-2pm

This workshop, led by Professor Dowd, will play with various techniques for enhancing your appreciation of poetry.

October 5

Art Festival

noon-3pm

Join *The Chaffey Review* and its current and past editors as we celebrate the literary and artistic talent of our contributors and honor the Distinguished Editors of the first 10 volumes of *The Chaffey Review* - Brian McConnell, Katy Goodman, Jules Ebe, Joshua L'Heureux, Jonar Banares, Jason Mellinger, Michael Cooper, Hannah Vega, and Melissa Lewis.

SEPT 2013

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OCT 2013

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Please come by any time to pick up your copy of Volume 10, find out how to submit to Volume 11, and enjoy original artwork, live music, and refreshments with our entire creative collective.

October 7

The Useful Fiction of Democracy

11am-1230pm

Professor Danny Keener discusses the ways in which a representative democracy becomes corrupted through the influence of outside interests and not the influence of the general public.

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October 8

Present Shock and Awe: or, How I Learned to Stop Worrying and Love the Moment

1230-130pm

Contrasting finite and infinite game theory, Professor Piluso investigates the technological, political, cultural & existential dimensions of post-postmodern America--from the Occupy Movement, to smart-phones, to Game of Thrones, to franchise cinema.

October 9

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Featuring former Senior Editor Melissa Lewis *The Chaffey Review* staff will discuss the literature, philosophy and practice of literary magazines; come participate in the ongoing conversation that is small press publishing.

The Lady Problem: Panel Discussion

1230-2pm

This panel seeks a meaningful discussion about the disparity between the acceptance and accolades of the work of women and men in the literary and visual arts. Joe Scott Coe, Denise Johnson, Rebecca Trawick, Goldberry Long, and Julie Paegle

October 10

Writing: In Your Face

1230-130pm

This workshop, led by Professor Tulacro, is an interactive experience using your face (ah-hem, your senses) as a cornerstone to writing with precision and veracity.