

# Reunion Exhibition & Programs



Chaffey College  
WIGNALL MUSEUM of CONTEMPORARY ART

# Reunion

JANUARY 9 – MARCH 4, 2023



## Reunion Exhibition

Wignall Museum of Contemporary Art  
January 9 – March 4, 2023

## Reunion Reception

Wignall Museum of Contemporary Art  
Tuesday, January 24 from 4-7pm (PST)

## Description

The ongoing global pandemic has left communities living, working, and interacting differently from pre-pandemic times. As Chaffey College continues to move towards more open campuses, the Wignall Museum presents an exhibition that reminds us all of the continued creativity of the Chaffey College community and that introduces students to the skills and abilities of our faculty and staff in the Arts, Communication, and Design (ACD) Academic and Career Community (ACC). Discipline areas from the ACD Degree and Certificates that are represented in the exhibition includes English, Journalism, Studio Art, ESL, Theatre Arts, Art-Ceramic Studio, Dance, Graphic Design for Digital Media, Broadcasting and Cinema, and Photography.

**Reunion** proudly presents recent work from faculty and staff within the ACD ACC. The work artists have selected to share in the exhibition may or may not be directly pandemic-related, but all of the work was created within the last three years. For many students, spring term 2023 may be the first time they are taking courses on the campus in a face-to-face modality. For others, spring term may represent a return to Chaffey College. Regardless, **Reunion** presents an opportunity to come together around the innovation, the artistry, and the expertise found in the Arts, Communication, and Design Community at Chaffey College.

## Artists

**Reunion** features: Brody Albert, Cabrina Alviar, Mark Batongmalaque, Mary Beierle, Brian Benfer, Brice Bischoff, Haylee Bolinger, Jason Charles Dawes, Michelle Dowd, Kevin Eichorst, Charity Capili Ellis, Megan Fowler-Hurst, Kent Hammond, Stanton Hunter, Daniel Jacobo, Cj Jilek, Arthur Kayzakian, Mark Robert Lewis, Sheila A. Malone, Amy Maloof, Carrie Ohm, Michael Penilla, Jenny Phelps, Charmaine Phipps, Laura Picklesimer, Elizabeth Preger, Seth Pringle, Amber Marie Smith, Roman Stollenwerk, Oliver Sutter, Sympathie Fahteague, Andrew K. Thompson, Victoria Barras Tulacro, Pamela Valfer, Robert Watkins, and meital Yaniv.

## Images

### Brody Albert

*Western Union (2)*, 2022. Painted wood. 52 x 52 x 24 inches. Courtesy of the artist.

### Mark Batongmalaque

*4 Portraits Out of 32*, 2021. Acrylic on canvas. 20 x 16 inches. Courtesy of the artist.

### Mark Robert Lewis

*North Hollywood*, 2022. Acrylic on canvas. 64 x 48 inches. Courtesy of the artist.

### Brian Benfer

*Untitled (HLE-127)*, 2022. Ceramic. 9 x 8 x 8 inches. Courtesy of the artist.

### Sheila A. Malone

*Still from Dykes on Bikes®: Origin Stories, Part I*, 2022. HD digital video featuring animation and audio (1080p). TRT 7:30. Courtesy of the artist.

### Megan Fowler-Hurst

*Image of Nohely Arroyo Gomez during production of Hold Space*, 2022. HD digital video (1080p), directed by Megan Fowler-Hurst. Courtesy of the artist.

## Reunion Programs

### Creating in a Time of Turmoil

#### An Evening of Poetry and Fiction

with Arthur Kayzakian, Laura Picklesimer, and Vicki Tulacro

Center for the Arts (CAA-211)

February 15 from 4-6pm (PST)

Join professors Arthur Kayzakian, Laura Picklesimer, and Victoria Barras Tulacro in a reading of their recent poetry and fiction written during the pandemic. Arthur Kayzakian will read from his collection, *The Book of Redacted Paintings*, selected for the inaugural Immigrant Writing Series with Black Lawrence Press; a book on how we hold loss after invasion, war, and migration—a sort of erasure ekphrasis. Laura Picklesimer will be reading from “Madeline,” a speculative short story recently featured in the *Kenyon Review* and part of a larger multi-genre collection set in a near future of advanced A.I. and climate crisis. Vicki Tulacro shares a short story that collides fat-shaming and the political violence of the 2020 election and the lies we tell ourselves that ultimately solidify into realities. The reading will be followed by a Q&A and an interactive word game with the audience. Free and open to the public, but seating is limited. Doors open at 330pm.

### Finding What You Need

#### An Evening with Michelle Dowd

Center for the Arts (CAA-211)

February 28 from 4-6pm (PST)

Foraging is a skill for finding what you need, wherever you are. Focus on what will sustain, not satiate you. Use everything. Waste nothing. Get to know the intricacies of the land, like the intricacies of your body.

Using stories of edible plants and their uses to anchor each chapter, *Forager: Field Notes for Surviving a Family Cult* is both a searing coming-of-age story and a meditation on the ways in which understanding nature can lead to freedom, even joy. Join author and professor Michelle Dowd for a reading, and live music with light refreshments. Free and open to the public, but seating is limited. Doors open at 330pm.

### Home Edition

#### Artist Talk with Illustrator Susan Brand

March 6 from 1230-2pm (PST)

Online via Zoom

<https://tinyurl.com/HomeEdition-Brand>

New Jersey-based illustrator Susan Brand grew up in the spare beauty of the desert southwest where she fell in love with drawing and observing nature at an early age. She attended Art Center College of Design earning a BFA in illustration and advertising before moving to New York City. After an early career in animation and design, she discovered natural science illustration and found her joy. Brand is known for images of botanical and natural science subjects presented with brevity and acuity. She illustrated the cover of *The Sound of a Wild Snail Eating*, by Elisabeth Tova Bailey and recently provided interior illustrations for *Forager: Field Notes for Surviving a Family Cult: a Memoir*, by Michelle Dowd.

## Contact

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## Museum of Contemporary Art

[www.chaffey.edu/wignall](http://www.chaffey.edu/wignall)  
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## Chaffey College

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