

# OCCUPYthe MUSEUM

**September 9 – November 23, 2013**

Reception for the artists and organizations

Tuesday, September 10, 6-8pm

**(u)ntitled**

**The Chaffey Review**

**CCFem**

**One Book/One College**

WIGNALL MUSEUM *of*  
CONTEMPORARY ART



# CURATOR'S STATEMENT

*Occupy the Museum* re-imagines the museum as a collaborative teaching and learning lab, and an investigational space that allows for the exploration of new ideas. During *Occupy the Museum*, four groups and organizations that naturally overlap with the museum's mission to foster critical thinking and to encourage innovation and investigation through art have been invited to physically inhabit the space for a select amount of time. Each group is then responsible for organizing a series of events in the gallery. Events should illustrate the creative work they're doing on campus and in their organization, and allow viewers to participate in some cases. Programming will include lectures, hands-on workshops, film screenings & conversations, readings, and other kinds of experimental programming that investigate the intersections of art, activism, and inquiry within their own respective missions. The invitees include (u)ntitled: The Wignall Art Organization, The Chaffey Review, Chaffey College Feminists (CC Fem), and One Book/One College.

*Occupy the Museum* opens with a micro-exhibition in the entry gallery featuring one art work per occupying group. The four works serve as a jumping off point to contextualize the programming in the gallery and to allow slow looking and exploration of art objects. Slow Looking is the act of spending considerable time looking at one work of art; new discoveries can be made by the viewer regardless of expertise. The art works will also allow further inquiry through the Wignall Museum's initiative, *Ask Art: Using the Museum to Make Curricular Connections*. An educational guide will be developed to assist with slow looking and to encourage broad based interdisciplinary consideration. The Wignall Museum then becomes a site of art-viewing, happenings, static installations and prompts for viewers to consider. Viewers may be present for a particular event, to view the exhibition, or out of sheer happenstance or curiosity. Every event, every visit will be experiential for the viewer and upend their expectations of how a museum functions and what their role as a viewer is.

Artist Joe Suzuki's *Fortune Cat* series has been matched up with the (u)ntitled: *The Wignall Art Organization*. The mission of (u)ntitled is an amalgam of goals – they work to support happenings at the Wignall Museum and museum culture as a whole, but also to explore their own inquiries into curatorial and artistic practice. (u)ntitled organized an artist's panel that included Suzuki last spring where club members were able to engage Suzuki about his practice. Suzuki, a self-proclaimed "Japamerican dad" uses his own practice to explore the microcosm of his familial experience, a theme that is often investigated by our student artists. His work also reflects the impact of the Japanese culture and aesthetic on American art and design, a passionate interest to many in our student population. Manga, Japanimation or anime, and graphic novels and events like Comic-Con, the symbolism and style that defines Suzuki's images reflects that influence in America and amongst a wide-ranging population.

Los Angeles-based Elana Mann presents *The People's Microphony Camerata Songbook*. Paired with *The Chaffey Review: A Creative Collective*, a production course that is dedicated to the creation of a journal that consists of literature, film, music and art that assumes a degree of risk by established and emerging artists. Mann's *The People's Microphony Camerata Songbook* utilizes the talents of composers, artists, musicians, and artists from North America, Mexico and Europe and features a collection of resistance songs that were originally written for the LA-based experimental choir the *People's Microphony Camerata* (PMC). The PMC was founded by Mann and Juliana Snapper in 2012 to explore the human voice as a political device through the emergent phenomena of the *People's Microphone* (Mic). *The People's Mic* is a technology used in resistance movements worldwide including the Occupy Wall Street Movement. Mann and Snapper expanded on the interests of the *People's Mic* to include the investigation of ideas of radical receptivity and deep listening techniques. These radical explorations were just the type of risk-taking work that *The Chaffey Review* is interested in.

The LA Art Girls are a group of Los Angeles – based artists who work both collectively and independently. The LA Art Girls evolved from informal gatherings and studio visits, which started in 2004, as a way to encourage the kind of contemporary art discourse they were looking for in a supportive and constructive

environment. The group strives to be a voluntary and non-hierarchical gathering of studio practices. Likewise the CCFem work collectively to employ feminisms in support of constructive discourse and education around the empowerment of those who lack power in our culture. In the LA Art Girls *Strange Love* (2005), an exquisite corpse-style video remake of Stanley Kubrick's *Dr. Strangelove*, the collective appropriates Kubrick's *Dr. Strangelove* using their own feminist interpretations of the classic work.

Artist Ehren Tool "just makes cups." Tool, a Gulf War veteran, has created tens of thousands of cups and given them all away as a peacekeeping gesture. He uses his craft to comment on the horrors of war and the impact on soldiers, young men and women. The graphic nature of the images he includes on his cups demand that we pay attention to war and its many ramifications on peoples' lives, our communities, and on humanity. Tool's work corresponds with *One Book/One College*, whose 2013-2014 common reading selection, *The Things They Carry* by Tim O'Brien similarly looks at the dreadfulness of war and the impact on soldiers' lives.

By matching up our occupying organizations with the four works on view in *Occupy the Museum*, we hope it will allow one possible context with which to approach the art works and allow for deep thinking about the works. We also hope that the schedule of diverse, compelling events will engage new audiences, excite returning visitors, and engage discourse that is relevant to the curricula at Chaffey College. We hope you'll join us.

Rebecca Trawick  
Curator/Organizer  
August 2013



*Strange Love* (video still), "Miss Scott", LA Art Girls/Felis Stella, 2005. Courtesy of the artists.

# theLA ARTGIRLS

**The LA Art Girls** evolved from informal gatherings and studio visits, which started in 2004, as a means of encouraging substantive discourse on contemporary art. The intentions of the LA Art Girls are to provide inspiration, support, dialogue and feedback to one another. The group strives to be a voluntary and non-hierarchical gathering of practices.

The LA Art Girls have produced several collaborative projects: *Strange Love* (2005), an exquisite corpse-style video remake of Stanley Kubrick's *Dr. Strangelove*, exhibited at QED Gallery; *Total Art Performance Event*, a series of Fluxus-inspired performances at the Getty Center in June 2006; group exhibitions at Anna Helwing Gallery,



Strange Love (video still), "Handshake", LA Art Girls/Angela Ellsworth & Tania Katan, 2005. Courtesy of the artists.

LACE and Angles Gallery; *String Theory*, a radio show on Kbeach Global Radio; and *Overflow*, a re-invention of *Fluids* (1967) by artist Allan Kaprow, at the Getty Center in April 2008. While there are over 30 members of the LA Art Girls at this time, a lesser number participates in the collaborative projects on a self-selecting basis. Meanwhile, all members of the group pursue their own practices as contemporary artists and participate in meetings and studio visits as they choose.



The People's Microphony Camerata performing "Teach yourself to fly" by Pauline Oliveros, Los Angeles, 2012 (photo credit: Jean-Paul Leonard)

# ELANAMANN

**Elana Mann** (b. 1980, Boston, Massachusetts) is an artist based in Los Angeles. Currently, Mann is investigating the power of active listening in interpersonal exchange, resistance movements, and armed conflict. Mann has presented her projects in galleries, museums, buses, senior centers, and street corners all over the world, including the Ford Foundation (New York), the Hirshhorn Museum at the Smithsonian (Washington D.C.), The Museum of Contemporary Art (Los Angeles, CA), the Ben Maltz Gallery at the Otis College of Art and Design (Los Angeles, CA), and A Gentil Carioca (Rio de Janeiro, Brazil). She is a recipient of the California Community Foundation's 2009 Visual Arts Fellowship and a 2012



Center for Cultural Innovation ARC Grant. Mann has published six publications, four of which are in the collection of the Getty Research Institute. Her interest in collectivity has led her to create the *Artist Bailout Collective* and the *People's Microphony Camerata* choir. She has worked with artist Audrey Chan as the collaborative duo Chan & Mann since 2005. Her projects have been written about in such periodicals as the Los Angeles Times, NPR, O Globo, El Pais, X-Tra magazine and n. paradoxa. Mann received a BFA from Washington University in St. Louis and an MFA from California Institute of the Arts. She is currently a Visiting Lecturer at Scripps College. [www.elanamann.com](http://www.elanamann.com)



# JOE SUZUKI

**Joe Suzuki** (b. 1976, Tokyo, Japan) received his MFA from Claremont Graduate University in 2005 and his MA in painting from Cal State Northridge in 2003. Joe's recent work was shown in a two-man show with his brother, Macha Suzuki, at Sam Lee Gallery. His artworks have been included in numerous exhibitions throughout southern California: Cartelle Gallery, Korean Cultural Center, Japanese American Cultural Center, Riverside Art Museum, and Duke Gallery at Azusa Pacific University. He was most recently included in an exhibition at Roppongi605 in Tokyo titled *Mise en Scène*.



# EHREN TOOL

**Ehren Tool** (b.1970, Charleston, South Caroline) was raised in sunny South Central Los Angeles (and South Dakota). Ehren Tool's work is heavily influenced by his service in the Marine Corps, during the 1991 Gulf War, and his return to the civilian world. Tool works primarily with the cup. For Tool the cup is the correct scale to talk about war. Tool has made and given away over 14,300 cups since 2001. Tool has also mailed cups to corporate and political leaders. Tool received his BFA from the University of Southern California in 2000 and his MFA in 2005 from the University of California at Berkeley. Tool is a 2010 *United States Artists Berman Bloch Fellow*. He now works and sometimes teaches at UC Berkeley. Tool lives in Berkeley with his wife and son.

# ACKNOWLEDGMENTS

## CHAFFEY COLLEGE GOVERNING BOARD

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## DIRECTOR/CURATOR, WIGNALL MUSEUM OF CONTEMPORARY ART

Rebecca Trawick

## ASSISTANT CURATOR, WIGNALL MUSEUM OF CONTEMPORARY ART

Roman Stollenwerk

## DESIGN

Little Bear Productions, Diana Giordano

## PRINTING

Chaffey College Print Shop

This was printed on the occasion of the exhibition,  
*Occupy the Museum*, September 9 - November 23, 2013  
Wignall Museum of Contemporary Art, Chaffey College  
5885 Haven Avenue, Rancho Cucamonga, CA 91737  
[www.chaffey.edu/wignall](http://www.chaffey.edu/wignall)

## WIGNALL MUSEUM *of* CONTEMPORARY ART

The Wignall Museum of Contemporary Art is a teaching museum that cultivates direct engagement with works of art in an interdisciplinary space through the presentation of exhibitions, education, and community programming to visitors of all ages. We strive to foster critical thinking and to encourage innovation and investigation through contemporary art. The Museum advances the mission of Chaffey College by contributing to the intellectual and cultural life of the college community and offering equal access to quality programming for the diverse communities of the Inland Empire.

## CHAFFEY COLLEGE MISSION AND COMMITMENT

Chaffey College improves lives within the diverse communities it serves through equal access to quality occupational, transfer, general education, and foundation programs in a learning-centered environment where student success is highly valued, supported, and assessed.



# OCCUPYthe MUSEUM

(u)ntitled:

The Wignall Art Organization

September 9 - 21, 2013

WIGNALL MUSEUM *of*  
CONTEMPORARY ART

# (u)ntitled

THE WIGNALL ART ORGANIZATION

(u)ntitled is dedicated to promoting awareness of the programming and events at the Wignall Museum of Contemporary Art, encouraging engagement between students and the community with the Wignall Museum by exploring museum culture, and supporting broad student involvement at Chaffey College that utilizes the museum as a center for campus culture. By supporting the activities sponsored by the Wignall Museum and exploring arts in the surrounding community (u)ntitled hopes to reveal the different ways that art influences, inspires, and changes us in our daily lives.

**The CAA Student Gallery** is located in the lobby of the Center for the Arts building at the Chaffey College Rancho Cucamonga campus. The mission of the gallery is to provide students with a venue to present exhibitions that are curated by students. The gallery accepts exhibitions proposals from students as well as offering

opportunities with open calls and themed exhibitions curated by (u)ntitled: The Wignall Art Organization.

The gallery is open during the college's regular schedule of classes. The gallery is closed Sunday and college holidays. The Center for the Arts and CAA Student Gallery are generally open to the public Monday through Friday from 7:30am-9pm and Saturday from 9am-12pm. Please note, public hours are subject to change at any time as a result of unforeseen changes to the facility schedule.

**September 9**

**Piñata Workshop**

1230-2pm

Learn how to create and embellish your own piñatas!

**September 10**

**Occupy the Museum Reception**

6-8pm

Join (u)ntitled, The Chaffey Review, CCFem, and One Book/One College in celebrating *Occupy the Museum*, an exhibition and experimental project. Enjoy music from dj Trickmilla and light refreshments will be served. Free and open to the public.

**September 11**

**Screen Printing and Printmaking Workshop**

1230-2pm

Learn easy screen printing and printmaking techniques.

**September 12**

**Figure Drawing**

1230-2pm

Join (u)ntitled for a session with a live model. Bring your drawing papers, pencils and boards.

**September 13**

**Collage Party**

1230-2pm

Come prepared to create collages using found and unusual materials. Please feel free to bring your own scissors, glue sticks and other materials to trade and share in this free form workshop.

**Film Screenings**

5pm

Join (u)ntitled for a screening of selected Art21 episodes at the Wignall Patio with light refreshments.

**September 14**

**Piñata Workshop**

1230-2pm

Learn how to create and embellish your own piñatas!

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**September 16**  
**Granny-Square Crochet Workshop with Plarn**

1230-2pm

Learn how to crochet with plarn (plastic yarn) and find a great way to recycle your plastic grocery bags while creating one-of-a-kind objects.

**September 17**

**Art for your Body: A Yoga Session**

1230-2pm

Join (u)ntitled in a gentle yoga session. Wear comfortable clothing and bring your own mat.

**September 18**

**Student Invitational Informational Session with Misty Burruel**

1230-2pm

Are you interested in learning more about the long-running Chaffey College Art Department/Wignall Museum joint program, the *Student Invitational* exhibition and honors course? Join Professor Misty Burruel as she discusses the history of the program, application requirements, and other important deadlines and details. Please come with your questions.

**September 19**

**Documentary Screening and Producers Panel for DIY: We're Doin' It**

12-130pm

A short documentary about women in the DIY culture who organize and create for their communities. Featuring interviews with artists, musicians, zinesters, and a filmmaker. Produced by Maria A. Yanez, Annie Knight, and Rhianna Bergado. Directed by Maria A. Yanez.

**September 20**

**Hollaback!**

1230-2pm

Hollaback! is a non-profit and movement to end street harassment. Join in this participatory workshop to learn tools to help combat harassment.

**September 21**

**Closing Party**

5pm

Celebrate with us, featuring live music, movies and light refreshments.

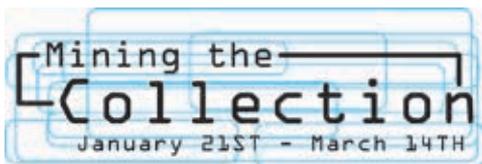
# 2013-2014 CAA STUDENT GALLERY CALENDAR of EVENTS

The CAA Student Gallery is located in the lobby of the Center for the Arts building at the Chaffey College Rancho Cucamonga campus. The mission of the gallery is to provide students with a venue to present exhibitions that are curated by students. The gallery accepts exhibition proposals from students as well as offering opportunities with open calls and themed exhibitions curated by (u)ntitled: The Wignall Art Organization.



**Reception: October 30 at 1230pm**

As a celebration started in Mexico, the conflicting imagery of festivities and mourning displayed in the Day of the Dead has popularized in the United States. This exhibition asks students and community members to submit their art inspired by the tradition of Day of the Dead.



**Reception: January 23 at 1230pm**

Throughout the years, Chaffey College has been developing a collection of artwork. Selected pieces from the Chaffey College Art Collection will be displayed as an exhibition based on (u)ntitled's responses to the works.



**Reception: March 26 at 1230pm**

We live in a world that says, "Bigger is better." This same concept can be found in the art world. In response, students and community members are asked to defy this concept and create 2-dimensional and 3-dimensional works no bigger than 8" x 8" x 8" or smaller.

# (u)ntitled

THE WIGNALL ART ORGANIZATION

## 2013-2014 OFFICERS

President:

Dulce Soledad Ibarra

Vice President:

Jason Hunter-Harris

Treasurer:

Andrea Meza

Secretary:

Madlyne Woodward

Immediate Past President:

Sheila Taylor



# OCCUPYthe MUSEUM

**The Chaffey Review**

September 30 - October 10, 2013

WIGNALL MUSEUM *of*  
CONTEMPORARY ART

# theCHAFFEY REVIEW

The Chaffey Review publishes poetry, fiction, creative non-fiction, and visual arts, and showcases music and film by both established and emerging artists. We are committed to celebrating artistic expression, in any form, that is well-crafted, lively, assumes a degree of risk and challenges us to embrace new and diverse ways of interpreting our humanity.

**September 30**

**English 35: Literary Magazine Publication**

11am-1230pm

*The Chaffey Review* staff will discuss the literature, philosophy and practice of literary magazines; come participate in the ongoing conversation that is small press publishing.

**A Lie That Tells the Truth -  
Panel Discussion**

1230-2pm

Sponsored by the Philosophy Club, this panel will discuss the value of fiction in our lives and worldview, addressing whether the pursuit of knowledge is possible or meaningful without certain fictional constructs.

**October 1**

**Kitchen Sink Silkscreening**

1230-2pm

Join Professor Denise Johnson for a hands on demonstration of basic silkscreening techniques that you can use to create your own t-shirts and posters at home.

**October 2**

**Creative Nonfiction: Finding Your Voice**

11am-1220pm

An interactive, fun-filled workshop on voice with Professor Angela Bartlett.

**The Chaffey Review Reception**

1230-2pm

Come celebrate the release of Volume 10 of *The Chaffey Review*, with food, live music, and readings.

**October 3**

**Fiction Workshop**

11am-1220pm

Professor Bonnie Spears will demonstrate effective strategies for writing short fiction stories.

**Play with Poetry**

1230-2pm

This workshop, led by Professor Dowd, will play with various techniques for enhancing your appreciation of poetry.

**October 5**

**Art Festival**

noon-3pm

Join *The Chaffey Review* and its current and past editors as we celebrate the literary and artistic talent of our contributors and honor the Distinguished Editors of the first 10 volumes of *The Chaffey Review* - Brian McConnell, Katy Goodman, Jules Ebe, Joshua L'Heureux, Jonar Banares, Jason Mellinger, Michael Cooper, Hannah Vega, and Melissa Lewis.

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Please come by any time to pick up your copy of Volume 10, find out how to submit to Volume 11, and enjoy original artwork, live music, and refreshments with our entire creative collective.

**October 7**

**The Useful Fiction of Democracy**

11am-1230pm

Professor Danny Keener discusses the ways in which a representative democracy becomes corrupted through the influence of outside interests and not the influence of the general public.

**English 35: Literary Magazine Publication**

1230-2pm

*The Chaffey Review* staff will discuss the literature, philosophy and practice of literary magazines; come participate in the ongoing conversation that is small press publishing.

**October 8**

**Present Shock and Awe: or, How I Learned to Stop Worrying and Love the Moment**

1230-130pm

Contrasting finite and infinite game theory, Professor Piluso investigates the technological, political, cultural & existential dimensions of post-postmodern America--from the Occupy Movement, to smart-phones, to Game of Thrones, to franchise cinema.

**October 9**

**English 35: Literary Magazine Publication**

11am-1230pm

Featuring former Senior Editor Melissa Lewis *The Chaffey Review* staff will discuss the literature, philosophy and practice of literary magazines; come participate in the ongoing conversation that is small press publishing.

**The Lady Problem: Panel Discussion**

1230-2pm

This panel seeks a meaningful discussion about the disparity between the acceptance and accolades of the work of women and men in the literary and visual arts. Joe Scott Coe, Denise Johnson, Rebecca Trawick, Goldberry Long, and Julie Paegle

**October 10**

**Writing: In Your Face**

1230-130pm

This workshop, led by Professor Tulacro, is an interactive experience using your face (ah-hem, your senses) as a cornerstone to writing with precision and veracity.

# ARTIST and WRITERS, PLEASE SUBMIT!

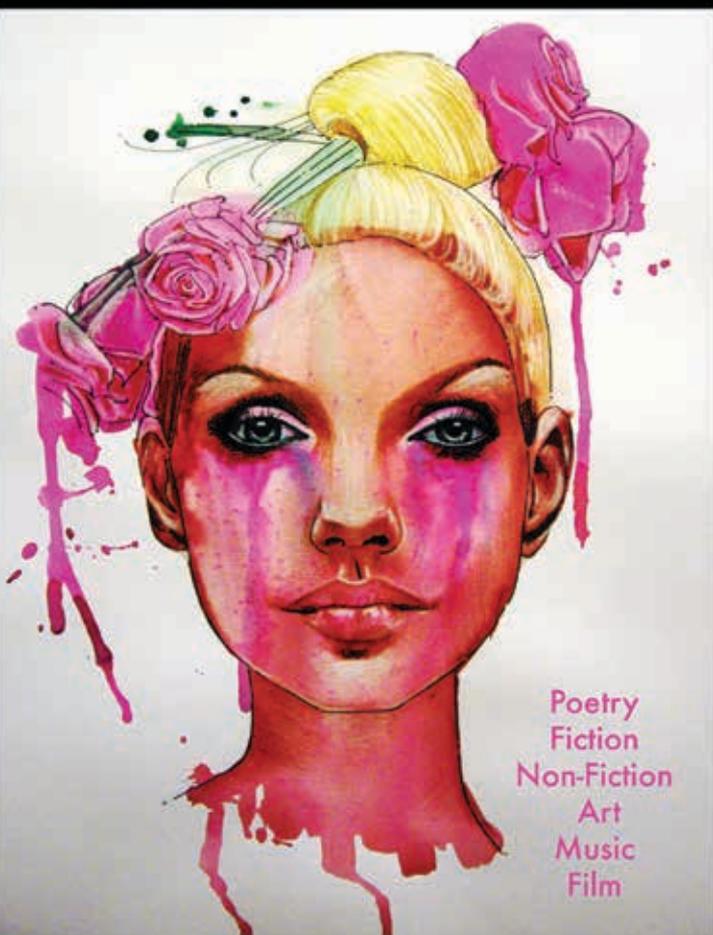
Submit to Volume 11

The Chaffey Review theme is: the informed (un)American  
by October 15, 2013, and to go to [chaffeyreview.org](http://chaffeyreview.org)  
for submission guidelines.

Volume 10 is now available for sale in the Chaffey College  
Bookstore and at the Wignall Museum of Contemporary Art  
for a limited time.

February 08, 2014  
Revenge of The Chaffey Review  
Film Festival  
Open call for entries  
[www.chaffeyreview.org](http://www.chaffeyreview.org)  
deadline: October 28, 2013  
Artwork by Laura Sin of Design by Kirk M. Connell





Poetry  
Fiction  
Non-Fiction  
Art  
Music  
Film

[chaffeyreview.org](http://chaffeyreview.org)

Volume XI  
Call for submissions

# OCCUPYthe MUSEUM

CCFem

October 22 - November 1, 2013

WIGNALL MUSEUM *of*  
CONTEMPORARY ART

# CCFem

CCFem believes in equality regardless of sex, gender, sexual orientation, sexual identity, race, or social class. CCFem employs feminisms as vehicles to raise awareness and to encourage constructive dialogue about the exploitation and the oppression of those lacking power, and the well-being of women across a spectrum of politics. CCFem agrees with bell hooks' assertion that "feminism is for everyone," holding that improving women's lives and empowering women to activate change in their lives, benefits all of humanity.

October 21

**Wonder Women! The  
Untold Story of American  
Superheroines Screening**

1130am-1pm

A discussion of the documentary  
will follow with light refreshments.

[http://www.pbs.org/  
independentlens/wonder-women/](http://www.pbs.org/independentlens/wonder-women/)

October 22

**Studying Women Panel  
Discussion**

1230 - 2pm

HS 143

Join graduates and current  
students of UCLA's Women's  
Studies Program and Scripps  
Women's College as they  
reflect on their studies and the  
influence of feminism on their  
career paths.

October 23

**Guerrilla Girls**

7pm

Chaffey College Theatre

The Guerrilla Girls are a group of  
anonymous female artists that take  
on the names of dead artists as  
pseudonyms and appear in public  
wearing gorilla masks. Join us to  
hear a Guerrilla Girl speak about  
the work they do internationally  
to combat racism, sexism and to  
promote issues of equality.

October 28

**LA Art Girls Performance  
and Discussion**

1230-2pm

Join the LA Art Girls in this talk  
about feminisms, parenthood,  
and art.



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**October 30**

**Domestic Violence Information Session with Christine Satki of Su Casa**

11am - 1230pm

Su Casa is a Southern-California organization dedicated to empower individuals and families to live free of domestic violence. CC Fem Giveaway Fundraiser will follow.

**October 31**

**Women in Politics Discussion with Congresswoman Gloria Negrette McLeod**

1230-130pm

Join Congresswoman Negrette McLeod to talk about the state of women in politics. CCFem will lead a discussion after the Congresswoman's talk.

**November 1**

**Ghoulish Sexism Discussion with contemporary artist, Dee Williams**

1230-2pm

Join artist Dee Williams to explore the state of sexism in Halloween. Light lunch will be served to fuel the conversation!

**Date TBA**

**Women in the Sciences**

Discussion of the obstacles women face obtaining degrees, building careers, and working in the sciences as well as practical strategies for fighting oppression in the world through scientific knowledge.

# ACKNOWLEDGMENTS

CCFem extends deep gratitude to all those who have advocated, fought, and sacrificed for women's equality, past, present, and future.

CCFem would particularly like to thank all of the club members who have generously shared their wisdom, time, enthusiasm, and labor to the cause. We are also in great awe and debt to so many feminist leaders who have inspired us and lent us their courage, such as, the Guerrilla Girls, Gloria Steinem, Edmonia Lewis, bell hooks, Andrea Bowers, Maria Elena Buszek, Anita Hill, Hilary Clinton, Angela Davis, Henry Rollins, Christine de Pizan, Susan Sontag, Pocahontas, Jennifer Baumgardner, Sappho, Jane Goodall, Amelia Earhart, Abigail Adams, Lucretia Mott, Sojourner Truth, Mary Wollstonecraft, Leslie Dick, Friedrich Engels, Malala Yousafzai, Wendy Davis, Frida Kahlo, Mary Shelley, Jane Addams, Susan B. Anthony, Elizabeth Blackwell, Artemisia Gentileschi, Yoko Ono, Joan of Arc, Frederick Douglas, Margaret Fuller, Betty Friedan, Irshad Manji, Carolee Schneemann, Amy Richards, Judy Chicago, Emma Goldman, Victoria Woodhull, John Stuart Mill, Ti-Grace Atkinson, Alan Alda, Simon de Beauvoir, Germaine Greer, Amelia Jones, Elizabeth Cady Stanton, Millie Wilson, Luce Irigaray, May Daly, Helen Keller, Coretta Scott King, Anais Nin, Alice Paul, George Sand, Dolores Huerta, Patricia Hill Collins, Rosa Parks, Virginia Woolf, Judith Butler, Susie Bright, Margaret Cho, Andrea Dworkin, Julia Kristeva, Laura Mulvey, Amanda Palmer, Ana Mendieta, Griselda Pollock, Lee Krasner, Jessica Valenti, Annie Sprinkle, Naomi Wolf, Peaches, Harriet Tubman, Lucy Stone, Charlotte Perkins Gilman, Eve Ensler, Ruth Ginsberg, Faith Wilding, Alice Walker, Indira Gandhi, Taslima Nasrin, Kathleen Hanna, Carol Hanisch, Ariel Levy, and many, many more!



# OCCUPYthe MUSEUM

One Book/One College

November 12 - 23, 2013

WIGNALL MUSEUM *of*  
CONTEMPORARY ART



## onebookonecollege

creativity**conversation**community

Each year, students, faculty, staff, and administrators select and read a common book as part of Chaffey's One Book/One College program. Many instructors incorporate the College Book into their courses, and the One Book/One College committee holds a series of free events to encourage college-wide conversation, creativity, and community. Past events have included film screenings, food tastings, visiting speakers, faculty lectures, family programming, marathon book readings, essay contests, dialogues, live performances, blogs, art exhibitions, forays into the local community, and much, much more.

The 2013-2014 OBOC selection is *The Things They Carried* by Tim O'Brien (ISBN: 9780618706419). We have often heard that war is hell. While this statement rings certainly true, the miraculous thing about it is that friendships can still be made and sustained within hell's deepest pits. Tim O'Brien colorfully and brilliantly paints a picture of his experience during Vietnam, taking the reader into both the darkest and brightest points of war. O'Brien tells his story of war with honesty and humanizes the experience in a way that readers rarely see, neither romanticizing nor overtly condemning war but presenting his experience and letting the readers feel what they must.

**November 12**

**Veterans Day Recognition**

1230-2pm

Join us to honor our veterans at this Veterans Day Recognition.

**November 13**

**Peace, Love, & Vietnam: Two Vietnam-Era Veterans Speak**

1230-2pm

When Larry Sunderland went undercover as a Green Beret, his parents thought he was in the U. S. Army's marching band. When he returned home from Guatemala and landed at San Francisco Airport after having his jaw broken in combat, no one would serve him a meal and people on the street spat at him. Ron Dixon fought the war from an Army fire base in Vietnam and was very successful at his job. The one event that he couldn't get over was the accidental killing of a child. He suffered from PTSD for many years, but he is finally ready to tell his story. If you have any specific questions you would like these veterans to address, or have any other questions, contact Dr. LaMay at [j.lamay@chaffey.edu](mailto:j.lamay@chaffey.edu).

**November 14**

**Film Screening**

4-7pm

Join OBOC to view a film (TBA) related to the 2013-2014 college book, *The Things They Carried* by Tim O'Brien. Discussion after the screening.

**November 15**

**Film Screening: *Platoon***

4-7pm

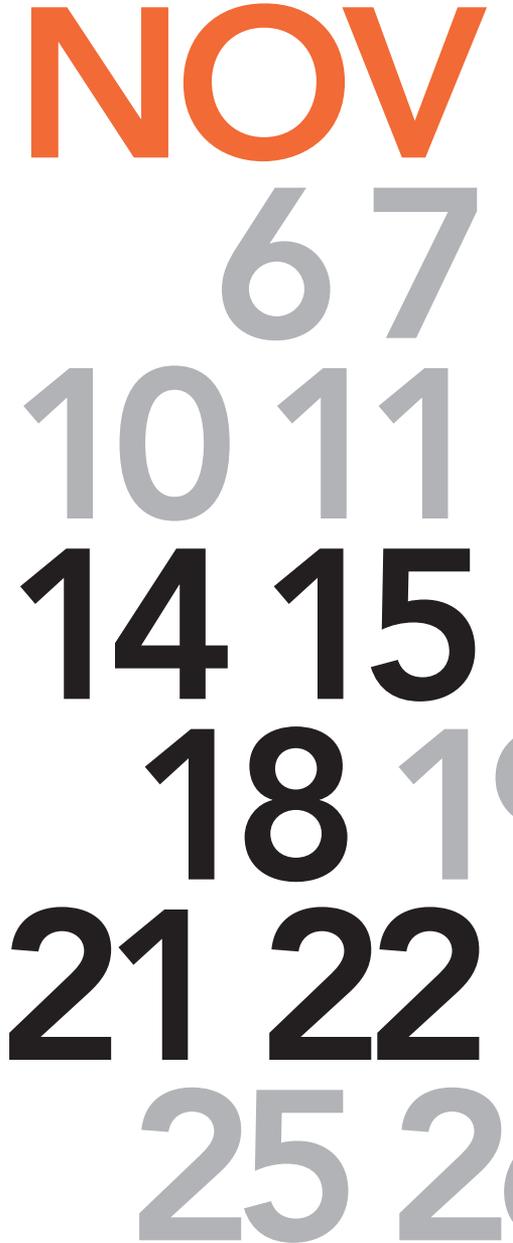
Join OBOC to view *Platoon* (1986) including a faculty-led discussion after the screening.

**November 16**

**Games Day at the Wig**

12-4pm

Playing games can distract us from our hectic lives and can also simulate reality, including war. In *The Things They Carried*, the simple game of checkers becomes a "ritual" that is "orderly and reassuring" with a "winner and a loser" (31). Come to the Wignall Museum to play chess, board games, and roleplaying games with your classmates, friends, faculty, and staff. Learn about the history of chess, one of the first wargames, and consider the role of games in society.



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**November 18**

**Q&A with Documentary Filmmakers**

1230-2pm

Join filmmakers Professor Charmaine Phipps and Don Dreyer to discuss their original documentary featuring Chaffey College veterans. Moderated by Professor Leona Fisher.

**November 20**

**The College Book in My Own Words**

1230-2pm

"The College Book in My Own Words" features Chaffey students sharing their own short stories, poems, essays, or other writing inspired by *The Things They Carried*. Preselected students will read their original creations of up to 250 words. To submit an original creation including short stories, poems, essays, or other writing inspired by *The Things They Carried*, email submissions of up to 250 words (complete works or excerpts from longer pieces) to [hodge@chaffey.edu](mailto:hodge@chaffey.edu) through October 31st. Multiple submissions are allowed. Please include your name and phone number in your email.

**November 21**

**Film Screening**

4-7pm

Join OBOC to view a film (TBA) related to the 2013-2014 college book, *The Things They Carried* by Tim O'Brien. Discussion after the screening.

**November 22**

**Artists Talk with Ehren Tool**

12-2pm

*Occupy the Museum* artist Ehren Tool will discuss his studio practice and its relationship to his experience as a soldier in the first gulf war. Tool encourages other veterans to share their own stories at this event.

**Film Screening**

4-7pm

Join OBOC to view a film (TBA) related to the 2013-2014 college book, *The Things They Carried* by Tim O'Brien. Discussion after the screening.

# for FURTHER READING

## **Barker, Pat. *The Regeneration Trilogy.***

Pat Barker's trilogy is a historical fiction of World War I and highlights the challenges soldiers faced on and off of the battlefield at that time. The first book in the series, *Regeneration*, focuses on Craiglockhart War Hospital in Scotland and follows characters there who suffer from physical and mental wounds of war. The series then turns its lens inward on Britain itself and its own paranoia toward scapegoats: pacifists and homosexuals. The second installment in the series, *The Eye in the Door*, shows the internal war a nation has with itself when it faces possible defeat. The final book in the series, *The Ghost Road*, leads up to the inevitable death of the two main characters: Wilfred Owen, one of the most famous poets of the time, and Billy Prior. The blending of history and fiction in this series stimulates one's imagination of these real life people and their possible relationships to each other during this tumultuous time in history.

## **Burchard, Peter. *One Gallant Rush.***

Peter Burchard's book is a source material that was used to make the film *Glory*. It follows the 54th Massachusetts Regiment, an all-black unit, during the American Civil War. Based on letters written by Robert Gould Shaw, the book tells of the heroism of this volunteer infantry.

## **Conrad, Joseph. *Heart of Darkness.***

Joseph Conrad's book, *Heart of Darkness*, follows Charles Marlow who navigates the Congo River in search of Mr. Kurtz, an ivory procurement agent. The novella explores the issues of racism and colonialism, the two of which make imperialism possible.

## **Crane, Stephen. *The Red Badge of Courage.***

Stephen Crane's book follows a man soldier named Henry Fleming. After fleeing the battlefield during the American Civil War, Fleming returns and yearns to redeem himself. He wants what he calls "a red badge of courage," a wound to make up for his initial cowardice.

## **Golden, Arthur. *Memoirs of a Geisha.***

Arthur Golden's novel is written from the first person perspective of a geisha, Chiyo Sakamoto, in Japan before and after World War II. Chiyo tells her story with its twists and turns with World War II looming in the background.

## **Guterson, David. *Snow Falling on Cedars.***

David Guterson's tale begins with a murder investigation. Kabuo Miyamoto, a Japanese-American, stands accused of killing fisherman Carl Heine. Ishmael Chambers, a World War II veteran who lost his arm during his service, covers the story as the town's newspaper editor. He often flashes back to memories of the war and wrestles with his hatred of the Japanese and his sense of justice.

## **Hemingway, Ernest. *A Farewell to Arms.***

Set during World War I, Ernest Hemingway's novel follows an ambulance driver by the name of Frederic Henry. Through a first person narrative, Henry details his experience of the war and his love for Catherine Barkley. Their romance is set in front of the violent backdrop of the war.

**Keneally, Thomas. *Schindler's List*.**

Set during World War II, in Thomas Keneally's novel, Oskar Schindler, a proud and lucrative businessman, finds cheap labor in hiring Jewish workers. After a change of heart and a need for redemption, Schindler decides to hire as many Jewish workers as he can in order to save them from German death camps.

**Kirstein, Lincoln and Richard Benson. *Lay This Laurel*.**

This book is one of the source materials for the movie *Glory*. It uses Robert Gould Shaw's letters as source material to detail the heroism of the 54th Massachusetts Regiment during the American Civil War.

**Kovic, Ron. *Born on the Fourth of July*.**

This autobiography recounts the story of Ron Kovic, a Vietnam War veteran who is paralyzed and becomes an anti-war activist. Kovic details his experience during the war and the effects it has had on him physically and psychologically.

**O'Brien, Tim. *Going After Cacciato*.**

Told from the perspective of Paul Berlin, this story takes on a nonlinear narrative form and recounts events during the Vietnam War. The point of the fictional Cacciato is to highlight the amount of duty one has to one's country when serving in a war. This leads to a thought-provoking philosophical juxtaposition of independence versus duty.

**Remarque, Erich M. *All Quiet on the Western Front*.**

This novel about World War I, told from a German soldier's perspective, details the horrors of battle and the challenges of returning home to civilian life. Remarque, adeptly shows the difficulty of serving one's country during war and negotiating one's place back into civilian life after.

# GLOSSARY of MILITARY TERMS:

AO:	Area of Operation
PFC.:	Private First Class
RTO:	Radio and Telephone Operator
PRC-25:	Pronounced "prick 25" (Type of Radio)
Psy Ops:	Psychological Warfare (Ops = operations)
R&R:	Rest and Relaxation
SOP:	Standard Operating Procedure
US KIA:	United States Killed in Action
USO:	United Service Organization (Volunteer Entertainment and Morale Boost)
VC:	Viet Cong



WIGNALL MUSEUM *of*  
CONTEMPORARY ART