

September 9
Piñata Workshop

1230-2pm
Learn how to create and embellish your own piñatas!

September 10
Occupy the Museum Reception

6-8pm
Join (u)ntitled, The Chaffey Review, CCFem, and One Book/One College in celebrating *Occupy the Museum*, an exhibition and experimental project. Enjoy music from dj Trickmilla and light refreshments will be served. Free and open to the public.

September 11
Screen Printing and Printmaking Workshop

1230-2pm
Learn easy screen printing and printmaking techniques.

September 12
Figure Drawing

1230-2pm
Join (u)ntitled for a session with a live model. Bring your drawing papers, pencils and boards.

September 13
Collage Party

1230-2pm
Come prepared to create collages using found and unusual materials. Please feel free to bring your own scissors, glue sticks and other materials to trade and share in this free form workshop.

Film Screenings

5pm
Join (u)ntitled for a screening of selected Art21 episodes at the Wignall Patio with light refreshments.

September 14
Piñata Workshop

1230-2pm
Learn how to create and embellish your own piñatas!

SEPT 2013

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September 16
Granny-Square Crochet Workshop with Plarn

1230-2pm
Learn how to crochet with plarn (plastic yarn) and find a great way to recycle your plastic grocery bags while creating one-of-a-kind objects.

September 17
Art for your Body: A Yoga Session

1230-2pm
Join (u)ntitled in a gentle yoga session. Wear comfortable clothing and bring your own mat.

September 18
Student Invitational Informational Session with Misty Burrue

1230-2pm
Are you interested in learning more about the long-running Chaffey College Art Department/Wignall Museum joint program, the *Student Invitational* exhibition and honors course? Join Professor Misty Burrue as she discusses the history of the program, application requirements, and other important deadlines and details. Please come with your questions.

September 19
Documentary Screening and Producers Panel for DIY: We're Doin' It

12-130pm
A short documentary about women in the DIY culture who organize and create for their communities. Featuring interviews with artists, musicians, zinesters, and a filmmaker. Produced by Maria A. Yanez, Annie Knight, and Rhianna Bergado. Directed by Maria A. Yanez.

September 20
Hollaback!

1230-2pm
Hollaback! is a non-profit and movement to end street harassment. Join in this participatory workshop to learn tools to help combat harassment.

September 21
Closing Party

5pm
Celebrate with us, featuring live music, movies and light refreshments.

September 30

English 35: Literary Magazine Publication

11am-1230pm

The Chaffey Review staff will discuss the literature, philosophy and practice of literary magazines; come participate in the ongoing conversation that is small press publishing.

A Lie That Tells the Truth - Panel Discussion

1230-2pm

Sponsored by the Philosophy Club, this panel will discuss the value of fiction in our lives and worldview, addressing whether the pursuit of knowledge is possible or meaningful without certain fictional constructs.

October 1

Kitchen Sink Silkscreening

1230-2pm

Join Professor Denise Johnson for a hands on demonstration of basic silkscreening techniques that you can use to create your own t-shirts and posters at home.

October 2

Creative Nonfiction: Finding Your Voice

11am-1220pm

An interactive, fun-filled workshop on voice with Professor Angela Bartlett.

The Chaffey Review Reception

1230-2pm

Come celebrate the release of Volume 10 of *The Chaffey Review*, with food, live music, and readings.

October 3

Fiction Workshop

11am-1220pm

Professor Bonnie Spears will demonstrate effective strategies for writing short fiction stories.

Play with Poetry

1230-2pm

This workshop, led by Professor Dowd, will play with various techniques for enhancing your appreciation of poetry.

October 5

Art Festival

noon-3pm

Join *The Chaffey Review* and its current and past editors as we celebrate the literary and artistic talent of our contributors and honor the Distinguished Editors of the first 10 volumes of *The Chaffey Review* - Brian McConnell, Katy Goodman, Jules Ebe, Joshua L'Heureux, Jonar Banares, Jason Mellinger, Michael Cooper, Hannah Vega, and Melissa Lewis.

SEPT 2013

25 26 27

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OCT 2013

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Please come by any time to pick up your copy of Volume 10, find out how to submit to Volume 11, and enjoy original artwork, live music, and refreshments with our entire creative collective.

October 7

The Useful Fiction of Democracy

11am-1230pm

Professor Danny Keener discusses the ways in which a representative democracy becomes corrupted through the influence of outside interests and not the influence of the general public.

English 35: Literary Magazine Publication

1230-2pm

The Chaffey Review staff will discuss the literature, philosophy and practice of literary magazines; come participate in the ongoing conversation that is small press publishing.

October 8

Present Shock and Awe: or, How I Learned to Stop Worrying and Love the Moment

1230-130pm

Contrasting finite and infinite game theory, Professor Piluso investigates the technological, political, cultural & existential dimensions of post-postmodern America--from the Occupy Movement, to smart-phones, to Game of Thrones, to franchise cinema.

October 9

English 35: Literary Magazine Publication

11am-1230pm

Featuring former Senior Editor Melissa Lewis *The Chaffey Review* staff will discuss the literature, philosophy and practice of literary magazines; come participate in the ongoing conversation that is small press publishing.

The Lady Problem: Panel Discussion

1230-2pm

This panel seeks a meaningful discussion about the disparity between the acceptance and accolades of the work of women and men in the literary and visual arts. Joe Scott Coe, Denise Johnson, Rebecca Trawick, Goldberry Long, and Julie Paegle

October 10

Writing: In Your Face

1230-130pm

This workshop, led by Professor Tulacro, is an interactive experience using your face (ah-hem, your senses) as a cornerstone to writing with precision and veracity.

October 21
Wonder Women! The Untold Story of American Superheroines Screening
1130am-1pm
A discussion of the documentary will follow with light refreshments.
<http://www.pbs.org/independentlens/wonder-women/>

October 22
Studying Women Panel Discussion
1230 - 2pm
HS 143
Join graduates and current students of UCLA's Women's Studies Program and Scripps Women's College as they reflect on their studies and the influence of feminism on their career paths.

October 23
Guerrilla Girls
7pm
Chaffey College Theatre
The Guerrilla Girls are a group of anonymous female artists that take on the names of dead artists as pseudonyms and appear in public wearing gorilla masks. Join us to hear a Guerrilla Girl speak about the work they do internationally to combat racism, sexism and to promote issues of equality.

October 28
LA Art Girls Performance and Discussion
1230-2pm
Join the LA Art Girls in this talk about feminisms, parenthood, and art.

OCT 2013
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NOV 2013
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October 30
Domestic Violence Information Session with Christine Satki of Su Casa
11am - 1230pm
Su Casa is a Southern-California organization dedicated to empower individuals and families to live free of domestic violence. CC Fem Giveaway Fundraiser will follow.

October 31
Women in Politics Discussion with Congresswoman Gloria Negrette McLeod
1230-130pm
Join Congresswoman Negrette McLeod to talk about the state of women in politics. CCFem will lead a discussion after the Congresswoman's talk.

November 1
Ghoulish Sexism Discussion with contemporary artist, Dee Williams
1230-2pm
Join artist Dee Williams to explore the state of sexism in Halloween. Light lunch will be served to fuel the conversation!

Date TBA
Women in the Sciences
Discussion of the obstacles women face obtaining degrees, building careers, and working in the sciences as well as practical strategies for fighting oppression in the world through scientific knowledge.

November 12

Veterans Day Recognition

1230-2pm

Join us to honor our veterans at this Veterans Day Recognition.

November 13

Peace, Love, & Vietnam: Two Vietnam-Era Veterans Speak

1230-2pm

When Larry Sunderland went undercover as a Green Beret, his parents thought he was in the U. S. Army's marching band. When he returned home from Guatemala and landed at San Francisco Airport after having his jaw broken in combat, no one would serve him a meal and people on the street spat at him. Ron Dixon fought the war from an Army fire base in Vietnam and was very successful at his job. The one event that he couldn't get over was the accidental killing of a child. He suffered from PTSD for many years, but he is finally ready to tell his story. If you have any specific questions you would like these veterans to address, or have any other questions, contact Dr. LaMay at j.lamay@chaffey.edu.

November 14

Film Screening

4-7pm

Join OBOC to view a film (TBA) related to the 2013-2014 college book, *The Things They Carried* by Tim O'Brien. Discussion after the screening.

November 15

Film Screening: Platoon

4-7pm

Join OBOC to view *Platoon* (1986) including a faculty-led discussion after the screening.

November 16

Games Day at the Wig

12-4pm

Playing games can distract us from our hectic lives and can also simulate reality, including war. In *The Things They Carried*, the simple game of checkers becomes a "ritual" that is "orderly and reassuring" with a "winner and a loser" (31). Come to the Wignall Museum to play chess, board games, and roleplaying games with your classmates, friends, faculty, and staff. Learn about the history of chess, one of the first wargames, and consider the role of games in society.

NOV 2013

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November 18

Q&A with Documentary Filmmakers

1230-2pm

Join filmmakers Professor Charmaine Phipps and Don Dreyer to discuss their original documentary featuring Chaffey College veterans. Moderated by Professor Leona Fisher.

November 20

The College Book in My Own Words

1230-2pm

"The College Book in My Own Words" features Chaffey students sharing their own short stories, poems, essays, or other writing inspired by *The Things They Carried*. Preselected students will read their original creations of up to 250 words. To submit an original creation including short stories, poems, essays, or other writing inspired by *The Things They Carried*, email submissions of up to 250 words (complete works or excerpts from longer pieces) to hodge@chaffey.edu through October 31st. Multiple submissions are allowed. Please include your name and phone number in your email.

November 21

Film Screening

4-7pm

Join OBOC to view a film (TBA) related to the 2013-2014 college book, *The Things They Carried* by Tim O'Brien. Discussion after the screening.

November 22

Artists Talk with Ehren Tool

12-2pm

Occupy the Museum artist Ehren Tool will discuss his studio practice and its relationship to his experience as a soldier in the first gulf war. Tool encourages other veterans to share their own stories at this event.

Film Screening

4-7pm

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