

COLLECTIVE  
CARE

UNCOVERING  
POVERTY

UNCOVERING  
IDENTITY

Center for Culture and Social Justice  
Chaffey College Panther Care Program  
LGBTQIA+ Advocates Committee  
Wignall Museum of Contemporary Art

**September – December  
2021**

**Collective Care: Uncovering Poverty** is a collaborative series of programs developed by the Center for Culture and Social Justice (CCSJ), the Panther Care Program, and the Wignall Museum. Impacts from the global pandemic continue to affect our students and communities, and record level rates of food and housing insecurity affect the basic needs of millions of Americans.

**Collective Care: Uncovering Identity** is a collaborative series of programs developed by the Center for Culture and Social Justice (CCSJ) and the Wignall Museum that bring together artists and community around issues relevant to the LGBT+ Community.

Join us to connect as we examine these issues together. All programs are virtual.

## PROGRAMMING

September 13, 2021 / 1pm (PDT)  
FILM SCREENING *Push*

October 13, 2021 / 1-230pm (PDT)  
DISCUSSION Uncovering Poverty  
A Faculty Perspective

October 27, 2021 / 12-130pm (PDT)  
ARTIST TALK Willie Baronet  
We Are All Homeless

November 16, 2021 / 1-2pm (PST)  
TALK Darryl Evey, Family Assistance Program  
Poverty: Why It Sucks and How You Can Help

November 17, 2021 / 1-230pm (PST)  
ARTIST TALK Landyn Pan

November 18, 2021 / 1-2pm (PST)  
WORKSHOP Landyn Pan  
How to Build Trust and Create Relationships:  
Lessons Learned Through Photography

November 19, 2021 / 1-2pm (PST)  
TRANS DAY OF REMEMBRANCE VIGIL

December 1, 2021 / 12-130pm (PST)  
ARTIST TALK Eric Tenorio  
A Day Without Art



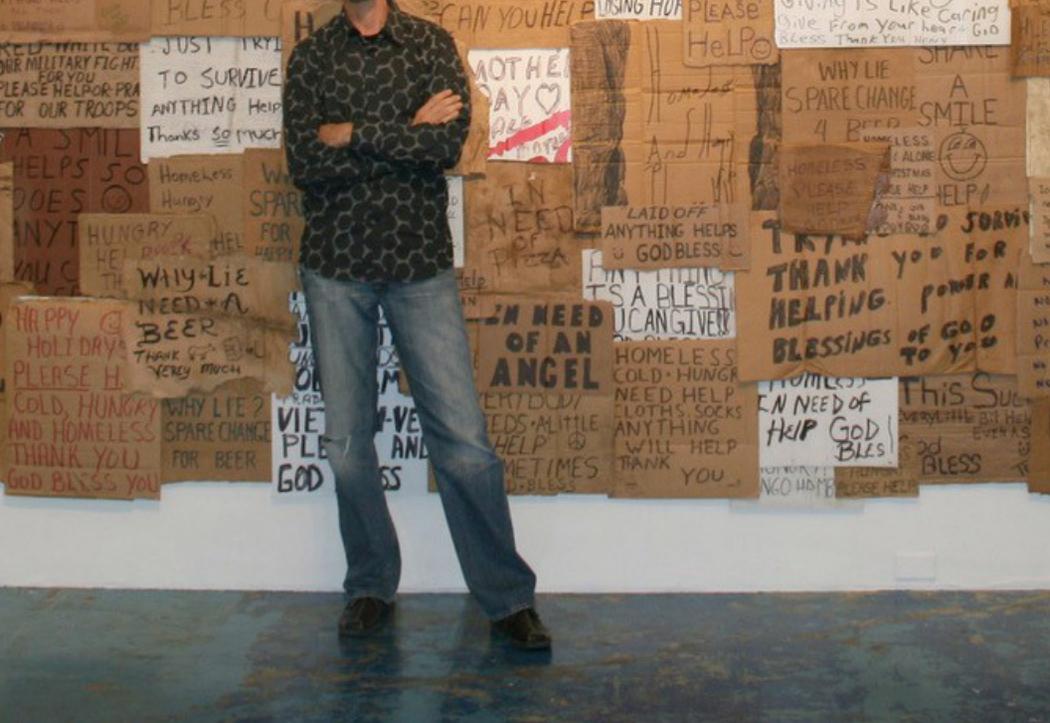
Willie Baronet, installation view of *US*, mixed media including homeless signs, MuseGR Gallery, Grand Rapids, MI, 2018.

**WILLIE BARONET**

Willie Baronet is a Texas-based artist and educator. Baronet received his undergraduate degree from the University of Louisiana at Lafayette, and his MFA in Arts & Technology from the University of Texas at Dallas. The Stan Richards Professor in Creative Advertising at SMU Meadows School of the Arts, Baronet has spoken at organizations and schools across the country about creativity and his long-term project, *We Are All Homeless* including TedX, Creative Mornings, HOW Design Conference, among others. *We Are All Homeless* includes the documentary *Signs of Humanity*, which premiered at the Dallas Film Festival. The project includes signs from unhoused individuals that Baronet has paid for and collected since 1993.

His advertising and design work has been featured in *Communication Arts*, *Graphis*, *AIGA Graphic Design Annual*, *New York Art Directors Annual*, *The One Show*, *Print Casebooks*, *Annual Report Trends*, *The Type Directors Club Annual* and *Annual Report Design: A Historical Retrospective 1510-1990*, organized by the Cooper-Hewitt National Museum of Design.

Instagram @williebaronet, @weareallhomeless



Willie Baronet in front of *WE ARE ALL HOMELESS*, mixed media including homeless signs, at CentralTrak Gallery, Dallas, TX, 2011.



(cropped) Landyn Pan, B Hawk, Timur, Angelica, and Daria, 2021.

## LANDYN PAN

Landyn Pan is an artist and freelance creative based in NYC. Their work is presented in recognition of Trans Awareness Week (11/13-19) and Trans Day of Remembrance (11/20), to help raise the visibility of transgender people and address issues members of the community face.

Landyn Pan is a trans non-binary photographer and video producer based in Brooklyn, New York. Their artistic mission is to amplify the voices of queer and trans people of color through creating empowering and uplifting media. Their photography work focusing on queer and trans identities, trans bodies, and gender presentation has been seen in *Dazed*, *i-D*, LogoTV, GLAAD, *Allure* and more. As a video producer, they have covered events such as the 2018 election of Ilhan Omar, 2018 VMAs, 2019 Lollapalooza Music Festival, 2019 Made in America Music Festival and more.

Instagram @landynpan



Landyn Pan, Prince Vidal, 2020.



Eric Tenorio, *Home Workout Self-Portraits #55*, 2020, digital photograph.

## ERIC TENORIO

Eric Tenorio is a SoCal-based photographer and queer, HIV+ Filipino American. Tenorio graduated from the School of Visual Arts (SVA), New York, NY after completion of his AA in photography at Chaffey College. He uses his art to provoke viewers to question and confront new perspectives, to encourage discussion and understanding, and to explore different realities.

His work is presented in recognition of A Day Without Art (12/1), an international day of action and mourning in response to the AIDS crisis.

Instagram @etenorio\_and\_camera



(top) Eric Tenorio, *Laying in Flowers*, 2018, digital photograph.



(bottom) Eric Tenorio, *Quarantine Art #14*, 2021, digital photograph.

## ABOUT THE ORGANIZERS

### **The Center for Culture and Social Justice**

The Center for Culture and Social Justice (CCSJ) is a culturally conscious safe-haven dedicated to cultivating socially responsive leaders. Unwaveringly committed to fostering solidarity and amplifying the student voice, the CCSJ will evolve with the needs of our student population, always seeking to empower, inspire, and encircle the Panther community. You can find our upcoming programs and events at <https://www.chaffey.edu/spops/ccsj.php>

### **Lavender Coalition**

Lavender Coalition is Chaffey College's LGBTQIA+ and ally club. They aim to empower LGBTQIA+ voices and provide a safe, welcoming space for all. Join Lavender Coalition to engage in LGBTQ+-related campus & community events and to connect with students! For more information visit <https://linktr.ee/lavendercoalition>  
Instagram @lavendercoalition

### **LGBTQIA+ Committee**

The LGBTQIA+ Advocates Committee works to develop and maintain a college-wide, coherent, and effective strategy for supporting LGBTQIA+ students, as well as fostering a climate of inclusion for members of the LGBTQIA+ faculty, staff, and administrators.

For more info please contact Kimberly George, Lavender Coalition Faculty Adviser and LGBTQIA+ Advocates tri-chair [kimberly.george@chaffey.edu](mailto:kimberly.george@chaffey.edu)

### **The Panther Care Program**

In August 2019, Chaffey College introduced a student emergency intervention and wellness program, now known as Panther Care, to help meet the basic needs and wellbeing of at-risk students. Panther Care serves some of Chaffey's most vulnerable students, which include those facing crises such as housing displacement and/or food insecurity, by providing food, referrals for housing, emergency funds and/or counseling - all of which correlate to student success, health and wellness. This is a college-wide intervention hosted by the Department of Equity, Outreach and Communications.

For further questions about the student emergency intervention program and/or to refer a student in need, please contact Prentice Harris at [prentice.harris@chaffey.edu](mailto:prentice.harris@chaffey.edu) or Albert Rodriguez at [adalberto.rodriguez@chaffey.edu](mailto:adalberto.rodriguez@chaffey.edu)

### **Wignall Museum of Contemporary Art**

The Wignall Museum of Contemporary Art is a teaching museum and interdisciplinary art space that cultivates direct engagement with works of art through exhibitions, education, and other community programming.  
<https://www.chaffey.edu/wignall>  
Instagram @wignallmuseum

# ASK ART

## USING THE MUSEUM TO MAKE CURRICULAR CONNECTIONS

### ACTIVITIES

Tell a friend, classmate, instructor, or family member about the series of programs presented in *Collective Care*. Invite them to view an event with you, virtually. Discuss together after viewing.

Develop a work of art, piece of music, dance/movement, or literary response to a work of art you saw in *Collective Care*. Share on Instagram #wignallmuseumofcontemporaryart #chaffeycollegecollectivecare.

Learn more about one of the artists presented as part of *Collective Care*. Research the artists and their practice, and visit their websites and socials.

Research *A Day Without Art*, *Trans Day of Remembrance*, or learn more about homelessness in your own community today. Write a response paper about your selected research topic.

Attend one of the live virtual events presented as part of *Collective Care*. Ask a question during the Q&A portion of the event, or participate in a workshop.

Create a mini-zine about intersecting issues presented as part of *Collective Care* that are important or personal to you. Photograph it and share it on Instagram #wignallmuseumofcontemporaryart #chaffeycollegecollectivecare.

Volunteer your time or donate to one of the community resources listed in this guide.

Research terminology and contemporary language used around the issue of homelessness. Look at usage of "unhoused," "homeless," "houseless," and other terminology. Compare and contrast these terms.

### COMMUNITY RESOURCES

#### LGBTQIA+

The Center for Culture and Social Justice  
<https://www.chaffey.edu/spops/ccsj.php>

Human Rights Campaign  
<https://www.hrc.org>

Rainbow Pride Youth Alliance, San Bernardino  
<https://www.rainbowprideyouthalliance.org>

Trevor Project  
<https://www.thetrevorproject.org>

#### Mental Health & Suicide prevention

AFSP Inland Empire  
<https://afsp.org/chapter/inland-empire-and-desert-cities>

Ontario One-Stop TAY Center  
<https://www.mhsinc.org>

Student Health Services  
<https://www.chaffey.edu/wellness>

#### Unhoused & Food Insecurity

CalFresh  
<https://www.cdss.ca.gov/calfresh>

Chaffey College Panther Program  
<https://www.chaffey.edu/spops/panther-care> Family

Community Action Partnership  
<https://www.capsbc.org/food-bank>

Family Assistance Program, Victorville  
<https://familyassist.org>

Music Changing Lives  
<https://www.musicchanginglives.org>

## ACKNOWLEDGEMENTS

Institutional support for the Wignall Museum of Contemporary art is provided by Chaffey College, the School of Visual & Performing Arts, and the President's Office.

### CHAFFEY COLLEGE GOVERNING BOARD

Gary C. Ovitt, President  
Lee C. McDougal, Vice President  
Kathleen Brugger, Clerk  
Deana Olivares-Lambert, Member  
Gloria Negrete McLeod, Immediate Past President

### SUPERTINTENDENT/PRESIDENT

Henry D. Shannon, Ph.D.

### ASSOCIATE SUPERINTENDENT INSTRUCTION & INSTITUTIONAL EFFECTIVENESS

Laura Hope

### DEAN VISUAL & PERFORMING ARTS

Misty Burruel

### DIRECTOR/CURATOR WIGNALL MUSEUM OF CONTEMPORARY ART

Rebecca Trawick

### ASSISTANT CURATOR WIGNALL MUSEUM OF CONTEMPORARY ART

Roman Stollenwerk

### STUDIO TECHNICIAN AND MUSEUM PREPARATOR VISUAL & PERFORMING ARTS

Andrew Hadle

### PRINTING

Chaffey College Print Shop

This was printed on the occasion of the virtual program *Collective Care* during the fall semester of 2021 at Chaffey College.

With respect and honor for the lands we gather on and the leaders before us, we acknowledge the Gabrieleño-Tongva Peoples, the original stewards of these sacred and unceded homelands. The Tongva people's history, language(s), cultural traditions, and legacy continue to shape this region and we recognize their continuing presence in their homelands.

In the spirit of truth and equity, Chaffey College commits to uplifting the voices of indigenous peoples, building an inclusive and equitable educational environment, and decolonizing the institution. We also encourage members of the Chaffey College community to learn about the land they reside on and the original caretakers and advocate for culturally responsive action.

To learn more visit: <https://native-land.ca/>  
and <https://usdac.us/nativeland>.

# WIGNALL MUSEUM *of* CONTEMPORARY ART

[www.chaffey.edu/wignall](http://www.chaffey.edu/wignall)

Facebook • Instagram • YouTube

@wignallmuseum



**Chaffey College**

## VISION

Chaffey College: Improving lives through education.

## MISSION STATEMENT

Chaffey College inspires hope and success by improving lives and our community in a dynamic, supportive, and engaging environment of educational excellence where our diverse students learn and benefit from foundation, career, and transfer programs.