

A Racket of Banshees: Goddesses and Monsters Re-Imagined

Curated by the Association of Hysteric Curators
SEPTEMBER 8- NOVEMBER 14, 2026

Chaffey College

WIGNALL MUSEUM of
CONTEMPORARY ART



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A Racket of Banshees: Goddesses and Monsters Re-Imagined invites viewers into a world of myth, feminist archetypes, and speculative futures. Expanding on the 2023 online exhibition *Goddesses and Monsters* with LADIES' ROOM, the 2026 exhibition features returning and new contemporary feminist artists across sculpture, painting, drawing, photography, video, performance, and community workshops.

Blending the divine and the monstrous, the exhibition explores transformation, gender equity, and imagined futures. Monsters challenge the status quo, while goddesses illuminate unknown possibilities. Together, they create a space between myth and reality where viewers are invited to reflect on what must end, what can emerge anew, and how another world might be possible.

A companion exhibition of *A Racket of Banshees* is on view at the Los Angeles Valley College Art Gallery, September 14 – October 17, 2026. Together, the two exhibitions offer a fuller understanding of AHC's multidisciplinary practice and the many ways contemporary artists reinterpret ancient narratives. Visit <https://tinyurl.com/LAVCartgallery> to learn more.

Reception for the Artists

Saturday, September 12

12-2pm

Join us for a celebration of the exhibition. Meet the artists and enjoy an afternoon of art, music, and food. Free and open to the public.

Finding the Light with Allison Stewart

Thursday, October 8, 2026

1230-2pm | CAA-218

Join Los Angeles artist Allison Stewart for a fun, hands-on workshop exploring creativity through writing and drawing exercises.

All public programs are free and open to the public, and all materials provided.

“Gods and Goddesses”

Collage Workshop with Susan Arena

Thursday, October 15, 2026

1230-230pm | CAA-218

Join artist Susan Arena for a hands-on collage workshop inspired by the exhibition *A Racket of Banshees: Goddesses and Monsters Re-Imagined*. Explore layering, cutting, drawing, and painting techniques to create your own mixed-media collage. Free and open to the public, all ages welcome, no experience necessary.



www.chaffey.edu
[@wignallmuseum](https://www.instagram.com/wignallmuseum)

Wignall Museum of Contemporary Art
5885 Haven Avenue
Rancho Cucamonga, CA 91737
909-652-6492

Fall 2026 Hours: M–Th: 10am–4pm &
Sat: noon–4pm

*The museum is closed holidays and between exhibitions.

Programming at the Wignall Museum of Contemporary Art is free and open to the public.

Park in the Omnitrans Parking Lot (R5) and travel west along the promenade for accessible pathways. Parking is also available in the North Parking Lot (R4).

Parking permits can be purchased in advance at <https://parkmobile.io> and via the ParkMobile app, or on site at parking permit kiosks. Parking is currently \$1 per hour and \$4 per day.

If you require disability-related accommodations to participate in this event, please contact Rebecca Trawick at rebecca.trawick@chaffey.edu 10 instructional days prior to the event.