

# ZOMICS

## A Festival of Zines and Comics

April 29, 2026

12 - 2 pm

Wignall Museum Patio,  
Rancho Cucamonga Campus

**ZOMICS: A Festival of Zines and Comics** and related programing are presented as part of a collaboration between The Arts Area, The Wignall Museum of Contemporary Art, the ACD ACC, Curious Publishing, and the Chaffey College Library. ZOMICS and related programs were made possible in part due to the generous support from California Humanities, a non-profit partner of the National Endowment for the Humanities, and the Rancho Cucamonga Community & Arts Foundation.



Curious Publishing



WIGNALL MUSEUM of  
CONTEMPORARY ART

Chaffey College

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# PROGRAMMING

## WORKSHOPS

### Experimental Bookbinding with Rebecca Ustrell

THURSDAY, JANUARY 22, 2026

3-430PM

#### CAA-210, Rancho Campus

Discover easy-to-learn bookbinding stitches and methods you can use to enhance your zine, journal, sketchbook, and paper arts practices.

### Lumen Photography with Andrew K. Thompson

THURSDAY, FEBRUARY 5, 2026

3-430PM

#### CAA-210, Rancho Campus

Lumen printing is a cameraless photographic process where images are created directly on light-sensitive paper using sunlight and organic materials. It's a form of solar photograph, where objects are placed on paper and exposed to the sun, leaving behind an impression of their form and sometimes color. The technique is known for its unique, often ethereal, aesthetic and its connection to early photographic experiments.

### Paper Marbling with Rebecca Ustrell

THURSDAY, MARCH 5, 2026

3-430PM

#### CAA-210, Rancho Campus

Marble your own design on paper with Ebru, a traditional style of water marbling. This technique uses fluid acrylic paints floating on a thickened "bat" of water to swirl colors into mesmerizing patterns.

### Sketchbook-Making with Brody Albert

MONDAY, APRIL 13, 2026

1230-2PM

#### CAA-210, Rancho Campus

In this interactive workshop, you'll learn step-by-step how to create your own hand-stitched, handmade journal or sketchbook. Guided by artist Brody Albert, you'll leave with a custom book—and the skills to make many more.

### Collage Button Making with Bianca Arellano

MONDAY, MAY 4, 2026

1230-2PM

#### CAA-210, Rancho Campus

Create your own XL button using collage techniques and ribbon with artist Bianca Arellano. Explore vintage illustrations, bold lettering and satin ribbons to show off your flare. Bianca will demonstrate her creative process for making analog collages while guiding you through your own pin making. It's a perfect opportunity to learn new techniques, ask questions, and create something uniquely yours with experienced guidance.

FOR MORE INFO:

[www.chaffey.edu/wignall](http://www.chaffey.edu/wignall)

## ONLINE

### Room: Zines, Comix, and Other Radical Texts

Exhibition guide and documentation (2024)

[www.chaffey.edu/wignall](http://www.chaffey.edu/wignall)

### The Craft of Zinester Panel Discussion (2023)

<https://tinyurl.com/craftofzinester>

### Make a Zine with Tierra del Sol Studios (2021)

<http://tinyurl.com/makeazinewithtierradelsol>

### Zines 101 (2020)

<https://tinyurl.com/zines101>

### Chaffey College Library Zines LibGuide

<https://libguides.chaffey.edu/zines>

# ZINE FEST! 2026

## ZOMICS: A Festival of Zines and Comics

APRIL 29, 2026, 12-2PM

Wignall Museum Patio, Rancho Campus

Zomics highlights IE and SoCal-based artists, publishers and distributors of comics, zines, and other small-press materials at Zomics! Meet and greet the artists, buy their zines and comics, and enjoy music, live screenprinting, button-making, and light refreshments. The festival is free and open to the public.

Zomics: A Festival of Zines and Comics and related programming are presented collaboratively by the Arts, Communication, and Design Academic and Career Community; The Arts Area; the Chaffey College Library; Curious Publishing; and the Wignall Museum of Contemporary Art. This event and associated programs are made possible in part with additional support from the Rancho Cucamonga Community & Arts Foundation.

Free and open to the public.

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