Have you ever wondered how you could utilize the Wignall Museum of Contemporary Art in your classroom? Have you ever thought it impossible to include because you don’t teach Art or Art History? Join the Wignall Museum Director/Curator Rebecca Trawick and Assistant Curator Roman Stollenwerk, as well as a number of your esteemed faculty colleagues to explore methods that engage across curricula in surprising ways. We’ll use the current exhibition, *The New World*, as a learning lab to explore the possibilities in this hands-on workshop.

*The New World* is an exhibition that considers changing social, political and economic relations in the world from the perspective of Southern California-trained artists. *The New World* features artists who attended art school in Southern California, but whose outlook, explicitly or implicitly, engages with the changing world as emerging markets grow in economic and cultural prominence. Their work explores the conflicting feelings of fear and optimism elicited by a globalized world and art market, as well as the excitement, fascination, experimentation, uncertainty and displacement that accompanies change.

Cindy Walker, FSC Facilitator

Website: [http://www.chaffey.edu/profdev/FSC/index.html](http://www.chaffey.edu/profdev/FSC/index.html)

Facebook: [https://www.facebook.com/ChaffeyFSC](https://www.facebook.com/ChaffeyFSC)

Chaffey College’s Faculty Success Center provides our faculty with ongoing teaching and learning opportunities throughout the year.