

CHAFFEY COLLEGE
CURRICULUM COMMITTEE MEETING
AGENDA
March 11, 2026
1:30pm-3:00pm
RANCHO CAMPUS, BEB-204
CHINO CAMPUS CONFERENCE ROOM, CHMB-242
FONTANA CAMPUS CLASSROOM, FNAC-204
FONTANA CAMPUS OFFICE, FNLC-116
INTECH CENTER, CLASSROOM-3/ELECTRICAL LAB

*The quorum number is 10.

Members Present:

Andrew Long, Dean, Instructional Support
Angela Burk-Herrick, Curriculum Chairperson
Carol Hutte, Library Learning Resources
Elizabeth Encarnacion, Academic Senate President
Garrett Kenehan, Arts, Communication & Design
Joan Godinez, Academic and Career Counseling
Jennika Celo, Academic and Career Counseling
Julie Law, Articulation Officer
Lisa Pitts, Science, Technology, Engineering & Mathematics
Louisa Villeneuve, SLO Facilitator

Markazan Romero, Manufacturing, Industrial Design and Transportation
Maryline Chemama, Science, Technology, Engineering and Mathematics
Nicole Ferrand, PSR Faculty Tri-chair
Paula Snyder, Public Service, Culture, and Society
Rebecca Bowers, DE Committee
Ryan Hitch, Instructional Support
Ryan Sipma, Catalog/Schedule Coordinator
Sarah Schmidt, Curriculum Specialist/ Classified Senate Representative

Members Absent:

Candice Hines-Tinsley, Health & Wellness
Christina Holdiness, Instructional Support
Christie McPeck, Public Service, Culture, and Society
Jonathan Polidano, CTE Liaison
Lisa Doget, Health & Wellness
Sharon Alton, Arts, Communication, & Design
Tracy Kocher, Business, Technology & Hospitality

Guests:

Annette Henry, Health & Wellness
Elaine Martinez, Health & Wellness
Hannah Lucas, Public Service, Culture and Society

1. Call to Order/Roll Call: 1:38pm

~~2.~~ Public Comment (Reserved for guests to address any item on the agenda for a limit of two minutes):

Elaine Martinez, Health and Wellness: My public comment is in regards to agenda item 8.1, and it's in support of the Student Success and Wellness proposal for the local GE pattern. As a reminder, the loss of lifelong learning classes from Area E in Cal-GETC sent the signal to students that physical literacy, health and wellness courses are less important, thereby reducing the likelihood that students would enhance their knowledge, competency, and motivation to adopt healthy behaviors. We also know of the existing health disparities for students of color in California. The California Healthcare Foundation's report outlined the disparities by race and ethnicity, and outlined the pattern of inequity for Latinx and Black students in California. Specifically, students do not meet the target for aerobic physical activity, have higher rates of obesity in adulthood, and lack of activity and obesity manifest chronic diseases. Further, when activity and health education courses are part of required curriculum, students are more physically active during and after collegiate enrollment, with enhanced well-being. Let us remind ourselves that California Community College System serves the largest number of adult learners, and most of our students transfer to CSUs, where lifelong learning is a graduation requirement. Sixty-eight percent of Chaffey students have room to add this requirement to their local GE degree pattern,

and this is an opportunity as a college to make a commitment to preserve student access to these needed courses and resources, and make a clear demonstration that this institution values the success, health and well-being of our students. I ask today that you vote yes to add the Success and Wellness area to the local GE degree pattern.

Hannah Lucas: I'm here on behalf of the psychology department and for the same agenda item (8.1). So we would like to also put forth our support for adding this area as a local requirement since it is no longer being required at the UC level. We found that a lot of our students do not just take these classes for their requirements, but they also find a lot of value in being able to continue being students once they've taken the classes. For example, we have a personal and social awareness class. We also have a Lifespan Developmental Psychology and Biological Psychology classes that address sexual development and all of these classes end up being instrumental not just for students' progress in their degree, but also so they can understand their own learning and their own development as students. These are all classes that we still offer, but might go away because of Area E having gone away from the IGETC. We would like to put forth our support for the proposal. Understanding, as psychologists, why it's so important that we have those additional types of classes for physical wellness, because it is inextricable from mental health wellness, as well.

3. Review and Approval of February 25, 2026 Expanded Summary Notes: The summary notes were approved 11/0/1.

4. Curriculum Office Reports

4.1. Curriculum Chair: The chair welcomed the new specialist. Issued reminder that nominations for committee are still open with the option to self nominate if wanted.

4.2. Curriculum Specialist: Thanked the committee for the opportunity to embrace the new role. Excited to work with faculty in pursuit of student support through curriculum.

4.3. Articulation Officer (AO): Update that there is a title V change to the GE descriptor for physical sciences and Julie will share the documents with Sarah for the notes. The referenced supporting documents have been added to the meeting record as attachments. Offered congratulations to Jennika Celo and Lisa Pitts on their recent tenure.

4.4. Catalog and Schedule Coordinator: No report.

4.5. Chief Instructional Officer (CIO)/Designee of CIO: Dean Long reported that the workgroup for the Baccalaureate degree will be presenting to the Governing Board on March 16. Presented to deans and coordinators on the current CCN phase for Fall, and next steps will be communication to counselors and then the student body.

4.6. Academic Senate President:

4.7. Curriculum Committee Student Representative:

5. Consent Agenda: The consent agenda was approved 12/0/0 with the amendment that the course deactivation for IET 484ABCD be pulled and moved to fall in order to align with the IET cycle.

6.

Courses: Course Learning Outcome updates: Angela shared that we need to submit SLOs to the Chancellor's office with our CORs.

ACCTG 1A - Financial Accounting
ACCTG 1B - Managerial Accounting
ACCTG 430 - Accounting for Governmental and Not-for-Profit Organizations
ACCTG 435 - Payroll Accounting
ACCTG 460 - Commercial Accounting Software
ACCTG 485 - Bookkeeping
ACCTG 70 - Cost Accounting
ACCTGFS 30 - Personal Finance
ACCTGFS 442 - Fundamentals of Finance and Investing

ACCTGFS 453 - U.S. and California Income Tax Preparation
ACCTGFS 465 - Financial Accounting for the Non-Accounting Major
AI 1 - Artificial Intelligence: Prompt Engineering and AI Systems
AI 2 - Gen AI & Cloud Foundations
AI 3 - Ethics in AI and Technology
AI 4 - Machine Learning Foundations
AI 5 - Certified Machine Learning Engineer Associate
AI 6 - Accelerated Computing and CUDA Architecture

AI 7 - AI in Security & IT
AI 8 - Deep Learning Engineering and Design
AI 9 - Natural Language Processing Engineering & Design
ARABIC 1 - Elementary Modern Standard Arabic I
ARABIC 2 - Elementary Modern Standard Arabic II
ART 10 - 2D Design: Concepts, Theory, and Practice
ART 12 - 3D Design: Concepts, Theory, and Practice
ART 14 - Introduction to Drawing
ART 15 - Color Theory

ART 16 - Introduction to Painting
ART 18 - Introduction to Ceramics
ART 20 - Ceramic Sculpture: Concepts, Theory, and Practice
ART 30 - Figure Drawing
ART 32 - Intermediate Drawing
ART 34 - Intermediate Painting
ART 35 - Intermediate Ceramics
ART 40 - Advanced Ceramics
ART 460 - Portfolio and Professional Practices
ART 50 - Introduction to Sculpture
ART 62 - Illustration
ART 89 - Student Invitational Exhibition
ARTGD 13 - History of Graphic Design
ARTGD 63 - Introduction to Graphic Design
ARTGD 73 - Typography and Layout
ARTGD 74 - Identity System Design
ARTGD 82 - Introduction to Digital Media
ARTGD 83 - Web Design
ARTGD 84 - Motion Graphic Animation
ASL 1 - Elementary American Sign Language I
ASL 18 - Introduction to Deaf Studies
ASL 2 - Elementary American Sign Language II
ASL 21 - Classifiers/Depicting Verbs
ASL 22 - Fingerspelling/Numbers
ASL 3 - Intermediate American Sign Language III
ASL 4 - Intermediate American Sign Language IV
BRDCAST 3 - Introduction to Electronic Media
BRDCAST 55 - Beginning Audio Production
BRDCAST 60 - Beginning Single Camera Production
BRDCAST 62 - Beginning TV Studio Production
BRDCAST 67 - Beginning Radio Production
BRDCAST 70 - Postproduction for Broadcasting & Cinema
BRDCAST 74 - High Definition Cinematography
CHIN 1 - Elementary Mandarin Chinese I
CHIN 18 - Modern Chinese Popular Culture
CHIN 2 - Elementary Mandarin Chinese II
CHIN 3 - Intermediate Mandarin Chinese I
CHIN 4 - Intermediate Mandarin Chinese II
CINEMA 20 - Screenwriting - Cinema
CINEMA 22 - Introduction to Media Writing
CINEMA 25 - Survey of World Cinemas

CINEMA 26 - Survey of American Cinema
CINEMA 30 - Beginning Motion Picture Production
CINEMA 80 - Producing for Broadcast and Cinema
CUL 15 - Sanitation, Safety, and Equipment Management
CUL 17 - Principles of Food Preparation
CUL 22 - Bistro, Restaurant, and Catering Operations
CUL 438 - American Regional Cuisine
CUL 440 - Introduction to Baking
CUL 441 - Advanced Professional Baking
CUL 442 - Professional Cooking
CUL 443 - Artisan Breads
CUL 444 - World Cuisine
CUL 445 - Cake Decorating and Pastry Art
CUL 446 - World Baking
CUL 447 - Garde Manger: The Art & Craft of the Cold Kitchen
ENGL C1000 Academic Reading and Writing
ENGL C1001 Critical Thinking and Writing
ENGL C1002 Introduction to Literature
ENGL 20 - Introduction to Creative Writing
ENGL-32 Introduction to the Novel
ENGL 33 - Introduction to Poetry
ENGL 35 - Literary Magazine Production
ENGL 68 - Mythology
ENGL 70A - World Literature I
ENGL 70B - World Literature II
ENGL 73 - LGBTQIA+ Literature
ENGL 74 - Asian-American Literature
ENGL 75A - American Literature I
ENGL 75B - American Literature II
ENGL 76 - African-American Literature
ENGL 77 - Latino Literature
ENGL 79 - Native American Literatures
ENGL 7A - Creative Writing: Short Fiction
ENGL 7B - Creative Writing: Fiction
ENGL 7D - Creative Writing: Poetry
ENGL 7E - Creative Writing: Nonfiction
ENGL 80A - Survey of British Literature I
ENGL 80B - Survey of British Literature II
ENGL 81 - Shakespeare
ESL 475 - Fundamentals of College Reading and Writing for ESL Students
ESL 603 - English for Technical Trades I
ESL 604 - English for Technical Trades II
ESL 607 - Conversation and Pronunciation
ESL 608 - Pronunciation of American English

ESL 612 - English as a Second Language I
ESL 622 - English as a Second Language II
ESL 622A - English as a Second Language IIA
ESL 622B - English as a Second Language IIB
ESL 632 - English as a Second Language III
ESL 632A - English as a Second Language IIIA
ESL 632B - English as a Second Language IIIB
ESL 642 - English as a Second Language IV
ESL 650 - English and Citizenship
ESL 652 - English as a Second Language V
FASHD 20 - History of Fashion
FASHD 28 - Computer-Aided Design for Fashion
FASHD 40 - Beginning Clothing Construction
FASHD 42 - Advanced Clothing Construction
FASHD 442 - Industrial Sewing
FASHD 45 - Design Fundamentals for Fashion
FASHD 470 - Apparel Production
FASHD 61 - Beginning Patternmaking
FASHD 62 - Computer-Aided Patternmaking
FASHD 65 - Digital Fashion Illustration
FASHD 72 - Fashion Draping
FASHD 89 - Fashion Collection
FASHM 10 - Introduction to the Fashion Industry
FASHM 11 - Fashion Retail Merchandising and Management
FASHM 12 - Visual Merchandising
FASHM 20 - Fashion Promotion
FASHM 21 - Retail Buying
FASHM 60 - Textiles
FR 1 - Elementary French I
FR 2 - Elementary French II
HOTFS 10 - Introduction to Hospitality Management
HOTFS 14 - Food and Beverage Management
HOTFS 21 - Purchasing, Cost Controls, and Menu Planning
HOTFS 32 - Hospitality Law
HOTFS 42 - Hotel Operations
HOTFS 428 - Human Resources Management in Hospitality
HOTFS 431 - Hospitality Marketing Management
ID 10 - Introduction to Interior Design
ID 11 - History of Architecture and Interiors I
ID 12 - History of Architecture and Interiors II
ID 14 - Fundamentals of Design for Interiors
ID 15 - Architectural Drafting for Interior Designers
ID 16 - Quick Sketching for Interior Designers

ID 17 - Lighting for Architecture and Interior Design
 ID 21 - Space Planning
 ID 22 - Interior Design Materials
 ID 27 - Computer Drafting & Design for Interiors
 ID 30 - Interior Design Studio
 ID 426 - Professional Practice for Interior Designers
 ID 45 - Codes and Building Systems
 MUSIC 15 - Introduction to Music Business
 MUSIC-17 – Electronic Music
 MUSIC 16 - Introduction to Recording
 MUSIC 18 - Introduction to Pro Tools
 MUSIC 19 - Introduction to Logic and Live
 MUSIC 20 - Applications of Digital Audio Workstations
 MUSIC 21 - History of Jazz
 MUSIC 22 - History of Rock and Pop
 MUSIC 23 - Hip-Hop
 MUSIC 26 - World Music
 MUSIC 35 - Piano for Music Majors I
 MUSIC 36 - Piano for Music Majors II
 MUSIC 37 - Piano for Music Majors III

MUSIC 4 - Music Appreciation
 MUSIC 40 - Beginning Guitar
 MUSIC 41 - Intermediate Guitar
 MUSIC 5 - Music Theory and Musicianship I
 MUSIC 58 - Applied Music
 MUSIC 6 - Music Theory and Musicianship II
 MUSIC 7 - Music Theory and Musicianship III
 MUSIC 75 - Concert Choir
 MUSIC 76 - Chamber Choir
 MUSIC 77 - Community Concert Band
 MUSIC 78 - Jazz Band
 MUSIC 9 - Introduction to Music Technology
 SPAN 1 - Elementary Spanish I
 SPAN 2 - Elementary Spanish II
 SPAN 3SS - Spanish for Heritage Speakers I
 SPAN 3 - Intermediate Spanish I
 SPAN 4SS - Spanish for Heritage Speakers II
 SPAN 4 - Intermediate Spanish II
 SPAN 9 - Cultures of the Spanish Speaking World
 SPAN 13 - Survey of Mexican Literature
 SPAN 14 - Latin American Literature
 THEATRE 1 - Introduction to Theatre

THEATRE 10 - Principles of Acting I
 THEATRE 12 - Principles of Acting II
 THEATRE 18 - Acting for the Camera
 THEATRE 30 - Stagecraft
 THEATRE 31 - Introduction to Design
 THEATRE 32 - Theatre Design-Lighting
 THEATRE 35 - Musical Theatre Performance
 THEATRE 4 - Theatre History: Ancient to 1700
 THEATRE 40 - Stage Costuming
 THEATRE 42 - Theatrical Makeup
 THEATRE 5 - Theatre History: 1700-Present
 THEATRE 50ABCD - Theatre Practicum - Rehearsal and Performance
 THEATRE 52ABCD - Theatre Practicum - Technical Theatre in Production
 THEATRE 7 - Theatrical Script Analysis
 THEATRE 8 - Voice and Movement for the Actor

7. Non-Cycle Updates:

Course Modifications with DE:

| | | | |
|--------------------|--|------------------|--|
| ANTH C1001 | Introduction to Biological Anthropology (replaces ANTHRO-1) | Approval: 12/0/0 | Distance Education Approval Fully Online/Hybrid: 12/0/0 |
| ANTH C1001L | Biological Anthropology Lab (replaces ANTHRO-1L) | Approval: 12/0/0 | Distance Education Approval Fully Online/Hybrid: 12/0/0 |
| BIOL C1000 | Introduction to Biology with Lab (replaces BIOL-1) | Approval: 12/0/0 | Distance Education Approval Fully Online/Hybrid: 12/0/0 |
| BIOL C1001 | Introduction to Biology (replaces BIOL-10) | Approval: 12/0/0 | Distance Education Approval Fully Online/Hybrid: 12/0/0 |
| CDEV C1000 | Child Growth and Development (replaces CDE-2) | Approval: 12/0/0 | Distance Education Approval Fully Online/Hybrid: 12/0/0 |
| COMM C1004 | Interpersonal Communication (replaces COMSTD-4) | Approval: 12/0/0 | Distance Education Approval Fully Online/Hybrid: 12/0/0 |
| MATH C2211 | Calculus I: Late Transcendentals (replaces MATH-65A) | Approval: 12/0/0 | Distance Education Approval Hybrid/ Fully Online (Emergency Conditions Only): 12/0/0 |

| | | | |
|-------------------|--|---------------------|---|
| MATH C2221 | Calculus II: Late Transcendentals (replaces MATH-65B) | Approval: 12/0/0 | Distance Education Approval Hybrid/ Fully Online (Emergency Conditions Only): 12/0/0 |
| SOCI C1000 | Introduction to Sociology (replaces SOC-10) | Approval: 12/0/0 | Distance Education Approval Fully Online/Hybrid: 12/0/0 |

Julie Law gave kudos to the group as this work is due in Fall 2027 and the group is ahead of schedule.

Course Deactivation: Pulled from agenda

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|--------------------|---|-----------|
| IET 484ABCD | Industrial and Maintenance Work Experience | Approval: |
|--------------------|---|-----------|

8. **ACD, BTH, and CHINO Mid-Cycle Updates:** None.

9. **Discussion/Information/Action Items:**

9.1. **Action Item: Proposed New Chaffey GE Area: [Student Success and Wellness](#)**

The committee engaged in a discussion regarding the proposed new GE area in Student Success and Wellness, including possible impacts on STEM students, local degree patterns, student unit accumulation, financial aid considerations, and the communication and mechanisms of student choice between local GE and Cal-GETC. Constituent feedback was provided from counseling as well as CCSG. *Discussion Summary:*

The discussion on the proposed addition to the local GE pattern began with a clarification that the statement that 68% of students have room in their degrees for an additional GE course referred only to students pursuing local degrees (not ADTs). A concern was raised about adding additional units for STEM students. In response, it was discussed that most STEM students follow the Cal GETC pattern rather than the local GE pattern because most STEM degrees are ADTs (Associate Degrees for Transfer). It was also clarified that any student pursuing a local degree may choose either the local GE pattern or Cal GETC, depending on which is more beneficial. In contrast, students completing an ADT must follow Cal GETC and cannot use the local GE pattern.

Concerns were raised about local degree programs that already have no elective room for additional units. Adding a new GE requirement could push students beyond the 60 unit threshold for an associate's degree. A possible solution would be to collaborate with faculty in affected areas (e.g., as CTE and STEM) to examine whether major requirements could be reduced, though this may not be feasible in all programs. While students often accumulate more than 60 units due to major changes or elective choices, colleges generally aim to structure programs within 60 units to avoid disadvantaging students who may need summer enrollment, or heavier semester loads to finish in two years. Programs with high major-unit requirements were discussed, including Nursing, Radiologic Technology, Cybersecurity, and new ITIS degrees. Some programs, such as Nursing (and possibly Radiologic Technology), already require courses that could satisfy the proposed GE area. However, challenges may arise for students applying to these programs from outside the college; for example, Radiologic Technology receives numerous applications from students who may not have completed the new requirement elsewhere.

Regarding default GE patterns, students in local degrees are typically defaulted into the local GE pattern through degree audits and student planning tools. Counseling services usually inform students of their options, but most pursuing local degrees still choose the local GE because it requires fewer units (24) than the 34 units required for Cal GETC. Counseling representatives reported that among counselors surveyed after a presentation, about 66% supported the proposal while 33% opposed it. Concerns centered on increasing unit totals for students already close to or above 60 units. Some counselors also expressed that if the new GE area is important, it should require a consistent 3 units rather than a variable 1–3 units.

A question was raised about whether students could meet the requirement through prior learning experiences, especially those in high unit or impacted programs. Expanding credit for prior learning would require a course to course model, approved at the departmental level; the college does not currently have a mechanism for awarding GE area-level credit, but this could be explored.

Feedback from a small student survey following a CCSJ presentation was shared: out of approximately 40 students, 10 responded. Four supported the requirement; three opposed it, and three were unsure. Students in favor noted

that such courses had been personally beneficial, while others felt the requirement should be recommended rather than mandatory. Supporters and opponents were distributed across a variety of majors, including Nursing, Engineering, Biology, Political Science, Business Administration, and Early Childhood Development.

A motion was made to approve the addition of the Student Success and Wellness Area to Chaffey's local GE pattern. The initial vote was tied (6 ayes; 6 against). Following the bylaws, the Chair was called upon to vote. The Chair voted "no" and the motion did not pass.

10. Agenda Forecast: None.

11. Floor Items: (Reserved to raise concerns and/or future items to discuss within the [Curriculum Committee Scope](#). Committee members may also use floor items to share committee work and departmental/institutional updates as it relates to the Committee's work. Concerns and/or items to discuss may appear on a future agenda).

12. Adjournment: Adjourned at 2:11pm.

| Name | ATTENDANCE | M: Approval of Summary Notes 1:: Julie Law 2:: Lisa Pitts | M: Approval of Consent Agenda 1:: Lisa Pitts 2:: Garrett Kenehan | M: Approval of Course Modifications w/DE 1: Julie Law 2: Lisa Pitts | M: Approval of Tabling IET-484ABCD Deactivation 1: Julie Law 2:: Markazan Romero | M: Approval of Student Success and Wellness Chaffey GE Area 1: Carole Hutte 2:: Paula Snyder |
|-----------------------|------------|---|--|---|--|--|
| Andrew Long | X | A | X | X | X | N |
| Candice Hines-Tinsley | | | | | | |
| Carol Hutte | X | X | X | X | X | Y |
| Christina Holdiness | | | | | | |
| Christie McPeck | | | | | | |
| Garrett Kenehan | X | X | X | X | X | Y |
| Joan Godinez | X | X | X | X | X | Y |
| Jennika Celo | X | X | X | X | X | Y |
| Julie Law | X | X | X | X | X | N |
| Lisa Doget | | | | | | |
| Lisa Pitts | X | X | X | X | X | N |
| Markazan Romero | X | X | X | X | X | Y |
| Maryline Chemama | X | X | X | X | X | N |
| Paula Snyder | X | X | X | X | X | Y |
| Ryan Hitch | X | X | X | X | X | N |
| Ryan Sipma | X | X | X | X | X | N |
| Sharon Alton | | | | | | |
| Tracy Kocher | | | | | | |
| TOTAL COUNTS | 12 | 11 | 12 | 12 | 12 | 6/6 |

When a tie occurs, the Chair is called upon to vote. Chair votes no. Motion does not pass.

Quorum= 18/2=9+1=10

| Non-Voting | |
|-----------------------|---|
| Angela Burk-Herrick | X |
| Elizabeth Encarnacion | X |
| Jonathan Polidano | |
| Louisa Villeneuve | X |
| Nicole Farrand | X |
| Rebecca Bowers | X |
| Sarah Schmidt | X |