

CHAFFEY COLLEGE
CURRICULUM COMMITTEE MEETING
SUMMARY NOTES
December 6, 2023
1:30pm-3:00pm
RANCHO CAMPUS, BEB-204
CHINO CAMPUS CONFERENCE ROOM, CHMB-102
FONTANA CAMPUS CONFERENCE ROOM, FNAC-119
FONTANA CAMPUS OFFICE, FNLC-116
RANCHO SAN ANTONIO MEDICAL PLAZA, RSA-8

Members Present:

Adeel Rizvi, Health and Wellness, (elected as Health Sciences representative)
Angela Burk-Herrick, Curriculum Chairperson
Candice Hines-Tinsley, Health and Wellness (elected as Kinesiology, Nutrition and Athletics representative)
Carol Hutte, Educational Support Units (by position as Library Learning Resources)
Christina Holdiness, Educational Support Units (elected as Instructional Support)
Elaine Martinez, Health and Wellness (elected as Kinesiology, Nutrition and Athletics representative)
Garrett Kenehan, Arts, Communication, and Design (elected as Visual and Performing Arts representative)
Grace Wong, Business, Technology, and Hospitality (elected as Hospitality, Fashion, Interior & Culinary Arts representative)
Jennika Celo, Educational Support Units (elected as Academic and Career Counseling representative)
Joan Godinez, Educational Support Units (elected as Academic and Career Counseling representative)

Joann Eisberg, Science, Technology, Engineering, and Mathematics (elected as Mathematics and Science representative)
Jonathan Polidano, CTE Liaison
Julie Law, Articulation Officer
Maryline Chemama, Science, Technology, Engineering, and Mathematics (elected as Mathematics and Science representative)
Michael Wangler, Science, Technology, Engineering, and Mathematics
Nicole DeRose, Academic Senate President
Nicole Farrand, Arts, Communication, and Design (elected as Visual and Performing Arts representative)
Paula Snyder, Public Service, Culture, and Society (elected as Social and Behavioral Sciences representative)
Rob Rundquist, Dean Institutional Effectiveness/CIO Designee
Ryan Sipma, Catalog/Schedule Coordinator
Shireen Awad, Curriculum Specialist
Stephen Calebotta, Arts, Communication, and Design (elected as Language Arts representative)
Xochitl Sanchez, Student Representative CCSG

Members Absent:

Laura Picklesimer, SLO Facilitator
Marlene Soto, Health and Wellness, (elected as Health Sciences representative)
Tracy Kocher, Business, Technology, and Hospitality, (elected as Business and Applied Technology representative)

Guests:

Annette Henry, Kinesiology
Matthew Morin, Workforce Innovations and Entrepreneurial Development
Sheneui Weber, Workforce Innovations and Entrepreneurial Development

1. **Call to Order/Roll Call:** The meeting was called to order at 1:31 pm.
2. **Public Comment** (Reserved for guests to address any item on the agenda for a limit of two minutes): None
3. **Review and Approval of November 29, 2023 Expanded Summary Notes:** The summary notes were approved 11/0/1.
4. **Curriculum Office Reports**
 - 4.1. **Curriculum Chair:** No report.
 - 4.2. **Curriculum Specialist:** The Specialist thanked everyone for their hard work this semester. She wishes the Committee a restful holiday break.
 - 4.3. **Catalog and Schedule Coordinator:** No report.

4.4. **Articulation Officer (AO):** No report.

4.5. **Chief Instructional Officer (CIO)/Designee of CIO:** No report.

4.6. **Academic Senate President:** Academic Senate has made an official referral to the Curriculum Committee to explore Baccalaureate Degrees. The Academic Senate President also shared that RAC approvals were announced on December 5. She reported that faculty prioritization meetings were taking place that week and she encouraged faculty to attend. She also announced that the FSC Facilitator FOSA application is open until December 15th. The selected faculty member would start in January.

5. **Consent Agenda:** None.

6. **Curriculum Proposals:**

EDUCATION PACKAGE

New Course w/ DE:

ED-10W	Introduction to Elementary Classroom Teaching Fieldwork	Approval: 13/0/0	Distance Education Approval Fully Online/Hybrid: 13/0/0
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Program Modifications:

Elementary Teacher Education	AA-T	Approval: 13/0/0
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KINESIOLOGY PACKAGE

The committee commended the Kinesiology department for their “three very interesting new sport/movies/history courses!” Members commended the cultural emphasis, the inclusiveness of these courses, and the incorporation of many DEIA opportunities. The DEIA themes are well-integrated providing students with an “an interdisciplinary-based, critical analysis of sport”.

One member had a question on the pathways for students if they choose the AA-T degree vs the local degree. This local degree is beneficial because not all students need a transfer degree if they are pursuing employment in Kinesiology (e.g., students who are pursuing personal training, group exercise instruction, coaching, recreation, officiating, wellness coaching, etc). They also have students who minor in Kinesiology (e.g., students who pursue business transfer degrees with the intent of opening a fitness/wellness facility).

New Courses w/ DE:

KINLEC-3	Sports in Film	Approval: 16/0/0	Distance Education Approval Fully Online/Hybrid: 16/0/0
KINLEC-4	Sports in Society	Approval: 16/0/0	Distance Education Approval Fully Online/Hybrid: 16/0/0
KINLEC-5	History of Sport in the United States	Approval: 16/0/0	Distance Education Approval Fully Online/Hybrid: 16/0/0

Program Modifications:

Physical Education	AA	Approval: 16/0/0
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ART PACKAGE

The Chair shared the [Art Program Presentation](#) that highlights the program's accomplishments, labor market analysis, and inclusion of DEIA. The Art Department is commended for their efforts in providing low cost studio arts kits for their students.

Course Modifications w/ DE:

ART-10	2D Design: Concepts, Theory, and Practice	Approval: 16/0/0	Distance Education Approval Fully Online/Hybrid: 16/0/0
ART-12	3D Design: Concepts, Theory, and Practice	Approval: 16/0/0	Distance Education Approval Fully Online/Hybrid: 16/0/0
ART-14	Introduction to Drawing	Approval: 16/0/0	Distance Education Approval Fully Online/Hybrid: 16/0/0
ART-15	Color Theory	Approval: 16/0/0	Distance Education Approval Fully Online/Hybrid: 16/0/0
ART-16	Introduction to Painting	Approval: 16/0/0	Distance Education Approval Fully Online/Hybrid: 16/0/0
ART-18	Introduction to Ceramics	Approval: 16/0/0	Distance Education Approval Hybrid: 16/0/0
ART-20	Ceramic Sculpture: Concepts, Theory, and Practice	Approval: 16/0/0	Distance Education Approval Fully Online/Hybrid: 16/0/0
ART-30	Figure Drawing	Approval: 16/0/0	Distance Education Approval Fully Online/Hybrid: 16/0/0
ART-32	Intermediate Drawing	Approval: 16/0/0	Distance Education Approval Fully Online/Hybrid: 16/0/0
ART-34	Intermediate Painting	Approval: 16/0/0	Distance Education Approval Fully Online/Hybrid: 16/0/0
ART-460	Portfolio and Professional Practices	Approval: 16/0/0	Distance Education Approval Fully Online/Hybrid: 16/0/0
ART-50	Introduction to Sculpture	Approval: 16/0/0	Distance Education Approval Hybrid: 16/0/0
ART-62A	Illustration I	Approval: 16/0/0	Distance Education Approval Fully Online/Hybrid: 16/0/0
ART-89	Student Invitational Exhibition	Approval: 16/0/0	Distance Education Approval Hybrid (Always)/Fully Online (Emergency Conditions Only): 16/0/0

Course Modifications:

ART-35	Intermediate Ceramics	Approval: 16/0/0
ART-40	Advanced Ceramics	Approval: 16/0/0

Course Deactivations:

ART-44	Mixed-Media Studio and Theory	Approval: 16/0/0
ART-98ABC	Independent Study: Art	Approval: 16/0/0

Program Modifications:

Studio Arts	AA-T	Approval: 16/0/0
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Program Deactivations:

Art	AA	Approval: 16/0/0
Art - Ceramics Studio	AA	Approval: 16/0/0

THEATRE PACKAGE

The Chair shared the [Theatre Program Presentation](#) that highlights the program's accomplishments, labor market analysis, and inclusion of DEIA.

Course Modifications:

THEATRE-31	Introduction to Design	Approval: 18/0/0
THEATRE-496ABCD	Internships in Technical Theatre and Entertainment Design	Approval: 18/0/0

Course Modifications w/ DE:

THEATRE-1	Introduction to Theatre	Approval: 18/0/0	Distance Education Approval Fully Online/Hybrid: 18/0/0
THEATRE-18	Acting for the Camera	Approval: 18/0/0	Distance Education Approval Fully Online/Hybrid: 18/0/0
THEATRE-30	Stagecraft	Approval: 18/0/0	Distance Education Approval Fully Online/Hybrid: 18/0/0
THEATRE-32	Theatre Design-Lighting	Approval: 18/0/0	Distance Education Approval Fully Online/Hybrid: 18/0/0
THEATRE-35	Musical Theatre Performance	Approval: 18/0/0	Distance Education Approval Fully Online/Hybrid: 18/0/0
THEATRE-4	Theatre History: Ancient to 1700	Approval: 18/0/0	Distance Education Approval Fully Online/Hybrid: 18/0/0
THEATRE-40	Stage Costuming	Approval: 18/0/0	Distance Education Approval Fully Online/Hybrid: 18/0/0
THEATRE-42	Theatrical Makeup	Approval: 18/0/0	Distance Education Approval Fully Online/Hybrid: 18/0/0
THEATRE-5	Theatre History: 1700-present	Approval: 18/0/0	Distance Education Approval Fully Online/Hybrid: 18/0/0

THEATRE-50ABCD	Theatre Practicum - Rehearsal and Performance	Approval: 18/0/0	Distance Education Approval Fully Online/Hybrid: 18/0/0
THEATRE-52ABCD	Theatre Practicum - Technical Theatre in Production	Approval: 18/0/0	Distance Education Approval Fully Online/Hybrid: 18/0/0
THEATRE-8	Voice and Movement for the Actor	Approval: 18/0/0	Distance Education Approval Fully Online/Hybrid: 18/0/0

Course Deactivations:

THEATRE-2	Theatrical Dance	Approval: 18/0/0
THEATRE-14	Stylized Acting	Approval: 18/0/0
THEATRE-36	Stage Management	Approval: 18/0/0
THEATRE-44	Audio/Visual Design in Theatre and Live Entertainment	Approval: 18/0/0

Program Modifications:

Technical Theatre	Certificate of Achievement	Approval: 18/0/0
Theatre: Acting Emphasis	AA	Approval: 18/0/0
Theatre Arts	AA-T	Approval: 18/0/0

7. Presentation (2:15pm):

7.1. Workforce Innovation and Entrepreneurial Development Area and Work Experience, Sheneui Weber and Matthew Morin: Associate Superintendent Sheneui Weber presented on [Workforce Innovation and Entrepreneurial Development \(WEID\)](#). The presentation emphasized the department's focus on expanding workforce programs, developing work-based learning for students, and increasing employer engagement. The department oversees three main programs: Workforce Development, Workforce Innovations, and Entrepreneurial Development. The overall goal of these programs are to enhance the student experience by connecting what employers are looking for in knowledge, skills, and competencies with the curriculum. Other main goals include incorporating work experience into the student-learning journey, increasing job preparation and placement, and establishing employer partnerships that hire Chaffey students.

Dean Matthew Morin shared a presentation on the [new work experience regulations](#). Both presentations prompted a discussion on Credit for Prior Learning (CPL). The Committee is interested in learning more about CPL via a training. In addition to their training, they believe there should be more guidance for faculty on CPL. They also encourage the CPL leaders to look at Chaffey's existing courses to see which courses could have a CPL designation. The Chair encouraged the leaders of CPL to work with coordinators and deans on which courses could have/should have CPL. Based upon the discipline faculty's choices from the CPL team's findings, the Curriculum Office could add CPL to courses as a cleanup project and report all actions via consent agenda.

8. Discussion/Information/Action Items:

8.1. [Title 5 Changes – Associate Degrees for Transfer](#): The Articulation Officer shared a [presentation on the latest Title 5 changes for Associate Degrees for Transfer](#).

9. Next Agenda Forecast (Anticipated Packages):

- 9.1.** January 10, 2024: **CANCELLED**. Please focus on reading the Business curriculum during this time.
- 9.2.** January 24, 2024: Business/Real Estate

10. Floor Items: (Reserved to raise concerns and/or future items to discuss within the [Curriculum Committee Scope](#). Committee members may also use floor items to share committee work and departmental/institutional updates as it relates to the Committee's work. Concerns and/or items to discuss may appear on a future agenda). None.

11. Adjournment: The meeting was adjourned at 3:05 pm.

Name	ATTENDANCE	M: Approval of Summary Notes 11/29/2023 1 st : Joann Eisberg 2 nd : Christina Holdiness	M: Approval of Education Package 1 st : Joann Eisberg 2 nd : Christina Holdiness	M: Approval of Kinesiology Package 1 st : Joann Eisberg 2 nd : Christina Holdiness	M: Approval of Art Package 1 st : Christina Holdiness 2 nd : Joann Eisberg	M: Approval of Theatre Package 1 st : Joann Eisberg 2 nd : Jonathan Polidano
Adeel Rizvi	X	X	X	X	X	X
Candice Hines-Tinsley	X			X	X	X
Carol Hutte	X	X	X	X	X	X
Christina Holdiness	X	X	X	X	X	X
Elaine Martinez	X			X	X	X
Garrett Kenehan	X	X	X	X	X	X
Grace Wong	X					X
Jennika Celo	X	X	X	X	X	X
Joan Godinez	X		X	X	X	X
Joann Eisberg	X	A	X	X	X	X
Julie Law	X	X	X	X	X	X
Marlene Soto						
Maryline Chemama	X	X	X	X	X	X
Michael Wangler	X	X	X	X	X	X
Nicole Farrand	X			X	X	X
Paula Snyder	X	X	X	X	X	X
Rob Rundquist (as CIO Designee)	X	X	X	X	X	X
Ryan Sipma	X	X	X	X	X	X
Stephen Calebotta	X					X
Tracy Kocher						
TOTAL COUNTS	18	12	13	16	16	18

Quorum= 20/2=10+1=11 (as of 8/24/23)

Non-Voting	
Angela Burk-Herrick	X
Xochitl Sanchez	X
Jonathan Polidano	X
Laura Picklesimer	
Nicole DeRose	X
Shireen Awad	X