

**CHAFFEY COLLEGE
CURRICULUM COMMITTEE MEETING
SUMMARY NOTES
April 21, 2021
1:30pm-3:00pm
VIA ZOOM ONLY**

MEETING LINK: <https://cccconfer.zoom.us/j/99084848526>

BY PHONE: +1 669 900 6833 (US Toll)

MEETING ID: 990 8484 8526

Members Present:

Angela Burk-Herrick, Curriculum Chair
Bruce Osburn, Business & Applied Technology
Candice Hines-Tinsley, Kinesiology, Nutrition, & Athletics
Carol Hutte, Library Learning Resources
Christina McPeck, Social & Behavioral Sciences
Daniel Jacobo, Visual & Performing Arts
Joan Godinez, Student Services
Joann Eisberg, Mathematics & Science
Jonathan Polidano, CTE Liaison
Julie Law, Articulation Officer
Kathy Galipeau, HFIC
Lisa Doget, Health Sciences

Mary Romero, Business & Applied Technology
Nicole DeRose, Acting Faculty Senate President
Nicole Farrand, Visual & Performing Arts
Patricia Bopko, Financial Aid
Patricia Powell, Student Services
Rob Rundquist, Dean Institutional Effectiveness/Intersegmental Partnerships
RuthAnn Valencia, Admissions and Records
Ryan Sipma, Catalog & Schedule Coordinator
Sharon Alton, Language Arts
Shireen Awad, Curriculum Specialist
Stephen Calebotta, Language Arts

Members Absent:

Laura Hope, Associate Superintendent of Instruction
Megan Keebler, Instructional Support
Naomi McCool, Social & Behavioral Sciences

Phil Roberts, Kinesiology, Nutrition, & Athletics
Rob Kopp, Mathematics & Science
Jo Alvarez, Outcomes and Assessment Facilitator

Guests:

None

1. **Call to Order/Roll Call:** The meeting was called to order at 1:34p.m.
2. **Public Comment:** None.
3. **Review and Approval of March 31, 2021 Expanded Summary Notes:** The summary notes were approved 13/0/0.
4. **Curriculum Office Reports**
 - 4.1. **Curriculum Chair:** The Chair shared her appreciation for the above and beyond work of the committee this year. She congratulated the returning members and welcomed new members. She thanked Patty Powell for bringing in her counseling and equity lens to the committee as well as her expertise in DPS. She also shared her appreciation for Bruce Osburn and his very detailed reviews of curriculum and contributions to discussions. She thanked Rob Kopp for his 6.5 years on the Curriculum Committee. Rob has worked relentlessly on curriculum that has impacted all students such as the intricate changes needed for AB-705 and for the Math Department in general. He contributed greatly to curriculum work groups as well.

The Chair also shared that the Ethnic Studies and University Studies workgroups will continue to work during the summer and will report updates in the Fall.

4.2. Curriculum Specialist: The Curriculum Specialist agreed with the Chair's praises to the Committee members. She thanked the Tech Committee for reading each proposal thoroughly and for meeting every deadline set for them. She gave special thanks to the Catalog and Schedule Coordinator for his detailed work and for being so on top of the curriculum. She shared that their partnership in the work they do together is greatly appreciated.

4.3. Catalog and Schedule Coordinator: No report.

4.4. Articulation Officer: The AO reported that the University Studies and Ethnic Studies workgroups will be working throughout the summer. She also shared that colleges have submitted curriculum for Area F: Ethnic Studies approval. She will work closely with those AOs to gather information on approval and denial feedback so Chaffey's process for Area F runs more smoothly. She will also look at the GE patterns and more articulations in the fall. She encouraged faculty to contact her regarding any articulation questions.

4.5. Chief Instructional Officer: No report.

5. Consent Agenda: The consent agenda was approved 13/0/0.

5.1. As discussed and voted on in the last meeting, discipline faculty have launched the new course shell for MATH-542 and launched a deactivation for MATH-420 to appropriately reflect the process that is needed for degree applicability changes. Details on this discussion can be found on the March 31, 2021 Summary Notes after their approval.

5.2. Per faculty discussion, NURAST-600L was added to the Nursing Assistant/Home Health Aide Noncredit Certificate of Completion. This course was accidentally omitted by the faculty member in the proposal approved by the Committee on February 24, 2021.

5.3. THEATRE-31, a new course approved by the committee on February 10, 2021, was approved as a 4-unit course, but should have been 3 units. This was likely due to how the units/hours page in META was set up, and this page is being worked on. THEATRE-31 was also resubmitted to the Chancellor's Office and was chaptered.

5.4. CISNTWK-413, which is launched to be deactivated, has been removed from the Computer Information Systems AS and the Computer Information Systems Certificate of Achievement which were both approved on January 13, 2021.

5.5. The faculty for the drafting programs requested to add "CAD" to all of their drafting certificates and degrees. The following changes have been made:

1. CAD Drafting Technician: Architectural A.S. Degree (In-Review Status in META)
2. CAD Drafting Technician: Architectural Certificate of Achievement
3. CAD Drafting Technician: Mechanical A.S. Degree
4. CAD Drafting Technician: Mechanical Certificate of Achievement

5.6. ADT Clean Up: The Curriculum Chair and Catalog and Schedule Coordinator took administrative action to standardize and clean-up ADT and UCTP requirement verbiage.

5.7. The Articulation Officer will follow standard procedure and launch corrections to the CSUGE and IGETC patterns in META once final notice is given by GE reviewers in April.

6. Curriculum Proposals:

6.1. PACKAGES:

ART PACKAGE

New Courses w/ DE:

| | | | |
|--------|---------------------------|------------------|---|
| ART-13 | History of Graphic Design | Approval: 13/0/0 | Distance Education Approval Hybrid/Online: 13/0/0 |
| ART-84 | Motion Graphic Animation | Approval: 13/0/0 | Distance Education Approval Hybrid/Online: 13/0/0 |

Course Deactivations:

| | | |
|---------|--------------------------|------------------|
| ART-407 | History of Design | Approval: 13/0/0 |
| ART-482 | Editing Digital Media | Approval: 13/0/0 |
| ART-484 | Motion Graphic Animation | Approval: 13/0/0 |

Course Modifications:

| | | |
|--------|---------------------------|------------------|
| ART-50 | Introduction to Sculpture | Approval: 13/0/0 |
|--------|---------------------------|------------------|

Program Modifications:

| | | |
|----------------------------------|---|------------------|
| Graphic Design for Digital Media | AA <i>Formerly Design for Multimedia</i> | Approval: 13/0/0 |
| Graphic Design for Digital Media | Certificate of Achievement <i>Formerly Design for Multimedia</i> | Approval: 13/0/0 |

Program Deactivations:

| | | |
|---|----------------------------|------------------|
| Art/Digital Media - Computer Graphic Design for Print Media | AA | Approval: 13/0/0 |
| Art/Digital Media - Computer Graphic Design for Print Media | Certificate of Achievement | Approval: 13/0/0 |
| Art/Digital Media - Web Design | AA | Approval: 13/0/0 |
| Art/Digital Media - Web Design | Certificate of Achievement | Approval: 13/0/0 |

COMPUTER INFORMATION SYSTEMS PACKAGE

Course Deactivations:

| | | |
|-----------------|--------|------------------|
| CISNTWK- 413 | TCP/IP | Approval: 15/0/0 |
|-----------------|--------|------------------|

Program Modifications:

| | | |
|---------------------------|----------------------------|------------------|
| Network Specialist | Certificate of Achievement | Approval: 15/0/0 |
|---------------------------|----------------------------|------------------|

ENGLISH PACKAGE**Course Deactivations:**

| | | |
|-----------------|-----------------------------|------------------|
| ENGL-495 | College Reading and Writing | Approval: 14/0/0 |
|-----------------|-----------------------------|------------------|

Course Modifications w/ DE:

| | | | |
|----------------|---------------------------------|------------------|---|
| BIOL-20 | Human Anatomy | Approval: 14/0/0 | Distance Education Approval Hybrid: 14/0/0 |
| ENGL-33 | Introduction to Poetry | Approval: 14/0/0 | Distance Education Approval Hybrid/Online: 14/0/0 |
| ENGL-35 | Literary Magazine Production | Approval: 14/0/0 | Distance Education Approval Hybrid/Online: 14/0/0 |
| ENGL-68 | Mythology | Approval: 14/0/0 | Distance Education Approval Hybrid/Online: 14/0/0 |
| ENGL-74 | Asian-American Literature | Approval: 14/0/0 | Distance Education Approval Hybrid/Online: 14/0/0 |
| ENGL-76 | African-American Literature | Approval: 14/0/0 | Distance Education Approval Hybrid/Online: 14/0/0 |
| ENGL-7A | Creative Writing: Short Fiction | Approval: 14/0/0 | Distance Education Approval Hybrid/Online: 14/0/0 |
| ENGL-7B | Creative Writing: Fiction | Approval: 14/0/0 | Distance Education Approval Hybrid/Online: 14/0/0 |
| ENGL-7D | Creative Writing: Poetry | Approval: 14/0/0 | Distance Education Approval Hybrid/Online: 14/0/0 |
| ENGL-7E | Creative Writing: Nonfiction | Approval: 14/0/0 | Distance Education Approval Hybrid/Online: 14/0/0 |
| JOUR-10 | Newswriting | Approval: 14/0/0 | Distance Education Approval Hybrid/Online: 14/0/0 |
| JOUR-30 | Student Media Practicum I | Approval: 14/0/0 | Distance Education Approval Hybrid/Online: 14/0/0 |
| SOC-10 | Introduction to Sociology | Approval: 14/0/0 | Distance Education Approval Hybrid/Online: 14/0/0 |

Course Modifications:

| | | |
|-----------------|---------------------------------------|------------------|
| HUMAN-20 | The Holocaust: History and Philosophy | Approval: 14/0/0 |
|-----------------|---------------------------------------|------------------|

6.2. NONPACKAGES:**New Courses w/ DE:**

| | | | |
|-------------------|--|------------------|---|
| NURAST-615 | Professional Development for the Nursing Assistant | Approval: 13/0/0 | Distance Education Approval Hybrid/Online: 13/0/0 |
|-------------------|--|------------------|---|

Course Modifications w/ DE:

| | | | |
|------------------|--|------------------|--|
| AMT-25 | Powerplant: Aircraft Reciprocating Engines | Approval: 13/0/0 | Distance Education Approval FO (Emergency Only): 13/0/0 |
| AMT-28A | Powerplant: Reciprocating Engine Inspection | Approval: 13/0/0 | Distance Education Approval FO (Emergency Only): 13/0/0 |
| AMT-28B | Powerplant: Electrical Systems | Approval: 13/0/0 | Distance Education Approval FO (Emergency Only): 13/0/0 |
| AMT-28C | Powerplant: Turbine Engine Auxiliary Systems | Approval: 13/0/0 | Distance Education Approval FO (Emergency Only): 13/0/0 |
| ANTHRO-1 | Introduction to Biological Anthropology | Approval: 13/0/0 | Distance Education Approval Hybrid/Online: 13/0/0 |
| ANTHRO-1L | Laboratory for Biological Anthropology | Approval: 13/0/0 | Distance Education Approval Hybrid/Online: 13/0/0 |
| ANTHRO-2 | Introduction to Archaeology | Approval: 13/0/0 | Distance Education Approval Hybrid/Online: 13/0/0 |
| ANTHRO-3 | Introduction to Social and Cultural Anthropology | Approval: 13/0/0 | Distance Education Approval Hybrid/Online: 13/0/0 |
| BUSL-411 | Estate Planning and Probate Law | Approval: 13/0/0 | Distance Education Approval Hybrid/Online: 13/0/0 |
| BUSL-412 | Immigration Law | Approval: 13/0/0 | Distance Education Approval Hybrid/Online: 13/0/0 |
| BUSMGT-42 | Human Resource Management | Approval: 13/0/0 | Distance Education Approval Hybrid/Online: 13/0/0 |
| CIS-1 | Introduction to Computer Information Systems | Approval: 13/0/0 | Distance Education Approval Hybrid/Online: 13/0/0 |
| COMPSCI-2 | Programming Concepts and Methodology II | Approval: 13/0/0 | Distance Education Approval Hybrid/Online: 13/0/0 |
| COMSTD-12 | Mass Communication and Society | Approval: 13/0/0 | Distance Education Approval Hybrid/Online: 13/0/0 |
| KINACT-1 | Beginning Tennis | Approval: 13/0/0 | Distance Education |

| | | | |
|-----------------|--------------------------------|------------------|---|
| | | | Approval Hybrid: 13/0/0 |
| KINACT-2 | Advanced Tennis | Approval: 13/0/0 | Distance Education Approval Hybrid: 13/0/0 |
| PHOTO-1 | History of Photography | Approval: 15/0/0 | Distance Education Approval Hybrid/Online: 15/0/0 |
| PHOTO-10 | Beginning Darkroom Photography | Approval: 13/0/0 | Distance Education Approval Hybrid/Online: 13/0/0 |
| RE-475 | Real Estate Escrow | Approval: 13/0/0 | Distance Education Approval Hybrid/Online: 13/0/0 |

Course Deactivations:

| | | |
|--------------------|--------------------------------|------------------|
| CISPROG-600 | iOS App Development with SWIFT | Approval: 15/0/0 |
|--------------------|--------------------------------|------------------|

New Programs:

| | | |
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| Hospitality Management: Hospitality Facilities Management | Certificate of Achievement | Approval: 16/0/0 |
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Program Modifications: *Highlighted programs with approvals of “13/0/2” align with the “Motion to Approve Proposals in items 6.3 that were not originally in the Committee Members’ queue” on the Attendance and Vote Count Sheet.*

| | | |
|---|-----------------------------------|------------------|
| Accounting for Government and Not-For-Profit Organizations | Certificate of Career Preparation | Approval: 16/0/0 |
| Arts Business Management | Certificate of Achievement | Approval: 16/0/0 |
| Associate in Arts in Art History for Transfer | AA-T | Approval: 13/0/2 |
| Associate in Arts in English for Transfer | AA-T | Approval: 16/0/0 |
| Associate in Arts in Law, Public Policy, and Society for Transfer | AA-T | Approval: 16/0/0 |
| Associate in Arts in Philosophy for Transfer | AA-T | Approval: 16/0/0 |
| Associate in Arts in Studio Arts for Transfer | AA-T | Approval: 13/0/2 |
| Associate in Science in Biology for Transfer | AS-T | Approval: 16/0/0 |
| Associate in Science in Business Administration for Transfer 2.0 | AS-T | Approval: 16/0/0 |
| Associate in Science in Computer Science for Transfer | AS-T | Approval: 16/0/0 |
| Associate in Science in Film, Television and Electronic Media for Transfer | AS-T | Approval: 13/0/2 |
| Associate in Science in Hospitality Management for Transfer Degree | AS-T | Approval: 16/0/0 |

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|--|-----------------------------------|------------------|
| Associate in Science in Nutrition and Dietetics for Transfer | AS-T | Approval: 16/0/0 |
| Athletic Trainer Aide | Certificate of Achievement | Approval: 16/0/0 |
| Automotive Electrical Systems | Certificate of Career Preparation | Approval: 16/0/0 |
| Biological Sciences | AS | Approval: 16/0/0 |
| Broadcasting and Cinema | AS | Approval: 13/0/2 |
| CAD Drafting Technician: Architectural | AS | Approval: 13/0/2 |
| CAD/CAM Operator | Certificate of Career Preparation | Approval: 13/0/2 |
| Computer Foundations | Certificate of Career Preparation | Approval: 16/0/0 |
| Computer Game Development | Certificate of Achievement | Approval: 16/0/0 |
| Computer Support Technician (A+ Certification Preparation) | Certificate of Achievement | Approval: 13/0/2 |
| Dance | AA | Approval: 13/0/2 |
| Dietetic Service Supervisor (DSS)/Certified Dietary Manager (CDM) | Certificate of Achievement | Approval: 16/0/0 |
| Engine Performance (Smog Check) Technician | Certificate of Achievement | Approval: 16/0/0 |
| Engine Rebuilding | Certificate of Career Preparation | Approval: 16/0/0 |
| Engineering Technology | AS | Approval: 13/0/2 |
| Facilities Management | AS | Approval: 16/0/0 |
| Facilities Management | Certificate of Achievement | Approval: 16/0/0 |
| General Automotive Service Technician | AS | Approval: 16/0/0 |
| General Automotive Service Technician | Certificate of Achievement | Approval: 16/0/0 |
| High Performance Engines Building and Blueprinting | Certificate of Career Preparation | Approval: 16/0/0 |
| Hospitality Management: Hotel Management | AS | Approval: 16/0/0 |
| Hospitality Management: Hotel Management | Certificate of Achievement | Approval: 16/0/0 |
| Interior Design | AS | Approval: 13/0/2 |
| Interior Design Visual Communication | Certificate of Achievement | Approval: 13/0/2 |
| International Business | AS | Approval: 16/0/0 |
| International Business | Certificate of Achievement | Approval: 16/0/0 |
| Journalism | Certificate of Achievement | Approval: 16/0/0 |
| Master Automotive Technician | AS | Approval: 16/0/0 |
| Master Automotive Technician | Certificate of Achievement | Approval: 16/0/0 |
| Motion Picture Production | Certificate of Achievement | Approval: 13/0/2 |

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|---|-----------------------------------|------------------|
| Nursing VN to RN: Non-Degree Option | Certificate of Career Preparation | Approval: 16/0/0 |
| Nursing: ADN | AS | Approval: 13/0/2 |
| Nursing: Vocational | AS | Approval: 13/0/2 |
| Nursing: Vocational | Certificate of Achievement | Approval: 13/0/2 |
| Nutrition and Food | Certificate of Achievement | Approval: 16/0/0 |
| On-Air Radio Production | Certificate of Achievement | Approval: 13/0/2 |
| Paralegal Studies | AS | Approval: 16/0/0 |
| Paralegal Studies | Certificate of Achievement | Approval: 16/0/0 |
| Pathway to Law School | Certificate of Achievement | Approval: 16/0/0 |
| Payroll and Income Tax Preparer | Certificate of Career Preparation | Approval: 16/0/0 |
| Philosophy: Religious Studies | AA | Approval: 16/0/0 |
| Political Economics | AA | Approval: 16/0/0 |
| Post Production Editing | Certificate of Achievement | Approval: 13/0/2 |
| Professional Baking and Patisserie | AS | Approval: 13/0/2 |
| Professional Baking and Patisserie | Certificate of Achievement | Approval: 13/0/2 |
| Programming Foundations | Certificate of Achievement | Approval: 16/0/0 |
| Project Management | Certificate of Career Preparation | Approval: 13/0/2 |
| Radiologic Technology | AS | Approval: 13/0/2 |
| Retail Management | AS | Approval: 16/0/0 |
| Retail Management | Certificate of Achievement | Approval: 16/0/0 |
| Screenwriting | Certificate of Achievement | Approval: 13/0/2 |
| Supply Chain Management | AS | Approval: 16/0/0 |
| Television and Video Production | Certificate of Achievement | Approval: 13/0/2 |
| University of California Transfer Pathway: Chemistry | AS-T | Approval: 13/0/2 |

6.3. Proposals Not Yet in Curriculum Committee Queues: Not voted on since these proposals were not ready for the committee review in time for the final curriculum meeting.

Program Modifications:

| | | |
|--|------|-----------|
| Art | AA | Approval: |
| Art - Ceramics Studio | AA | Approval: |
| Associate in Arts in Anthropology for Transfer | AA-T | Approval: |
| Associate in Arts in Communication Studies for Transfer | AA-T | Approval: |
| Associate in Arts in Psychology for Transfer | AA-T | Approval: |
| Associate in Arts in Spanish for Transfer | AA-T | Approval: |
| Physical Education | AA | Approval: |

7. Discussion Items:

7.1. Summer Clean Up Vote: The Specialist and Chair both shared that the Curriculum Office needs to engage in standard software clean up over the summer. The clean up will also include the Catalog and Schedule Coordinator. This annual clean-up will result in consistencies among our internal and external curriculum processes. All clean-up projects will be reported to the committee in the fall. The Chair called for a vote from the committee to allow our summer clean-up process. The committee gave approval for this 15/0/0.

7.2. CPC Committee Self-Assessment Survey Workgroup: The Chair asked for volunteers to work on the CPC Self-Assessment Survey. Joann Eisberg, Julie Law, Sharon Alton, The Curriculum Chair and the Curriculum Specialist agreed to complete this survey.

8. Next Agenda Forecast: None.

9. Floor Items: None.

10. Adjournment: The meeting was adjourned at 2:27p.m.

| Name | ATTENDANCE | M: Approval of 3.31.2021 Summary Notes 1 st : Julie Law 2 nd : Bruce Osburn | M: Approval of Consent Agenda 1 st : Bruce Osburn 2 nd : Julie Law | M: Approval of ART Package 1 st : Kathy Gaipeau 2 nd : Patty Powell | M: Approval of English Package 1 st : Julie Law 2 nd : Mary Romero | M: Approval of New Course, Course Mods w/ DE without PHOTO-1 (6.2) 1 st : Bruce Osburn 2 nd : Julie Law | M: Approval of PHOTO-1 1 st : Bruce Osburn 2 nd : Patty Powell | M: Approval of Course Deactivation of CISPROG-600 1 st : Julie Law 2 nd : Joann Eisberg | M: Approval of New Programs and Program Mods 1 st : Joann Eisberg 2 nd : Sharon Alton | M: Approval of Highlighted Proposals in 6.3. 1 st : Julie Law 2 nd : Mary Romero | M: Approval of Summer Clean-Up 1 st : Patty Powell 2 nd : Bruce Osburn |
|-----------------------|------------|---|--|---|--|--|--|---|---|--|--|
| Bruce Osburn | X | X | X | X | X | X | X | X | X | X | X |
| Candice Hines-Tinsley | X | | | | | | X | X | X | X | X |
| Carol Hutte | X | X | X | X | X | X | X | X | X | X | X |
| Christina McPeck | X | X | X | X | X | X | X | X | X | X | X |
| Daniel Jacobo | X | X | X | X | X | X | X | X | X | X | X |
| Joan Godinez | X | X | X | X | X | X | X | X | X | X | X |
| Joann Eisberg | X | | | | | | X | X | X | X | X |
| Julie Law | X | X | X | X | X | X | X | X | X | X | X |
| Kathy Gaipeau | X | X | X | X | X | X | X | X | X | X | X |
| Laura Hope | | | | | | | | | | | |
| Lisa Doget | X | X | X | X | X | X | X | X | X | X | X |
| Mary Romero | X | X | X | X | X | X | X | X | X | X | X |
| Megan Keebler | | | | | | | | | | | |
| Naomi McCool | | | | | | | | | | | |
| Nicole Farrand | X | | | | X | X | X | X | X | A | X |
| Patricia Powell | X | X | X | X | X | X | X | X | X | A | X |
| Phil Roberts | | | | | | | | | | | |
| Rob Kopp | | | | | | | | | | | |
| Ryan Sipma | X | X | X | X | X | X | X | X | X | X | X |
| Sharon Alton | X | X | X | X | X | X | X | X | X | X | X |
| Stephen Calebotta | X | X | X | X | X | | | | | | |
| Total Counts | 16 | 13 | 13 | 13 | 14 | 13 | 15 | 15 | 15 | 15 | 15 |

Quorum= 21/2=10.5+1=11.5=12

| Non-Voting | |
|---------------------|---|
| Angela Burk-Herrick | X |
| Jo Alvarez | |
| Jonathan Polidano | X |
| Nicole DeRose | X |
| Patricia Bopko | X |
| Rob Rundquist | X |
| RuthAnn Valencia | X |
| Shireen Awad | X |