CHAFFEY COLLEGE
CURRICULUM COMMITTEE MEETING
AGENDA
September 17, 2025
1:30pm-3:00pm
RANCHO CAMPUS, BEB-204
CHINO CAMPUS CONFERENCE ROOM, CHMB-242
FONTANA CAMPUS CLASSROOM, FNAC-204
FONTANA CAMPUS OFFICE, FNLC-116
INTECH CENTER, CLASSROOM-3/ELECTRICAL LAB

<u>**Members Present:**</u>

<u>**Members Absent:**</u>

<u>**Guests:**</u>

1. **Call to Order/Roll Call:**

2. **Public Comment** (Reserved for guests to address any item on the agenda for a limit of two minutes):

3. **Review and Approval of September 3, 2025 Expanded Summary Notes:**

4. **Curriculum Office Reports**

   4.1. **Curriculum Chair:**

   4.2. **Curriculum Specialist:**

   4.3. **Articulation Officer (AO):**

   4.4. **Catalog and Schedule Coordinator:**

   4.5. **Chief Instructional Officer (CIO)/Designee of CIO:**

   4.6. **Academic Senate President:**

   4.7. **Curriculum Committee Student Representative:**

5. **Consent Agenda:**

6. **Non-Cycle Updates:**

7. **ACD, BTH, and CHINO Mid-Cycle Updates:**

AMERICAN SIGN LANGUAGE PACKAGE

American Sign Language Curriculum Presentation

The faculty have determined in their Mid-Cycle Update Form that the following courses require no updates or changes for their mid-cycle review:

ASL-1	Elementary American Sign Language I
ASL-2	Elementary American Sign Language II
ASL-3	Intermediate American Sign Language III
ASL-4	Intermediate American Sign Language IV
ASL-18	Introduction to Deaf Studies
ASL-21	Classifiers/Depicting Verbs

New Courses w/ DE:

ASL-22 (replacing ASL-20)	Fingerspelling/Numbers	Approval:	Distance Education Approval Fully Online/Hybrid:

Course Deactivations:

ASL-20	Fingerspelling/Numbers	Approval:

Program Modifications:

American Sign Language Studies	AA	Approval:
American Sign Language (ASL)	Certificate of Achievement	Approval:

ARABIC AND FRENCH PACKAGE

Arabic and French Curriculum Presentation

The faculty have determined in their Mid-Cycle Update Form that the following courses require no updates or changes for their mid-cycle review:

ARABIC-1	Elementary Modern Standard Arabic I
ARABIC-2	Elementary Modern Standard Arabic II
ARABIC-3	Intermediate Modern Standard Arabic I
ARABIC-4	Intermediate Modern Standard Arabic II
FR-1	Elementary French I
FR-2	Elementary French II

Curriculum Committee Approval:

CHINESE PACKAGE

Chinese Curriculum Presentation

The faculty have determined in their Mid-Cycle Update Form that the following courses require no updates or changes for their mid-cycle review:

CHIN-1	Elementary Mandarin Chinese I
CHIN-2	Elementary Mandarin Chinese II
CHIN-3	Intermediate Mandarin Chinese I
CHIN-4	Intermediate Mandarin Chinese II
CHIN-18	Modern Chinese Popular Culture

Program Modifications:

Chinese Studies	AA	Approval:

COMMUNICATION STUDIES PACKAGE

Communication Studies Curriculum Presentation

The faculty have determined in their Mid-Cycle Update Form that the following courses require no updates or changes for their mid-cycle review:

COMSTD-2	Introduction to Public Speaking (CCN: COMM C1000)
COMSTD-4	Fundamentals of Interpersonal Communication
COMSTD-6	Fundamentals of Small Group Communication
COMSTD-8	Fundamentals of Speech Communication
COMSTD-12	Mass Communication and Society
COMSTD-14	Oral Interpretation of Literature
COMSTD-72	Logic and Argumentation
COMSTD-74	Intercultural Communication
COMSTD-76	Gender and Communication
COMSTD-78	Family Communication

Program Modifications:

Communication Studies 2.0	AA-T	Approval:

ENGLISH PACKAGE

English Curriculum Presentation

The faculty have determined in their Mid-Cycle Update Form that the following courses require no updates or changes for their mid-cycle review:

ENGL-1C	Introduction to Literature (CCN: ENGL C1002)

Course Modifications w/ DE:

ENGL-1A	Academic Reading and Writing (CCN: ENGL C1000)	Approval:	Distance Education Approval Fully Online/Hybrid:
ENGL-1B	Critical Thinking and Writing (CCN: ENGL C1001)	Approval:	Distance Education Approval Fully Online/Hybrid:
ENGL-32	Introduction to the Novel	Approval:	Distance Education Approval Fully Online/Hybrid:
ENGL-33	Introduction to Poetry	Approval:	Distance Education Approval Fully Online/Hybrid:
ENGL-35	Literary Magazine Production	Approval:	Distance Education Approval Fully Online/Hybrid:
ENGL-68	Mythology	Approval:	Distance Education Approval Fully Online/Hybrid:
ENGL-70A	World Literature I	Approval:	Distance Education Approval Fully Online/Hybrid:

ENGL-70B	World Literature II	Approval:	Distance Education Approval Fully Online/Hybrid:
ENGL-73	LGBTQIA+ Literature	Approval:	Distance Education Approval Fully Online/Hybrid:
ENGL-74	Asian-American Literature	Approval:	Distance Education Approval Fully Online/Hybrid:
ENGL-75A	American Literature I	Approval:	Distance Education Approval Fully Online/Hybrid:
ENGL-75B	American Literature II	Approval:	Distance Education Approval Fully Online/Hybrid:
ENGL-76	African-American Literature	Approval:	Distance Education Approval Fully Online/Hybrid:
ENGL-77	Latino Literature	Approval:	Distance Education Approval Fully Online/Hybrid:
ENGL-79	Native American Literatures	Approval:	Distance Education Approval Fully Online/Hybrid:
ENGL-7A	Creative Writing: Short Fiction	Approval:	Distance Education Approval Fully Online/Hybrid:
ENGL-7B	Creative Writing: Fiction	Approval:	Distance Education Approval Fully Online/Hybrid:
ENGL-7D	Creative Writing: Poetry	Approval:	Distance Education Approval Fully Online/Hybrid:
ENGL-7E	Creative Writing: Nonfiction	Approval:	Distance Education Approval Fully Online/Hybrid:
ENGL-80A	Survey of British Literature I	Approval:	Distance Education Approval Fully Online/Hybrid:
ENGL-80B	Survey of British Literature II	Approval:	Distance Education Approval Fully Online/Hybrid:
ENGL-81	Shakespeare	Approval:	Distance Education Approval Fully Online/Hybrid:

Program Modifications:

English	AA-T	Approval:

English as a Second Language Curriculum Presentation

The faculty have determined in their Mid-Cycle Update Form that the following courses require no updates or changes for their mid-cycle review:

ESL-603	English for Technical Trades I
ESL-604	English for Technical Trades II
ESL-608	Pronunciation of American English
ESL-650	English and Citizenship

Course Modifications w/ DE:

ESL-475	Fundamentals of College Reading and Writing for ESL Students	Approval:	Distance Education Approval Fully Online/Hybrid:
ESL-607	Conversation and Pronunciation	Approval:	Distance Education Approval Fully Online/Hybrid:
ESL-612	English as a Second Language I	Approval:	Distance Education Approval Fully Online/Hybrid:
ESL-622	English as a Second Language II	Approval:	Distance Education Approval Fully Online/Hybrid:
ESL-622A	English as a Second Language IIA	Approval:	Distance Education Approval Fully Online/Hybrid:
ESL-622B	English as a Second Language IIB	Approval:	Distance Education Approval Fully Online/Hybrid:
ESL-632	English as a Second Language III	Approval:	Distance Education Approval Fully Online/Hybrid:
ESL-632A	English as a Second Language IIIA	Approval:	Distance Education Approval Fully Online/Hybrid:
ESL-632B	English as a Second Language IIIB	Approval:	Distance Education Approval Fully Online/Hybrid:
ESL-642	English as a Second Language IV	Approval:	Distance Education Approval Fully Online/Hybrid:
ESL-652	English as a Second Language V	Approval:	Distance Education Approval Fully Online/Hybrid:

Program Modifications:

English as a Second Language	Noncredit Certificate of Competency	Approval:

Journalism Curriculum Presentation

The faculty have determined in their Mid-Cycle Update Form that the following courses require no updates or changes for their mid-cycle review:

JOUR-10	Newswriting
JOUR-30	Student Media Practicum I
JOUR-31	Student Media Practicum II

Course Modifications w/ DE:

JOUR-11	Multimedia Reporting	Approval:	Distance Education Approval Fully Online/Hybrid:

Program Modifications:

Journalism	AA-T	Approval:
Journalism	Certificate of Achievement	Approval:

8. **Discussion/Information/Action Items:**

   8.1. **Earth Science Pathway:**

   8.2. **Local GE Workgroup:**

9. **Agenda Forecast: October 1, 2025**

   9.1. **ACD Packages:** Art, Art: Graphic Design, Art History, Broadcasting and Cinema, Music, Photography, and Theatre
      1. **Reading Due:** September 29, 2025.

10. **Floor Items:** (Reserved to raise concerns and/or future items to discuss within the Curriculum Committee Scope. Committee members may also use floor items to share committee work and departmental/institutional updates as it relates to the Committee's work. Concerns and/or items to discuss may appear on a future agenda).

11. **Adjournment:**