CHAFFEY COLLEGE
CURRICULUM COMMITTEE MEETING
AGENDA
March 11, 2026
1:30pm-3:00pm
RANCHO CAMPUS, BEB-204
CHINO CAMPUS CONFERENCE ROOM, CHMB-242
FONTANA CAMPUS CLASSROOM, FNAC-204
FONTANA CAMPUS OFFICE, FNLC-116
INTECH CENTER, CLASSROOM-3/ELECTRICAL LAB

*The quorum number is 10.

1. **Call to Order/Roll Call:**

2. **Public Comment** (Reserved for guests to address any item on the agenda for a limit of two minutes):

3. **Review and Approval of February 25, 2026 Expanded Summary Notes:**

4. **Curriculum Office Reports**

   4.1. **Curriculum Chair:**

   4.2. **Curriculum Specialist:**

   4.3. **Articulation Officer (AO):**

   4.4. **Catalog and Schedule Coordinator:**

   4.5. **Chief Instructional Officer (CIO)/Designee of CIO:**

   4.6. **Academic Senate President:**

   4.7. **Curriculum Committee Student Representative:**

5. **Consent Agenda:**
   Courses: Course Learning Outcome updates:

ACCTG 1A - Financial Accounting
ACCTG 1B - Managerial Accounting
ACCTG 430 - Accounting for Governmental and Not-for-Profit Organizations
ACCTG 435 - Payroll Accounting
ACCTG 460 - Commercial Accounting Software
ACCTG 485 - Bookkeeping
ACCTG 70 - Cost Accounting
ACCTGFS 30 - Personal Finance
ACCTGFS 442 - Fundamentals of Finance and Investing
ACCTGFS 453 - U.S. and California Income Tax Preparation
ACCTGFS 465 - Financial Accounting for the Non-Accounting Major
AI 1 - Artificial Intelligence: Prompt Engineering and AI Systems
AI 2 - Gen AI & Cloud Foundations
AI 3 - Ethics in AI and Technology
AI 4 - Machine Learning Foundations

AI 5 - Certified Machine Learning Engineer Associate
AI 6 - Accelerated Computing and CUDA Architecture
AI 7 - AI in Security & IT
AI 8 - Deep Learning Engineering and Design
AI 9 - Natural Language Processing Engineering & Design
ARABIC 1 - Elementary Modern Standard Arabic I
ARABIC 2 - Elementary Modern Standard Arabic II
ART 10 - 2D Design: Concepts, Theory, and Practice
ART 12 - 3D Design: Concepts, Theory, and Practice
ART 14 - Introduction to Drawing
ART 15 - Color Theory
ART 16 - Introduction to Painting
ART 18 - Introduction to Ceramics
ART 20 - Ceramic Sculpture: Concepts, Theory, and Practice
ART 30 - Figure Drawing
ART 32 - Intermediate Drawing

ART 34 - Intermediate Painting
ART 35 - Intermediate Ceramics
ART 40 - Advanced Ceramics
ART 460 - Portfolio and Professional Practices
ART 50 - Introduction to Sculpture
ART 62 - Illustration
ART 89 - Student Invitational Exhibition
ARTGD 13 - History of Graphic Design
ARTGD 63 - Introduction to Graphic Design
ARTGD 73 - Typography and Layout
ARTGD 74 - Identity System Design
ARTGD 82 - Introduction to Digital Media
ARTGD 83 - Web Design
ARTGD 84 - Motion Graphic Animation
ASL 1 - Elementary American Sign Language I

ASL 18 - Introduction to Deaf Studies
ASL 2 - Elementary American Sign Language II
ASL 21 - Classifiers/Depicting Verbs
ASL 22 - Fingerspelling/Numbers
ASL 3 - Intermediate American Sign Language III
ASL 4 - Intermediate American Sign Language IV
BRDCAST 3 - Introduction to Electronic Media
BRDCAST 55 - Beginning Audio Production
BRDCAST 60 - Beginning Single Camera Production
BRDCAST 62 - Beginning TV Studio Production
BRDCAST 67 - Beginning Radio Production
BRDCAST 70 - Postproduction for Broadcasting & Cinema
BRDCAST 74 - High Definition Cinematography
CHIN 1 - Elementary Mandarin Chinese I
CHIN 18 - Modern Chinese Popular Culture
CHIN 2 - Elementary Mandarin Chinese II
CHIN 3 - Intermediate Mandarin Chinese I
CHIN 4 - Intermediate Mandarin Chinese II
CINEMA 20 - Screenwriting - Cinema
CINEMA 22 - Introduction to Media Writing
CINEMA 25 - Survey of World Cinemas
CINEMA 26 - Survey of American Cinema
CINEMA 30 - Beginning Motion Picture Production
CINEMA 80 - Producing for Broadcast and Cinema
CUL 15 - Sanitation, Safety, and Equipment Management
CUL 17 - Principles of Food Preparation
CUL 22 - Bistro, Restaurant, and Catering Operations
CUL 438 - American Regional Cuisine
CUL 440 - Introduction to Baking
CUL 441 - Advanced Professional Baking
CUL 442 - Professional Cooking
CUL 443 - Artisan Breads
CUL 444 - World Cuisine
CUL 445 - Cake Decorating and Pastry Art
CUL 446 - World Baking
CUL 447 - Garde Manger: The Art & Craft of the Cold Kitchen
ENGL C1000 Academic Reading and Writing
ENGL C1001 Critical Thinking and Writing
ENGL C1002 Introduction to Literature

ENGL 20 - Introduction to Creative Writing
ENGL-32 Introduction to the Novel
ENGL 33 - Introduction to Poetry
ENGL 35 - Literary Magazine Production
ENGL 68 - Mythology
ENGL 70A - World Literature I
ENGL 70B - World Literature II
ENGL 73 - LGBTQIA+ Literature
ENGL 74 - Asian-American Literature
ENGL 75A - American Literature I
ENGL 75B - American Literature II
ENGL 76 - African-American Literature
ENGL 77 - Latino Literature
ENGL 79 - Native American Literatures
ENGL 7A - Creative Writing: Short Fiction
ENGL 7B - Creative Writing: Fiction
ENGL 7D - Creative Writing: Poetry
ENGL 7E - Creative Writing: Nonfiction
ENGL 80A - Survey of British Literature I
ENGL 80B - Survey of British Literature II
ENGL 81 - Shakespeare
ESL 475 - Fundamentals of College Reading and Writing for ESL Students
ESL 603 - English for Technical Trades I
ESL 604 - English for Technical Trades II
ESL 607 - Conversation and Pronunciation
ESL 608 - Pronunciation of American English
ESL 612 - English as a Second Language I
ESL 622 - English as a Second Language II
ESL 622A - English as a Second Language IIA
ESL 622B - English as a Second Language IIB
ESL 632 - English as a Second Language III
ESL 632A - English as a Second Language IIIA
ESL 632B - English as a Second Language IIIB
ESL 642 - English as a Second Language IV
ESL 650 - English and Citizenship
ESL 652 - English as a Second Language V
FASHD 20 - History of Fashion
FASHD 28 - Computer-Aided Design for Fashion
FASHD 40 - Beginning Clothing Construction
FASHD 42 - Advanced Clothing Construction
FASHD 442 - Industrial Sewing
FASHD 45 - Design Fundamentals for Fashion
FASHD 470 - Apparel Production

FASHD 61 - Beginning Patternmaking
FASHD 62 - Computer-Aided Patternmaking
FASHD 65 - Digital Fashion Illustration
FASHD 72 - Fashion Draping
FASHD 89 - Fashion Collection
FASHM 10 - Introduction to the Fashion Industry
FASHM 11 - Fashion Retail Merchandising and Management
FASHM 12 - Visual Merchandising
FASHM 20 - Fashion Promotion
FASHM 21 - Retail Buying
FASHM 60 - Textiles
FR 1 - Elementary French I
FR 2 - Elementary French II
HOTFS 10 - Introduction to Hospitality Management
HOTFS 14 - Food and Beverage Management
HOTFS 21 - Purchasing, Cost Controls, and Menu Planning
HOTFS 32 - Hospitality Law
HOTFS 42 - Hotel Operations
HOTFS 428 - Human Resources Management in Hospitality
HOTFS 431 - Hospitality Marketing Management
ID 10 - Introduction to Interior Design
ID 11 - History of Architecture and Interiors I
ID 12 - History of Architecture and Interiors II
ID 14 - Fundamentals of Design for Interiors
ID 15 - Architectural Drafting for Interior Designers
ID 16 - Quick Sketching for Interior Designers
ID 17 - Lighting for Architecture and Interior Design
ID 21 - Space Planning
ID 22 - Interior Design Materials
ID 27 - Computer Drafting & Design for Interiors
ID 30 - Interior Design Studio
ID 426 - Professional Practice for Interior Designers
ID 45 - Codes and Building Systems
MUSIC 15 - Introduction to Music Business
MUSIC-17 – Electronic Music
MUSIC 16 - Introduction to Recording
MUSIC 18 - Introduction to Pro Tools
MUSIC 19 - Introduction to Logic and Live
MUSIC 20 - Applications of Digital Audio Workstations
MUSIC 21 - History of Jazz
MUSIC 22 - History of Rock and Pop
MUSIC 23 - Hip-Hop
MUSIC 26 - World Music
MUSIC 35 - Piano for Music Majors I

MUSIC 36 - Piano for Music Majors II
MUSIC 37 - Piano for Music Majors III
MUSIC 4 - Music Appreciation
MUSIC 40 - Beginning Guitar
MUSIC 41 - Intermediate Guitar
MUSIC 5 - Music Theory and Musicianship I
MUSIC 58 - Applied Music
MUSIC 6 - Music Theory and Musicianship II
MUSIC 7 - Music Theory and Musicianship III
MUSIC 75 - Concert Choir
MUSIC 76 - Chamber Choir
MUSIC 77 - Community Concert Band
MUSIC 78 - Jazz Band
MUSIC 9 - Introduction to Music Technology
SPAN 1 - Elementary Spanish I
SPAN 2 - Elementary Spanish II

SPAN 3SS - Spanish for Heritage Speakers I
SPAN 3 - Intermediate Spanish I
SPAN 4SS - Spanish for Heritage Speakers II
SPAN 4 - Intermediate Spanish II
SPAN 9 - Cultures of the Spanish Speaking World
SPAN 13 - Survey of Mexican Literature
SPAN 14 - Latin American Literature
THEATRE 1 - Introduction to Theatre
THEATRE 10 - Principles of Acting I
THEATRE 12 - Principles of Acting II
THEATRE 18 - Acting for the Camera
THEATRE 30 - Stagecraft
THEATRE 31 - Introduction to Design

THEATRE 32 - Theatre Design-Lighting
THEATRE 35 - Musical Theatre Performance
THEATRE 4 - Theatre History: Ancient to 1700
THEATRE 40 - Stage Costuming
THEATRE 42 - Theatrical Makeup
THEATRE 5 - Theatre History: 1700-Present
THEATRE 50ABCD - Theatre Practicum - Rehearsal and Performance
THEATRE 52ABCD - Theatre Practicum - Technical Theatre in Production
THEATRE 7 - Theatrical Script Analysis
THEATRE 8 - Voice and Movement for the Actor

6. **Non-Cycle Updates:**

Course Modifications with DE:

ANTH C1001	**Introduction to Biological Anthropology (replaces ANTHRO-1)**	Approval:	Distance Education Approval Fully Online/Hybrid:
ANTH C1001L	**Biological Anthropology Lab (replaces ANTHRO-1L)**	Approval:	Distance Education Approval Fully Online/Hybrid:
BIOL C1000	**Introduction to Biology with Lab (replaces BIOL-1)**	Approval:	Distance Education Approval Fully Online/Hybrid:
BIOL C1001	**Introduction to Biology (replaces BIOL-10)**	Approval:	Distance Education Approval Fully Online/Hybrid:
CDEV C1000	**Child Growth and Development (replaces CDE-2)**	Approval:	Distance Education Approval Fully Online/Hybrid:
COMM C1004	**Interpersonal Communication (replaces COMSTD-4)**	Approval:	Distance Education Approval Fully Online/Hybrid:
MATH C2211	**Calculus I: Late Transcendentals (replaces MATH-65A)**	Approval:	Distance Education Approval Hybrid/ Fully Online (Emergency Conditions Only):
MATH C2221	**Calculus II: Late Transcendentals (replaces MATH-65B)**	Approval:	Distance Education Approval Hybrid/ Fully Online (Emergency Conditions Only):
SOCI C1000	**Introduction to Sociology (replaces SOC-10)**	Approval:	Distance Education Approval Fully Online/Hybrid:

Course Deactivation

IET 484ABCD	Industrial and Maintenance Work Experience	Approval:

7. **ACD, BTH, and CHINO Mid-Cycle Updates:**

8. **Discussion/Information/Action Items:**

   8.1. **Action Item: Proposed New Chaffey GE Area: Student Success and Wellness**

9. **Agenda Forecast:**

10. **Floor Items:** (Reserved to raise concerns and/or future items to discuss within the Curriculum Committee Scope. Committee members may also use floor items to share committee work and departmental/institutional updates as it relates to the Committee's work. Concerns and/or items to discuss may appear on a future agenda).

11. **Adjournment:**