

**CHAFFEY COLLEGE  
CURRICULUM COMMITTEE MEETING  
AGENDA  
October 1, 2025  
1:30pm-3:00pm  
RANCHO CAMPUS, BEB-204  
CHINO CAMPUS CONFERENCE ROOM, CHMB-242  
FONTANA CAMPUS CLASSROOM, FNAC-204  
FONTANA CAMPUS OFFICE, FNLC-116  
INTECH CENTER, CLASSROOM-3/ELECTRICAL LAB**

\*The quorum number is 10.

- 1. Call to Order/Roll Call:**
- 2. Public Comment** (Reserved for guests to address any item on the agenda for a limit of two minutes):
- 3. Review and Approval of September 17, 2025 Expanded Summary Notes:**
- 4. Curriculum Office Reports**
  - 4.1. Curriculum Chair:**
  - 4.2. Curriculum Specialist:**
  - 4.3. Articulation Officer (AO):**
  - 4.4. Catalog and Schedule Coordinator:**
  - 4.5. Chief Instructional Officer (CIO)/Designee of CIO:**
  - 4.6. Academic Senate President:**
  - 4.7. Curriculum Committee Student Representative:**
- 5. Consent Agenda:**
- 6. Non-Cycle Updates:**
- 7. ACD, BTH, and CHINO Mid-Cycle Updates:**

### **ART PACKAGE**

#### Art Program Presentation

The faculty have determined in their Mid-Cycle Update Form that the following courses require no updates or changes for their mid-cycle review:

<b>ART-10</b>	2D Design: Concepts, Theory, and Practice
<b>ART-12</b>	3D Design: Concepts, Theory, and Practice
<b>ART-14</b>	Introduction to Drawing
<b>ART-15</b>	Color Theory
<b>ART-16</b>	Introduction to Painting
<b>ART-18</b>	Introduction to Ceramics
<b>ART-20</b>	Ceramic Sculpture: Concepts, Theory, and Practice
<b>ART-30</b>	Figure Drawing

<b>ART-32</b>	Intermediate Drawing
<b>ART-34</b>	Intermediate Painting
<b>ART-35</b>	Intermediate Ceramics
<b>ART-40</b>	Advanced Ceramics
<b>ART-50</b>	Introduction to Sculpture
<b>ART-62</b>	Illustration
<b>ART-89</b>	Student Invitational Exhibition
<b>ART-460</b>	Portfolio and Professional Practices

**Program Modifications:**

<b>Studio Arts</b>	AA-T	Approval:
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**ART: GRAPHIC DESIGN/DIGITAL MEDIA PACKAGE**

Art: Graphic Design Program Presentation

The faculty have determined in their Mid-Cycle Update Form that the following courses require no updates or changes for their mid-cycle review:

<b>ARTGD-13</b>	History of Graphic Design
<b>ARTGD-74</b>	Identity System Design
<b>ARTGD-82</b>	Introduction to Digital Media
<b>ARTGD-84</b>	Motion Graphic Animation

**Course Modifications w/ DE:**

<b>ARTGD-63</b>	Introduction to Graphic Design	Approval:	Distance Education Approval Fully Online/Hybrid:
<b>ARTGD-73</b>	Typography and Layout	Approval:	Distance Education Approval Fully Online/Hybrid:
<b>ARTGD-83</b>	Web Design	Approval:	Distance Education Approval Fully Online/Hybrid:

**Program Modifications:**

<b>Graphic Design for Digital Media</b>	AA	Approval:
<b>Graphic Design for Digital Media</b>	Certificate of Achievement	Approval:

**BROADCASTING AND CINEMA PACKAGE**

The faculty have determined in their Mid-Cycle Update Form that the following courses require no updates or changes for their mid-cycle review:

<b>BRDCAST-3</b>	Introduction to Electronic Media
<b>BRDCAST-55</b>	Beginning Audio Production
<b>BRDCAST-60</b>	Beginning Single Camera Production

<b>BRDCAST-62</b>	Beginning TV Studio Production
<b>BRDCAST-67</b>	Beginning Radio Production
<b>BRDCAST-70</b>	Postproduction for Broadcasting & Cinema
<b>BRDCAST-74</b>	High Definition Cinematography
<b>CINEMA-20</b>	Screenwriting - Cinema
<b>CINEMA-22</b>	Introduction to Media Writing
<b>CINEMA-25</b>	Survey of World Cinemas
<b>CINEMA-26</b>	Survey of American Cinema
<b>CINEMA-30</b>	Beginning Motion Picture Production
<b>CINEMA-80</b>	Producing for Broadcast and Cinema
<b>CINEMA-96</b>	Internships in Cinema, Television, or Radio

#### Program Modifications:

<b>Broadcasting and Cinema</b>	AS	Approval:
<b>Film, Television and Electronic Media for Transfer</b>	AS-T	Approval:
<b>Motion Picture Production</b>	Certificate of Achievement	Approval:
<b>On-Air Radio Production</b>	Certificate of Achievement	Approval:
<b>Post Production Editing</b>	Certificate of Achievement	Approval:
<b>Screenwriting</b>	Certificate of Achievement	Approval:
<b>Television and Video Production</b>	Certificate of Achievement	Approval:

### MUSIC PACKAGE

#### Music Program Presentation

The faculty have determined in their Mid-Cycle Update Form that the following courses require no updates or changes for their mid-cycle review:

<b>MUSIC-4</b>	Music Appreciation
<b>MUSIC-5</b>	Music Theory and Musicianship I
<b>MUSIC-6</b>	Music Theory and Musicianship II
<b>MUSIC-7</b>	Music Theory and Musicianship III
<b>MUSIC-18</b>	Introduction to Pro Tools
<b>MUSIC-19</b>	Introduction to Logic and Live
<b>MUSIC-20</b>	Applications of Digital Audio Workstations
<b>MUSIC-21</b>	History of Jazz
<b>MUSIC-22</b>	History of Rock and Pop
<b>MUSIC-23</b>	Hip-Hop
<b>MUSIC-26</b>	World Music
<b>MUSIC-35</b>	Piano for Music Majors I
<b>MUSIC-36</b>	Piano for Music Majors II

<b>MUSIC-40</b>	Beginning Guitar
<b>MUSIC-41</b>	Intermediate Guitar
<b>MUSIC-58</b>	Applied Music
<b>MUSIC-75</b>	Concert Choir
<b>MUSIC-76</b>	Chamber Choir
<b>MUSIC-77</b>	Community Concert Band
<b>MUSIC-78</b>	Jazz Band

#### **New Courses w/ DE:**

<b>MUSIC-9</b>	Introduction to Music Technology	Approval:	Distance Education Approval Fully Online/Hybrid:
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#### **Course Modifications w/ DE:**

<b>MUSIC-15</b>	Introduction to Music Business	Approval:	Distance Education Approval Fully Online/Hybrid:
<b>MUSIC-16</b>	Introduction to Recording	Approval:	Distance Education Approval Fully Online/Hybrid:
<b>MUSIC-17</b>	Electronic Music	Approval:	Distance Education Approval Fully Online/Hybrid:
<b>MUSIC-37</b>	Piano for Music Majors III	Approval:	Distance Education Approval Fully Online/Hybrid:

#### **Course Deactivations:**

<b>MUSIC-38</b>	Studio Piano	Approval:
<b>MUSIC-8</b>	Music Theory and Musicianship IV	Approval:

#### **Program Modifications:**

<b>Commercial Music</b>	AS	Approval:
<b>Music</b>	AA-T	Approval:
<b>Recording Arts Technician</b>	Certificate of Achievement	Approval:

### **THEATRE PACKAGE**

#### Theatre Program Package

The faculty have determined in their Mid-Cycle Update Form that the following courses require no updates or changes for their mid-cycle review:

<b>THEATRE-1</b>	Introduction to Theatre
<b>THEATRE-4</b>	Theatre History: Ancient to 1700
<b>THEATRE-5</b>	Theatre History: 1700-Present

<b>THEATRE-7</b>	Theatrical Script Analysis
<b>THEATRE-8</b>	Voice and Movement for the Actor
<b>THEATRE-10</b>	Principles of Acting I
<b>THEATRE-12</b>	Principles of Acting II
<b>THEATRE-18</b>	Acting for the Camera
<b>THEATRE-30</b>	Stagecraft
<b>THEATRE-31</b>	Introduction to Design
<b>THEATRE-32</b>	Theatre Design-Lighting
<b>THEATRE-40</b>	Stage Costuming
<b>THEATRE-42</b>	Theatrical Makeup
<b>THEATRE-50ABCD</b>	Theatre Practicum - Rehearsal and Performance
<b>THEATRE-52ABCD</b>	Theatre Practicum - Technical Theatre in Production
<b>THEATRE-496ABCD</b>	Internships in Technical Theatre and Entertainment Design

#### Course Modifications w/ DE:

<b>THEATRE-35</b>	Musical Theatre Performance	Approval:	Distance Education Approval Fully Online/Hybrid:
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#### Program Modifications:

<b>Theatre Arts</b>	AA-T	Approval:
<b>Technical Theatre</b>	Certificate of Achievement	Approval:
<b>Theatre: Acting Emphasis</b>	AA	Approval:

### 8. Discussion/Information/Action Items:

#### 8.1. [Curriculum Committee Transfer Course Policy Review:](#)

#### 8.2. [Final Revisions to Title 5, California Code of Regulations Relating to Course Outline of Record:](#)

Curriculum committees shall have a documented procedure to guarantee accessibility for every student to ensure individuals with disabilities can equally participate in learning through course outlines of record that reflect universal design for learning strategies, which include multiple means of representation, engagement, and expression to support learner variability and diversity.

### 9. Agenda Forecast:

**9.1. ACD/BTH:** Culinary, Fashion Design/Merchandising, and Interior Design. HOTFS was approved Spring 2025.

#### 9.2. Non-cycle updates

**10. Floor Items:** (Reserved to raise concerns and/or future items to discuss within the [Curriculum Committee Scope](#). Committee members may also use floor items to share committee work and departmental/institutional updates as it relates to the Committee's work. Concerns and/or items to discuss may appear on a future agenda).

### 11. Adjournment: