

**CHAFFEY COLLEGE
CURRICULUM COMMITTEE MEETING
AGENDA
September 20, 2023
1:30pm-3:00pm
RANCHO CAMPUS, BEB-204
CHINO CAMPUS CONFERENCE ROOM, CHMB-102
FONTANA CAMPUS CONFERENCE ROOM, FNAC-119
FONTANA CAMPUS OFFICE, FNLC-116
RANCHO SAN ANTONIO MEDICAL PLAZA, RSA-8**

Members Present:

Members Absent:

Guests:

1. Call to Order/Roll Call:

2. Public Comment (Reserved for guests to address any item on the agenda for a limit of two minutes):

3. Review and Approval of September 6, 2023 Expanded Summary Notes:

4. Curriculum Office Reports

4.1. Curriculum Chair:

4.2. Curriculum Specialist:

4.3. Catalog and Schedule Coordinator:

4.4. Articulation Officer (AO):

4.5. Chief Instructional Officer (CIO)/Designee of CIO:

4.6. Academic Senate President:

5. Consent Agenda:

5.1. DEIA assignment was added to ACCTGFS-453 (approved by the Committee on April 12, 2023 due to substantial description change). The purpose of the added assignment is for students to reflect on the impact that diversity and/or lack of diversity may have on their future career in accounting.

5.2. CHIN-18 (approved August 23, 2023):

1. Title changed from, “Chinese Civilization and Culture” to “Modern Chinese Popular Culture”
2. Short title changed to “Modern Chinese Pop Culture”
3. Description changed to “Uncover the exciting world of modern Chinese pop culture! No prior knowledge of Chinese is required. From literature to film, music to MTV, and traditional Kung Fu to Martial Arts, explore the trends and transformations that have shaped China, Taiwan, Hong Kong, and overseas Chinese communities over the past century. Engage with dynamic readings, movies, field trips, and interactive discussions.”

6. Curriculum Proposals:

ART HISTORY PACKAGE

Art History Program Presentation

Course Modifications w/ DE:

ARTH-11	Survey of Asian Arts	Approval:	Distance Education
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			Approval Fully Online/Hybrid:
ARTH-19	Contemporary Art: 1945-Present	Approval:	Distance Education Approval Fully Online/Hybrid:
ARTH-3	Survey of Western Art from Prehistory through the Middle Ages	Approval:	Distance Education Approval Fully Online/Hybrid:
ARTH-5	Survey of Western Art from Renaissance to Contemporary	Approval:	Distance Education Approval Fully Online/Hybrid:
ARTH-7	Arts of Africa, Oceania, and Indigenous North America	Approval:	Distance Education Approval Fully Online/Hybrid:
ARTH-9	Art of the Ancient Americas	Approval:	Distance Education Approval Fully Online/Hybrid:

Program Modifications:

Art History	AA-T	Approval:
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BROADCASTING and CINEMA PACKAGE

Broadcasting and Cinema Program Presentation

Course Modifications w/ DE:

BRDCAST-3	Introduction to Electronic Media	Approval:	Distance Education Approval Fully Online/Hybrid:
BRDCAST-55	Beginning Audio Production	Approval:	Distance Education Approval Fully Online/Hybrid:
BRDCAST-60	Beginning Single Camera Production	Approval:	Distance Education Approval Fully Online/Hybrid:
BRDCAST-62	Beginning TV Studio Production	Approval:	Distance Education Approval Fully Online/Hybrid:
BRDCAST-67	Beginning Radio Production	Approval:	Distance Education Approval Fully Online/Hybrid:
BRDCAST-70	Postproduction for Broadcasting & Cinema	Approval:	Distance Education Approval Fully Online/Hybrid:
BRDCAST-74	High Definition Cinematography	Approval:	Distance Education Approval Hybrid:
CINEMA-20	Screenwriting - Cinema	Approval:	Distance Education Approval Fully Online/Hybrid:
CINEMA-22	Introduction to Media Writing	Approval:	Distance Education Approval Fully Online/Hybrid:
CINEMA-25	Survey of World Cinemas	Approval:	Distance Education Approval Fully Online/Hybrid:
CINEMA-26	Survey of American Cinema	Approval:	Distance Education

			Approval Fully Online/Hybrid:
CINEMA-30	Beginning Motion Picture Production	Approval:	Distance Education Approval Fully Online/Hybrid:
CINEMA-80	Producing for Broadcast and Cinema	Approval:	Distance Education Approval Fully Online/Hybrid:
CINEMA-96	Internships in Cinema, Television, or Radio	Approval:	Distance Education Approval Fully Online/Hybrid:

Program Modifications:

Broadcasting and Cinema	AS	Approval:
Film, Television and Electronic Media for Transfer	AS-T	Approval:
Motion Picture Production	Certificate of Achievement	Approval:
On-Air Radio Production	Certificate of Achievement	Approval:
Post Production Editing	Certificate of Achievement	Approval:
Screenwriting	Certificate of Achievement	Approval:
Television and Video Production	Certificate of Achievement	Approval:

PHOTOGRAPHY PACKAGE

Photography Program Presentation

Course Modifications:

PHOTO-10	Beginning Darkroom Photography	Approval:
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Course Modifications w/ DE:

PHOTO-1	History of Photography	Approval:	Distance Education Approval Fully Online/Hybrid:
PHOTO-11	Intermediate Photography	Approval:	Distance Education Approval Fully Online/Hybrid:
PHOTO-12	Studio Lighting	Approval:	Distance Education Approval Fully Online/Hybrid:
PHOTO-13	Fine Art Photography	Approval:	Distance Education Approval Fully Online/Hybrid:
PHOTO-20	Photography for Media	Approval:	Distance Education Approval Fully Online/Hybrid:
PHOTO-429	Wedding, Quinceañera, and Event Photography	Approval:	Distance Education Approval Fully Online/Hybrid:

PHOTO-430	Fine Art Photography Portfolio	Approval:	Distance Education Approval Fully Online/Hybrid:
PHOTO-436	Studio Lighting Portfolio	Approval:	Distance Education Approval Fully Online/Hybrid:
PHOTO-438	Photography for Media Portfolio	Approval:	Distance Education Approval Fully Online/Hybrid:
PHOTO-439	Wedding, Quinceañera, and Event Photography Portfolio	Approval:	Distance Education Approval Fully Online/Hybrid:
PHOTO-450	Color Photography Portfolio	Approval:	Distance Education Approval Fully Online/Hybrid:
PHOTO-50	Introduction to Color Photography	Approval:	Distance Education Approval Fully Online/Hybrid:
PHOTO-7	Beginning Digital Photography	Approval:	Distance Education Approval Fully Online/Hybrid:
PHOTO-9	Beginning Photoshop and Digital Imaging	Approval:	Distance Education Approval Fully Online/Hybrid:

Program Modifications:

Commercial Photography	Certificate of Achievement	Approval:
Photography	AA	Approval:

7. Discussion/Information/Action Items:

7.1. Repetition of MATH-25:

7.2. Review of Objectives and Bloom's Taxonomy:

8. Next Agenda Forecast:

8.1. October 4, 2023 meeting cancelled.

8.2. October 18, 2023 Possible Packages: Culinary Arts, Fashion Design, Fashion Merchandizing and Design, and Guidance.

9. Floor Items: (Reserved to raise concerns and/or future items to discuss within the [Curriculum Committee Scope](#). Committee members may also use floor items to share committee work and departmental/institutional updates as it relates to the Committee's work. Concerns and/or items to discuss may appear on a future agenda).

10. Adjournment: