CHAFFEY COLLEGE CURRICULUM COMMITTEE MEETING AGENDA

December 6, 2023 1:30pm-3:00pm

RANCHO CAMPUS, BEB-204

CHINO CAMPUS CONFERENCE ROOM, CHMB-102
FONTANA CAMPUS CONFERENCE ROOM, FNAC-119
FONTANA CAMPUS OFFICE, FNLC-116
BANCHO SAN ANTONIO MEDICAL DI AZA DEA 8

	RANCHO SAN ANTONI	O MEDICAL P	LAZA, KSA-8
Members Prese	nt:		
Members Abser	<u>nt:</u>		
Guests:			
1. Call to Ord	er/Roll Call:		
2. Public Com	ment (Reserved for guests to address any ite	em on the agenda	a for a limit of two minutes):
3. Review and	Approval of November 29, 2023 Expando	ed Summary No	tes:
4. Curriculum	Office Reports		
4.1. Curricul	um Chair:		
4.2. Curricul	um Specialist:		
4.3. Catalog a	and Schedule Coordinator:		
4.4. Articulat	ion Officer (AO):		
4.5. Chief Ins	tructional Officer (CIO)/Designee of CIO	:	
4.6. Academi	c Senate President:		
5. Consent Ag			
6. Curriculum	Proposals:		
EDUCATION			
New Co	urse:		
ED-10W	Introduction to Elementary Classroom Teaching Fieldwork	Approval:	Distance Education Approval Fully Online/Hybrid:

Program Modifications:

Elementary Teacher	AA-T	Approval:
Education		

KINESIOLOGY PACKAGE

Course Modifications w/ DE:

KINLEC-3	Sports in Film	Approval:	Distance Education
			Approval Fully
			Online/Hybrid:
KINLEC-4	Sports in Society	Approval:	Distance Education
			Approval Fully
			Online/Hybrid:
KINLEC-5	History of Sport in the United States	Approval:	Distance Education
			Approval Fully
			Online/Hybrid:

Program Modifications:

Physical Education	AA	Approval:
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ART PACKAGE

Art Program Presentation

Course Modifications w/ DE:

ART-10	2D Design: Concepts, Theory, and Practice	Approval:	Distance Education Approval Fully Online/Hybrid:
ART-12	3D Design: Concepts, Theory, and Practice	Approval:	Distance Education Approval Fully Online/Hybrid:
ART-14	Introduction to Drawing	Approval:	Distance Education Approval Fully Online/Hybrid:
ART-15	Color Theory	Approval:	Distance Education Approval Fully Online/Hybrid:
ART-16	Introduction to Painting	Approval:	Distance Education Approval Fully Online/Hybrid:
ART-18	Introduction to Ceramics	Approval:	Distance Education Approval Hybrid:
ART-20	Ceramic Sculpture: Concepts, Theory, and Practice	Approval:	Distance Education Approval Fully Online/Hybrid:
ART-30	Figure Drawing	Approval:	Distance Education Approval Fully Online/Hybrid:
ART-32	Intermediate Drawing	Approval:	Distance Education Approval Fully Online/Hybrid:
ART-34	Intermediate Painting	Approval:	Distance Education Approval Fully Online/Hybrid:
ART-460	Portfolio and Professional Practices	Approval:	Distance Education Approval Fully Online/Hybrid:
ART-50	Introduction to Sculpture	Approval:	Distance Education Approval Hybrid:
ART-62A	Illustration I	Approval:	Distance Education Approval Fully Online/Hybrid:
ART-89	Student Invitational Exhibition	Approval:	Distance Education

	Approva (Always	l Hybrid)/Fully Online
	(Emerge	ncy Conditions
	Only):	

Course Modifications:

ART-35	Intermediate Ceramics	Approval:
ART-40	Advanced Ceramics	Approval:

Course Deactivations:

ART-44	Mixed-Media Studio and Theory	Approval:
ART-98ABC	Independent Study: Art	Approval:

Program Modifications:

Studio Arts	AA-T	Approval:
Studio III ts	1111	rippiovai.

Program Deactivations:

Art	AA	Approval:
Art - Ceramics Studio	AA	Approval:

THEATRE PACKAGE

Theatre Program Presentation

Course Modifications:

THEATRE-31	Introduction to Design	Approval:
THEATRE-	Internships in Technical Theatre and	Approval:
496ABCD	Entertainment Design	

Course Modifications w/ DE:

THEATRE-1	Introduction to Theatre	Approval:	Distance Education
			Approval Fully Online/Hybrid:
THEATRE-18	Acting for the Camera	Approval:	Distance Education Approval Fully Online/Hybrid:
THEATRE-30	Stagecraft	Approval:	Distance Education Approval Fully Online/Hybrid:
THEATRE-32	Theatre Design-Lighting	Approval:	Distance Education Approval Fully Online/Hybrid:
THEATRE-35	Musical Theatre Performance	Approval:	Distance Education Approval Fully Online/Hybrid:
THEATRE-4	Theatre History: Ancient to 1700	Approval:	Distance Education Approval Fully Online/Hybrid:
THEATRE-40	Stage Costuming	Approval:	Distance Education Approval Fully Online/Hybrid:
THEATRE-42	Theatrical Makeup	Approval:	Distance Education Approval Fully

			Online/Hybrid:
THEATRE-5	Theatre History: 1700-present	Approval:	Distance Education
			Approval Fully
			Online/Hybrid:
THEATRE-	Theatre Practicum - Rehearsal and	Approval:	Distance Education
50ABCD	Performance		Approval Fully
			Online/Hybrid:
THEATRE-	Theatre Practicum - Technical Theatre in	Approval:	Distance Education
52ABCD	Production		Approval Fully
			Online/Hybrid:
THEATRE-8	Voice and Movement for the Actor	Approval:	Distance Education
			Approval Fully
			Online/Hybrid:

Course Deactivations:

THEATRE-2	Theatrical Dance	Approval:
THEATRE-14	Stylized Acting	Approval:
THEATRE-36	Stage Management	Approval:
THEATRE-44	Audio/Visual Design in Theatre and Live	Approval:
	Entertainment	

Program Modifications:

Technical Theatre	Certificate of Achievement	Approval:
Theatre: Acting Emphasis	AA	Approval:
Theatre Arts	AA-T	Approval:

7. Presentation (2:15pm):

7.1. Workforce Innovation and Entrepreneurial Development Area and Work Experience, Sheneui Weber and Matthew Morin:

8. Discussion/Information/Action Items:

8.1. <u>Title 5 Changes – Associate Degrees for Transfer:</u>

9. Next Agenda Forecast (Anticipated Packages):

- **9.1.** January 10, 2024: **CANCELLED**. Please focus on reading the Business curriculum during this time.
- 9.2. January 24, 2024: Business/Real Estate
- **10. Floor Items:** (Reserved to raise concerns and/or future items to discuss within the <u>Curriculum Committee Scope</u>. Committee members may also use floor items to share committee work and departmental/institutional updates as it relates to the Committee's work. Concerns and/or items to discuss may appear on a future agenda).

11. Adjournment: