Faculty Senate President’s Board Report
August 24, 2017

Ben Quiñones, Adjunct English as a Second Language Professor
➢ Has been working for the Dodgers to teach their players English and life skills. He normally attends spring training and works various days throughout the season working with the Quakes players. This summer, the Dodgers sent him to the Dominican Republic to advise the Dodgers and Kansas City Royals on their English as a Second Language (ESL) programs. Every team in MLB has a facility in the Dominican Republic where their new Latin American signees begin. Ben’s responsibilities included teaching and observing ESL classes and meeting with the education coordinator from the KC Royals. Ben stated, “These kids inspired me with their unbelievable work ethic, great attitudes, and huge dreams”.

Angela Burk-Herrick, Sarah Cotton, Shannon Jessen, and Robin Ikeda Biology Professors, Kenneth Lindleaf, Chino Success Center, Esther Leano, Adjunct English Professor, Cindy Walker, Faculty Success Center, Elizabeth Cannis, Morgan Cole, Hannah Seidler, Math Professors, Garrett Kenehan, Math Success Center, Rose Ann Osmanian, Multidisciplinary Success Center, and Megan Keebler, Supplemental Instruction
➢ Basic Skills and Title III grants funded fourteen instructors, both adjunct and full-time, to participate in STEM and train-the-trainer Reading Apprenticeship professional learning in Oakland, California during June and July. The training, hosted by literacy advocate group WestEd, leverages metacognitive conversations to help students make meaning out of discipline-specific texts. Instructors at the training learned how to utilize problem solving and reading strategies that support equitable outcomes so that students across a broad range of expertise can access and make sense of rigorous texts. These strategies will be shared with Chaffey faculty and staff at upcoming Faculty Success Center and FLEX workshops. If you are interested in learning more, please contact Rose Ann Osmanian at roseann.osmanian@chaffey.edu.

Angela Cardinale, English Professor
➢ Won the Donald Axinn Returning Contributor Award in Nonfiction, which gave her a full scholarship to attend the competitive 2017 Bread Loaf Writers’ Conference in August. The Bread Loaf Writers’ Conference, gathers together emerging writers to work closely with a diverse and talented faculty. The conference attendees experience the intensity—and challenge—of working
under the guidance of notable writers, including MacArthur Fellows, U.S. poets laureate, and recipients of the Pulitzer Prize and National Book Award.

**Don Schroeder, Broadcasting & Cinema Professor**

- The feature film he produced and directed, *Boonville Redemption*, was accepted as an official entry at the Long Beach Indie International Film Festival. It will be screened on Friday, September 1, 2017 at 7 PM at the Cinemark at the Pike Theater in Long Beach. Tickets at www.LongBeachIndie.com. He is hoping for an award! The film also won Best Cinematography, Best Art Direction, Best Costume Design, Best Supporting Actress (Stephanie Linus), and Best Original Score at the 2017 Aletheia Fellowship of the Arts Feature Film Truth Awards.

**Michelle Dowd, English Professor**

- August 8-12, 2017-Attended the Association for Education in Journalism and Mass Communication (AEJMC) 100th Conference in Chicago, IL. AEJMC is a nonprofit, educational association, which advances education, fosters scholarly research, cultivates better professional practice and promotes the free flow of communication. Michelle Dowd spoke on two panels: "10 Ways to Integrate Social Media in your courses and your student newsrooms," this panel focuses on presenting on live tweeting course content (using hashtags) and utilizing Slack for content sharing. Her second panel titled "10 Tech Tools in 10 Minutes" focused on news literacy, and how Feedly can help students curate their selection of reputable coverage and storytelling via podcasting.

**Brent Bracamontes, Communication Studies Professor**

- In June, he successfully defended a dissertation through Cal State Fullerton’s Ed.D. program in Educational Leadership. His dissertation focuses on using personal narrative writing in the community college to learn more about the experiences of African American and Latino/a students. The title of the study is “A write to know: Using autoethnographic writing to explore marginalization and sense of belonging in community college students.”

**Andrew Thomson, Adjunct Art Professor**

- Is featured in the exhibition *Grey is the Color of Theory* at the Gresham Art Gallery on the campus of San Bernardino Valley College. The exhibition runs August 14-31 with the artist reception on August 23 fromm 5-7 pm. The Gresham Art Gallery exhibits are free and open to the public. The gallery is located at 701 S. Mount Vernon Av, San Bernardino.

**Thomas Stanek, History Adjunct Professor**

- Published an article titled On David Hume in “Wisdom in Education” It is available at: [http://scholarworks.lib.csusb.edu/wie/vol7/iss1/3](http://scholarworks.lib.csusb.edu/wie/vol7/iss1/3)
- Has filled in a new role at the Claremont Graduate University as a Teaching Fellow at the Preparing Future Faculty (PFF) program. The program prepares newly minted PhDs for teaching positions by way of the in-depth workshops that include latest knowledge of the learning theories, pedagogy in higher ed, and other interdisciplinary models.
David Plouffe, Art History Adjunct Professor
- Published his first book entitled *Art Appreciation: An Exploration of the Formal Elements and Mediums* through Cognella Press.

Misty Burruel, Art Professor
- Is serving as a member on the Accreditation Committee for the Academic Senate for California Community Colleges (ASCCC). The Accreditation Committee advises the Academic Senate Executive Committee and the faculty regarding accreditation and continuous quality improvement. The committee identifies and disseminates knowledge and information regarding faculty roles and effective practices in conducting comprehensive college-wide assessment, meeting and documenting accountability standards, self-evaluation methods and reports, attaining and maintaining accreditation status, and in supporting faculty as they reflect on outcomes and set goals for improvement. The committee receives input from, and collaborates with, pertinent outside groups including regional accreditors and federal agencies, their policies, and processes. Under the direction of the ASCCC President, designated committee assist faculty and local academic senates with matters related to accreditation and institutional evaluation. The committee also plans the annual Accreditation Institute that offers professional development on accreditation issues, policies, and effective practices.

Sean Black, Adjunct Photography Professor
- Had two portraits, one of Julie Newmar and one of Dustin Lance Black, acquired by the Harvey Milk Photo Center in San Francisco. Established in the early 1940’s, The San Francisco Photography Center is the oldest public darkroom in the United States. It moved to the Harvey Milk Recreation Center in 1957. The Photo Center has been a cornerstone of arts programming almost since the building’s inception.

Chris Trueman, Adjunct Art Professor
- For the month of August, he was the artist in residence at Local Language, an Art, Design and Production Facility in Oakland, CA. He produced hybrid paintings and pigment prints on anodized aluminum. He will return September 1, for the reception of the work he produced during his residency.

Angela Cardinale, Victoria Tulacro, English Professors and Jeff Brouwer, John Fay, and Rob Kopp, Math Professors
- June 14-16, Attended the Conference on Acceleration in Developmental Education (CADE) in Denver, CO. The conference included sessions on developmental English, Math, TESOL, and integrated reading/writing.

Al Yankee, Adjunct Music Professor
- Received the Silver Medal recognition at the 2017 Global Music Awards for his improvisations on alto flute, which was featured on a spoken word recording by Richard Byford, "What Do We Do If We Don’t Have Hope". The poem is based on the experience of children caught in war-torn Aleppo. The Global Music Awards is an international showcase for original music, unique voices, and emerging artists.
**On Campus**

Robin Witt, Garrett Kenehan, Elizabeth Cannis, Doug Yegge, Benny Neal, Hannah Seidler, Rob Kopp, Jeff Brouwer, John Fay, Mark Gutierrez, Susan Kenehan, and Morgan Cole, Math Professors

The twelve members of the MATHSway Committee have been working to redesign the pedagogy and curriculum in the pre-transfer mathematics classes. The redesign is so innovative that professional development for all math faculty, including all part-time instructors, is essential for implementation. This summer, the Committee created a two-day Innovation Academy to start that professional development. Over 25 faculty collaborated on how to implement an active learning environment to increase student success and completion of the math sequence. This collaboration included topics such as the philosophy of active learning and engagement, use of technology, assessment techniques, and more. Because of this training, there has been increased collaboration between all faculty members, including colleagues observing one another and conversations about improving teaching techniques for student success.