PROGRAM DESCRIPTION:
The Commercial Music Associate Degree is designed to give students a two-year foundation in professional and commercial music concepts and practices, with an emphasis on theory and vocational applications. Successful completion of the program as shown, along with the General Education requirements, may also enable students to transfer to a four-year college or university.

HOW DO I KNOW THIS MAJOR IS FOR ME?
• You enjoy listening to music and selecting music for events
• You are comfortable performing in front of large groups
• You enjoy using recording equipment, mixing music, and editing voices
• You want to learn about music in great detail

WHAT CAN I DO WITH THIS ASSOCIATE DEGREE?
• Audio and Video Equipment Technician
• Sound Engineering Technician
• Production Assistant
• Audio Operator
• Songwriter
• Jingle Writer
• Composer

WHERE CAN I WORK?
This pathway provides you with a choice of various work environments including:
• Recording Studios
• Amusement Parks
• Schools and Colleges
• Community Centers
• Cruise Ships
• Dinner Theatres
• Performing Arts Companies
• Motion Picture Companies
• Broadcasting Organizations
• Sound Stages
• Theatre Companies
• Music Production Companies
• Radio/TV/Film Organizations
• Small Businesses
• Non-profit Organizations
• City/County Offices

WHAT IS POTENTIAL WAGE OUTLOOK?
This Associate Degree may lead to a position as a Sound Engineering Technician, which According to O*NetOnline, the median salary in 2016 in California for Sound Engineering Technicians was $59,560 annually. The job and wage outlook will vary based on the position selected within this major. To review current salary information and job outlook for other occupational titles, visit www.onetonline.org.

WHAT CAN I DO IN THE FUTURE WITH MORE EDUCATION?
The positions below require at least a bachelor’s degree in Music, or a similar degree. According to O*NetOnline the median wage for Producers and Directors in California was $101,441 annually, or $48.77 per hour. For more information, visit www.onetonline.org. You can complete the Associate Degree for Transfer in Music to follow this pathway.
• Agents and Business Managers
• Music Teachers
• University Professor
• Producers and Directors
• Musicians
• Set and Exhibit Designers
• Talent Directors
• Technical Directors/Managers
• Music Therapist

For additional information about career pathways and to find out if this major is a good fit for you visit the Career Center located in MACC 203. Career information was collected from www.onetonline.org and www.bls.gov.
MAJOR AND COURSE REQUIREMENTS:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Grade</th>
<th>IP</th>
<th>Need</th>
<th>Units</th>
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<tbody>
<tr>
<td>MUSIC 5</td>
<td>Music Theory and Musicianship I</td>
<td></td>
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<td>MUSIC 6</td>
<td>Music Theory and Musicianship II</td>
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<tr>
<td>MUSIC 10</td>
<td>Songwriting and Commercial Harmony</td>
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<td>MUSIC 15</td>
<td>Introduction to the Music Business</td>
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<td>MUSIC 16</td>
<td>Introduction to Recording Arts</td>
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<tr>
<td>MUSIC 17</td>
<td>Electronic Music</td>
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<td>MUSIC 18</td>
<td>Computer-Assisted Recording and Editing</td>
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Plus one course from the following:

<table>
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<th>Need</th>
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<tbody>
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<td>MUSIC 21</td>
<td>History of Jazz</td>
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<tr>
<td>MUSIC 22</td>
<td>History and Survey of Rock Music</td>
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COUNSELOR NOTES:

$46 per unit for CA Residents