



FALL 2021 FAST-TRACK 1 SECTIONS
as of 09/29/21 9:51 AM

| Section Name | Short Title | Fac Last Name | Start Date | End Date | Loc. | Room | Meth. | Days | Start Time | End Time | Div. | Act. | Cap. | Act.W ait | Cred. | Last Day To Add |
|------------------|--------------------------------|---------------|-------------------------------|-------------------------------|------|-----------------------------|------------------|------|------------|----------|------|------|------|--------------|-------|--------------------|
| ACCTG-1A-20006 | Financial Accounting | Worsham | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | BAT | 29 | 37 | 0 | 4.00 | 8/20/21 |
| ACCTG-1B-20658 | Managerial Accounting | Liu | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | BAT | 23 | 37 | 0 | 4.00 | 8/20/21 |
| ACCTG-435-20663 | Payroll Accounting | Shutt | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | BAT | 26 | 37 | 0 | 3.00 | 8/20/21 |
| ACCTG-460-20664 | Commercial Accounting Software | Hartley | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | BAT | 18 | 32 | 0 | 3.00 | 8/20/21 |
| ACCTGFS-30-20679 | Personal Finance | De la Rosa | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | BAT | 16 | 35 | 0 | 3.00 | 8/20/21 |
| ACCTGFS-30-20680 | Personal Finance | Bly | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | BAT | 24 | 35 | 0 | 3.00 | 8/20/21 |
| ACCTGFS-30-20681 | Personal Finance | Kirkpatrick | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | BAT | 14 | 35 | 0 | 3.00 | 8/20/21 |
| ACCTGFS-30-20682 | Personal Finance | Leon | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | BAT | 9 | 35 | 0 | 3.00 | 8/20/21 |
| AUTOTEC-10-20710 | Service and Repair | Scott | 8/16/21 8/16/21 8/16/21 | 10/6/21 10/6/21 10/6/21 | CCRC | INET-CANVAS ATL-115 - | 72 04E 72X | MW | 8:00 AM | 11:20 AM | BAT | 18 | 24 | 0 | 4.00 | 8/20/21 |
| BUS-10-20783 | Introduction to Business | Hicks | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | BAT | 30 | 37 | 0 | 3.00 | 8/20/21 |
| BUS-10-20784 | Introduction to Business | Farid Nejad | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | BAT | 29 | 37 | 0 | 3.00 | 8/20/21 |
| BUS-10-20785 | Introduction to Business | Issa | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | BAT | 29 | 37 | 0 | 3.00 | 8/20/21 |
| BUS-88-20799 | Business Communication | Vitale | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72A | | | | BAT | 20 | 32 | 0 | 3.00 | 8/20/21 |
| BUSL-28A-20811 | Business Law I | Johnson | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | BAT | 33 | 37 | 0 | 3.00 | 8/20/21 |
| BUSL-28A-20812 | Business Law I | Durfield | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | BAT | 8 | 37 | 0 | 3.00 | 8/20/21 |
| BUSMGT-45-20835 | Small Business Ownership/Mgmt | Canedo | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | BAT | 14 | 37 | 0 | 3.00 | 8/20/21 |
| BUSMKT-40-20842 | Marketing Principles | Thompson | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | BAT | 26 | 37 | 0 | 3.00 | 8/20/21 |
| BUSTEC-40A-20851 | Beginning Computer Keyboarding | Tardiff | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | BAT | 15 | 36 | 0 | 3.00 | 8/20/21 |
| BUSTEC-40A-20852 | Beginning Computer Keyboarding | Tardiff | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | BAT | 10 | 36 | 0 | 3.00 | 8/20/21 |
| BUSTEC-40B-20858 | Comp Keybrd: Speed & Accuracy | Tardiff | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | BAT | 24 | 36 | 0 | 3.00 | 8/20/21 |
| BUSTEC-60A-20870 | MS Office Word - Specialist | Scott | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | BAT | 20 | 36 | 0 | 3.00 | 8/20/21 |
| BUSTEC-63-20880 | MS Office Excel - Comprehens | Zamora | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | BAT | 16 | 36 | 0 | 3.00 | 8/20/21 |
| CIS-1-18751 | Intro to Computer Info Systems | Helfand | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | BAT | 26 | 32 | 0 | 3.00 | 8/20/21 |
| CIS-1-18755 | Intro to Computer Info Systems | Ederly | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | BAT | 20 | 32 | 0 | 3.00 | 8/20/21 |
| CIS-1-18765 | Intro to Computer Info Systems | Henderson | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | BAT | 15 | 32 | 0 | 3.00 | 8/20/21 |
| CIS-1-20011 | Intro to Computer Info Systems | Alfano | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | BAT | 23 | 32 | 0 | 3.00 | 8/20/21 |
| CIS-50-20017 | Intro to Computer Networks | Siedschlag | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | BAT | 31 | 32 | 0 | 3.00 | 8/20/21 |
| CISGAME-1-20156 | Fundamentals of Game Dev | Kocher | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | BAT | 32 | 32 | 0 | 3.00 | 8/20/21 |
| CISPROG-5-21124 | Programming with Python | Kocher | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | BAT | 27 | 32 | 0 | 3.00 | 8/20/21 |
| CJ-1-20537 | Intro to the Justice System | Miller | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | BAT | 36 | 40 | 0 | 3.00 | 8/20/21 |
| CJ-1-20538 | Intro to the Justice System | Rosales | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | BAT | 31 | 40 | 0 | 3.00 | 8/20/21 |
| CJ-1-20539 | Intro to the Justice System | Greene | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | BAT | 33 | 40 | 0 | 3.00 | 8/20/21 |
| CJ-2-20596 | Concepts of Criminal Law | Schmauss | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | BAT | 37 | 40 | 0 | 3.00 | 8/20/21 |
| CJ-5-20601 | Legal Aspects of Evidence | Buckhannon | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | BAT | 36 | 40 | 0 | 3.00 | 8/20/21 |
| CJ-57-20612 | Probation and Parole | Rosales | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | BAT | 12 | 40 | 0 | 3.00 | 8/20/21 |
| CJ-8-20605 | Criminology | Heredia | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | BAT | 35 | 40 | 0 | 3.00 | 8/20/21 |
| FIRETEC-1-20633 | Emergency Services | Morehead | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | BAT | 25 | 35 | 0 | 3.00 | 8/20/21 |
| FIRETEC-2-20636 | Fire Behavior and Combustion | Pock | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | BAT | 25 | 30 | 0 | 3.00 | 8/20/21 |
| FIRETEC-5-20640 | Fire Prevention | Sloan | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | BAT | 28 | 35 | 0 | 3.00 | 8/20/21 |
| FIRETEC-6-20643 | Fire Apparatus and Equipment | Lopez | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | BAT | 30 | 30 | 0 | 3.00 | 8/20/21 |

| Section Name | Short Title | Fac Last Name | Start Date | End Date | Loc. | Room | Meth. | Days | Start Time | End Time | Div. | Act. | Cap. | Act.W ait | Cred. | Last Day To Add |
|------------------|--------------------------------|---------------|--------------------|--------------------|------|----------------------------|-----------|------|------------|----------|------|------|------|--------------|-------|--------------------|
| FIRETEC-9-20642 | Firefighter Safety & Survival | Pacela | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | BAT | 32 | 35 | 0 | 3.00 | 8/20/21 |
| HNS-10-20613 | Intro to Homeland Security | Cabral | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | BAT | 21 | 40 | 0 | 3.00 | 8/20/21 |
| RE-410-20883 | Real Estate Principles | Darby | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | BAT | 35 | 37 | 0 | 3.00 | 8/20/21 |
| RE-410-20884 | Real Estate Principles | Byerly | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | BAT | 14 | 37 | 0 | 3.00 | 8/20/21 |
| RE-415-20887 | Real Estate Practice | Darby | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | BAT | 35 | 37 | 0 | 3.00 | 8/20/21 |
| RE-460-20888 | Real Estate Finance | Martinez | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | BAT | 24 | 37 | 0 | 3.00 | 8/20/21 |
| GUID-2-20557 | Essentials of Student Success | Elali | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | CM | 21 | 34 | 0 | 2.00 | 8/20/21 |
| GUID-3-20720 | Career Explore/Life Planning | Lee | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | CM | 27 | 34 | 0 | 3.00 | 8/20/21 |
| FASHD-20-19113 | History of Fashion | Johnson | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | HFIC | 36 | 40 | 0 | 3.00 | 8/20/21 |
| HOTFS-10-19086 | Intro/Hospitality Mgmt | Bentum | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | HFIC | 34 | 48 | 0 | 3.00 | 8/20/21 |
| ID-17-19095 | Introduction to Lighting | Galipeau | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | HFIC | 30 | 35 | 0 | 3.00 | 8/20/21 |
| GERO-11-19908 | Introduction to Gerontology | Yoakum | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | HS | 19 | 35 | 0 | 3.00 | 8/20/21 |
| GERO-18-19907 | Aging and the Life Course | Abbott-Enz | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | HS | 26 | 40 | 0 | 3.00 | 8/20/21 |
| GERO-18-19916 | Aging and the Life Course | Abbott-Enz | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | HS | 27 | 40 | 0 | 3.00 | 8/20/21 |
| GERO-22-19928 | Dying and Death | Bouchard | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | HS | 29 | 40 | 0 | 3.00 | 8/20/21 |
| GERO-22-19929 | Dying and Death | Bouchard | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | HS | 27 | 40 | 0 | 3.00 | 8/20/21 |
| GERO-22-19930 | Dying and Death | Bouchard | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | HS | 24 | 40 | 0 | 3.00 | 8/20/21 |
| GERO-23-20479 | Aging and Older Adulthood | Barnes | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | HS | 25 | 40 | 0 | 3.00 | 8/20/21 |
| GERO-23-20489 | Aging and Older Adulthood | Barnes | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | HS | 8 | 40 | 0 | 3.00 | 8/20/21 |
| HS-30-20960 | Beginning Medical Terminology | Hung | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | HS | 31 | 40 | 0 | 3.00 | 8/20/21 |
| HS-30-20961 | Beginning Medical Terminology | Rizvi | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | HS | 35 | 40 | 0 | 3.00 | 8/20/21 |
| HS-30-20962 | Beginning Medical Terminology | Lopez | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | HS | 35 | 40 | 0 | 3.00 | 8/20/21 |
| HS-30-20963 | Beginning Medical Terminology | Rizvi | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | HS | 32 | 40 | 0 | 3.00 | 8/20/21 |
| HS-30-20964 | Beginning Medical Terminology | Sherman | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | HS | 24 | 40 | 0 | 3.00 | 8/20/21 |
| HS-30-20965 | Beginning Medical Terminology | Rizvi | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | HS | 19 | 40 | 0 | 3.00 | 8/20/21 |
| HS-30-20966 | Beginning Medical Terminology | Piper | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | HS | 19 | 40 | 0 | 3.00 | 8/20/21 |
| HS-30-20967 | Beginning Medical Terminology | Piper | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | HS | 12 | 40 | 0 | 3.00 | 8/20/21 |
| NURADN-403-20441 | Pathophysiology for Nursing | Valle | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | HS | 22 | 40 | 0 | 3.00 | 8/20/21 |
| NURADN-428-20445 | Basic Pharmacology | Valenzuela | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | HS | 24 | 40 | 0 | 3.00 | 8/20/21 |
| NURADN-428-20446 | Basic Pharmacology | Valle | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | HS | 45 | 40 | 0 | 3.00 | 8/20/21 |
| PH-10-19319 | Personal Health and Wellness | Rocha Rangel | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | HS | 27 | 40 | 0 | 3.00 | 8/20/21 |
| PH-20-19321 | Introduction to Public Health | Davila | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | HS | 23 | 40 | 0 | 3.00 | 8/20/21 |
| PH-401-19325 | Comm Health Worker Princ I | Coronado | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | HS | 12 | 40 | 0 | 3.00 | 8/20/21 |
| KINACT-28A-19256 | Beginning Yoga | Henry | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72B | | | | KNA | 15 | 32 | 0 | 1.00 | 8/20/21 |
| KINACT-28B-19257 | Intermediate Yoga | Henry | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72B | | | | KNA | 6 | 32 | 0 | 1.00 | 8/20/21 |
| KINACT-29A-19244 | Beginning Body Conditioning | Peoples | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72B | | | | KNA | 18 | 32 | 0 | 1.00 | 8/20/21 |
| KINACT-29B-19246 | Intermediate Body Conditioning | Peoples | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72B | | | | KNA | 1 | 32 | 0 | 1.00 | 8/20/21 |
| KINLEC-11-19237 | Theory & Analysis of Football | Slover | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | KNA | 26 | 35 | 0 | 2.00 | 8/20/21 |
| KINLEC-15-19267 | Diet and Fitness | Harlow | 8/16/21 8/30/21 | 8/27/21 10/6/21 | INET | INET-CANVAS INET-CANVAS | 72 72X | | | | KNA | 19 | 35 | 0 | 3.00 | 8/20/21 |
| KINLEC-15-19269 | Diet and Fitness | Henry | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | KNA | 20 | 35 | 0 | 3.00 | 8/20/21 |
| KINLEC-16-19307 | First Aid | Harlow | 8/16/21 8/30/21 | 8/27/21 10/6/21 | INET | INET-CANVAS INET-CANVAS | 72 72X | | | | KNA | 12 | 30 | 0 | 3.00 | 8/20/21 |
| KINLEC-18-19245 | Intro to Kinesiology | Baiz | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | KNA | 28 | 35 | 0 | 3.00 | 8/20/21 |
| KINLEC-18-19309 | Intro to Kinesiology | Martinez | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | KNA | 16 | 35 | 0 | 3.00 | 8/20/21 |
| KINLEC-32-19268 | Outdoor Adventure(s) | Hadaway | 8/16/21 8/16/21 | 10/6/21 10/6/21 | INET | INET-CANVAS INET-CANVAS | 72 72B | | | | KNA | 21 | 35 | 0 | 2.00 | 8/25/21 |
| NF-15-19229 | Nutrition I: Sci of Nutrition | Crocker | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | KNA | 10 | 35 | 0 | 3.00 | 8/20/21 |
| NF-5-19287 | Nutrition for Life | Hines-Tinsley | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | KNA | 26 | 35 | 0 | 3.00 | 8/20/21 |

| Section Name | Short Title | Fac Last Name | Start Date | End Date | Loc. | Room | Meth. | Days | Start Time | End Time | Div. | Act. | Cap. | Act. Wait | Cred. | Last Day To Add |
|-----------------|--------------------------------|--------------------|------------|----------|------|-------------|-------|------|------------|----------|------|------|------|-----------|-------|-----------------|
| COMSTD-12-19461 | Mass Communication & Society | Shelton | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | LA | 20 | 30 | 0 | 3.00 | 8/20/21 |
| COMSTD-2-19488 | Fund of Effective Speaking | Bee | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | LA | 19 | 30 | 0 | 3.00 | 8/20/21 |
| COMSTD-2-19489 | Fund of Effective Speaking | Gaynor | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | LA | 24 | 30 | 0 | 3.00 | 8/20/21 |
| COMSTD-2-19491 | Fund of Effective Speaking | Veazey | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | LA | 18 | 30 | 0 | 3.00 | 8/20/21 |
| COMSTD-2-19496 | Fund of Effective Speaking | Dhaliwal | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | LA | 19 | 30 | 0 | 3.00 | 8/20/21 |
| COMSTD-2-19499 | Fund of Effective Speaking | Hart | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | LA | 29 | 30 | 0 | 3.00 | 8/20/21 |
| COMSTD-2-19501 | Fund of Effective Speaking | Sherwood | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | LA | 23 | 30 | 0 | 3.00 | 8/20/21 |
| COMSTD-4-19602 | Fund/Interpersonal Commun | Roberts | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | LA | 19 | 30 | 0 | 3.00 | 8/20/21 |
| COMSTD-6-19617 | Fund/Small Group Communication | Warhol | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | LA | 19 | 30 | 0 | 3.00 | 8/20/21 |
| COMSTD-6-19618 | Fund/Small Group Communication | Wood | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | LA | 21 | 30 | 0 | 3.00 | 8/20/21 |
| COMSTD-72-19677 | Logic and Argumentation | Hydanus | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | LA | 17 | 30 | 0 | 3.00 | 8/20/21 |
| COMSTD-8-19852 | Fund/Speech Communication | Mount | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | LA | 25 | 30 | 0 | 3.00 | 8/20/21 |
| COMSTD-8-19853 | Fund/Speech Communication | Gaynor | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | LA | 17 | 30 | 0 | 3.00 | 8/20/21 |
| COMSTD-8-19856 | Fund/Speech Communication | Escamilla | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | LA | 26 | 30 | 0 | 3.00 | 8/20/21 |
| ENGL-1A-20159 | Composition | Calebotta | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72A | | | | LA | 27 | 30 | 0 | 3.00 | 8/20/21 |
| | | | 8/16/21 | 10/6/21 | | - | 50 | | | | | | | | | |
| ENGL-1A-20162 | Composition | Calebotta | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72A | | | | LA | 24 | 30 | 0 | 3.00 | 8/20/21 |
| | | | 8/16/21 | 10/6/21 | | - | 50 | | | | | | | | | |
| ENGL-1A-20163 | Composition | Nazar | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72A | | | | LA | 19 | 30 | 0 | 3.00 | 8/20/21 |
| | | | 8/16/21 | 10/6/21 | | - | 50 | | | | | | | | | |
| ENGL-1A-20164 | Composition | Nazar | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72A | | | | LA | 22 | 30 | 0 | 3.00 | 8/20/21 |
| | | | 8/16/21 | 10/6/21 | | - | 50 | | | | | | | | | |
| ENGL-1A-20165 | Composition | Camacho | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72A | | | | LA | 19 | 30 | 0 | 3.00 | 8/20/21 |
| | | | 8/16/21 | 10/6/21 | | - | 50 | | | | | | | | | |
| ENGL-1A-20166 | Composition | Cotton | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72A | | | | LA | 23 | 30 | 0 | 3.00 | 8/20/21 |
| | | | 8/16/21 | 10/6/21 | | - | 50 | | | | | | | | | |
| ENGL-1A-20167 | Composition | Ford | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72A | | | | LA | 14 | 30 | 0 | 3.00 | 8/20/21 |
| | | | 8/16/21 | 10/6/21 | | - | 50 | | | | | | | | | |
| ENGL-1A-20169 | Composition | French | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72A | | | | LA | 27 | 30 | 0 | 3.00 | 8/20/21 |
| | | | 8/16/21 | 10/6/21 | | - | 50 | | | | | | | | | |
| ENGL-1A-20170 | Composition | Greuel | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72A | | | | LA | 15 | 30 | 0 | 3.00 | 8/20/21 |
| | | | 8/16/21 | 10/6/21 | | - | 50 | | | | | | | | | |
| ENGL-1A-20171 | Composition | Harano | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72A | | | | LA | 24 | 30 | 0 | 3.00 | 8/20/21 |
| | | | 8/16/21 | 10/6/21 | | - | 50 | | | | | | | | | |
| ENGL-1A-20172 | Composition | Leano | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72A | | | | LA | 23 | 30 | 0 | 3.00 | 8/20/21 |
| | | | 8/16/21 | 10/6/21 | | - | 50 | | | | | | | | | |
| ENGL-1A-20173 | Composition | Lyons | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72A | | | | LA | 18 | 30 | 0 | 3.00 | 8/20/21 |
| | | | 8/16/21 | 10/6/21 | | - | 50 | | | | | | | | | |
| ENGL-1A-20174 | Composition | Miranda | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72A | | | | LA | 18 | 30 | 0 | 3.00 | 8/20/21 |
| | | | 8/16/21 | 10/6/21 | | - | 50 | | | | | | | | | |
| ENGL-1A-20175 | Composition | Parekh | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72A | | | | LA | 25 | 30 | 0 | 3.00 | 8/20/21 |
| | | | 8/16/21 | 10/6/21 | | - | 50 | | | | | | | | | |
| ENGL-1A-20176 | Composition | Ramos | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72A | | | | LA | 25 | 30 | 0 | 3.00 | 8/20/21 |
| | | | 8/16/21 | 10/6/21 | | - | 50 | | | | | | | | | |
| ENGL-1A-20177 | Composition | Romero | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72A | | | | LA | 23 | 30 | 0 | 3.00 | 8/20/21 |
| | | | 8/16/21 | 10/6/21 | | - | 50 | | | | | | | | | |
| ENGL-1A-20178 | Composition | Santamaria Estrada | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72A | | | | LA | 28 | 30 | 0 | 3.00 | 8/20/21 |
| | | | 8/16/21 | 10/6/21 | | - | 50 | | | | | | | | | |

| Section Name | Short Title | Fac Last Name | Start Date | End Date | Loc. | Room | Meth. | Days | Start Time | End Time | Div. | Act. | Cap. | Act.W ait | Cred. | Last Day To Add |
|-----------------|--------------------------------|------------------|--------------------|--------------------|------|----------------------------|-----------|------|------------|----------|------|------|------|--------------|-------|--------------------|
| ENGL-1A-20179 | Composition | Seely | 8/16/21 8/16/21 | 10/6/21 10/6/21 | INET | INET-CANVAS - | 72A 50 | | | | LA | 22 | 30 | 0 | 3.00 | 8/20/21 |
| ENGL-1A-20180 | Composition | Steagall | 8/16/21 8/16/21 | 10/6/21 10/6/21 | INET | INET-CANVAS - | 72A 50 | | | | LA | 26 | 30 | 0 | 3.00 | 8/20/21 |
| ENGL-1A-20181 | Composition | Vanciu | 8/16/21 8/16/21 | 10/6/21 10/6/21 | INET | INET-CANVAS - | 72A 50 | | | | LA | 22 | 30 | 0 | 3.00 | 8/20/21 |
| ENGL-1A-20182 | Composition | Vidales | 8/16/21 8/16/21 | 10/6/21 10/6/21 | INET | INET-CANVAS - | 72A 50 | | | | LA | 29 | 30 | 0 | 3.00 | 8/20/21 |
| ENGL-1A-20991 | Composition | DeEspinosa-Jones | 8/16/21 8/16/21 | 10/6/21 10/6/21 | INET | INET-CANVAS - | 72A 50 | | | | LA | 18 | 30 | 0 | 3.00 | 8/20/21 |
| ENGL-1B-20478 | Adv Comp and Critical Thinking | Bynum | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72A | | | | LA | 18 | 30 | 0 | 3.00 | 8/20/21 |
| ENGL-1B-20480 | Adv Comp and Critical Thinking | Daily | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72A | | | | LA | 23 | 30 | 0 | 3.00 | 8/20/21 |
| ENGL-1B-20481 | Adv Comp and Critical Thinking | Estrada | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72A | | | | LA | 17 | 30 | 0 | 3.00 | 8/20/21 |
| ENGL-1B-20482 | Adv Comp and Critical Thinking | Garcia | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72A | | | | LA | 10 | 30 | 0 | 3.00 | 8/20/21 |
| ENGL-68-20531 | Mythology | Mark | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | LA | 34 | 35 | 0 | 3.00 | 8/20/21 |
| SPAN-1-20373 | Elementary Spanish I | Duno | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | LA | 24 | 30 | 0 | 4.00 | 8/20/21 |
| SPAN-1-20374 | Elementary Spanish I | Duno | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | LA | 21 | 30 | 0 | 4.00 | 8/20/21 |
| ASTRON-26-18776 | Stars and Galaxies | Moussaoui | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | MS | 7 | 44 | 0 | 3.00 | 8/20/21 |
| BIOL-1-18661 | General Biology | Garcia | 8/16/21 8/16/21 | 10/6/21 10/6/21 | INET | INET-CANVAS INET-CANVAS | 72 72F | | | | MS | 20 | 24 | 0 | 4.00 | 8/20/21 |
| BIOL-1-18662 | General Biology | Garcia | 8/16/21 8/16/21 | 10/6/21 10/6/21 | INET | INET-CANVAS INET-CANVAS | 72 72F | | | | MS | 21 | 24 | 0 | 4.00 | 8/20/21 |
| CHEM-10-19045 | Introductory Chemistry | Chen | 8/16/21 8/16/21 | 10/6/21 10/6/21 | INET | INET-CANVAS INET-CANVAS | 72 72F | | | | MS | 19 | 24 | 0 | 4.00 | 8/20/21 |
| CHEM-10-19046 | Introductory Chemistry | Chen | 8/16/21 8/16/21 | 10/6/21 10/6/21 | INET | INET-CANVAS INET-CANVAS | 72 72F | | | | MS | 18 | 24 | 0 | 4.00 | 8/20/21 |
| ESC-1-18811 | Earth Science | Foutz | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | MS | 47 | 48 | 0 | 3.00 | 8/20/21 |
| ESC-1-18812 | Earth Science | Foutz | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | MS | 46 | 48 | 0 | 3.00 | 8/20/21 |
| ESC-1L-18829 | Earth Science Laboratory | Foutz | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72F | | | | MS | 24 | 24 | 0 | 1.00 | 8/20/21 |
| ESC-1L-18830 | Earth Science Laboratory | Foutz | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72F | | | | MS | 23 | 24 | 0 | 1.00 | 8/20/21 |
| MATH-25-19193 | College Algebra | Jenkins | 8/16/21 8/16/21 | 10/6/21 10/6/21 | INET | INET-CANVAS - | 72 50 | | | | MS | 12 | 34 | 0 | 4.00 | 8/20/21 |
| MATH-25-19194 | College Algebra | Meekins | 8/16/21 8/16/21 | 10/6/21 10/6/21 | INET | INET-CANVAS - | 72 50 | | | | MS | 15 | 34 | 0 | 4.00 | 8/20/21 |
| MATH-25-19195 | College Algebra | Geiger | 8/16/21 8/16/21 | 10/6/21 10/6/21 | INET | INET-CANVAS - | 72 50 | | | | MS | 11 | 34 | 0 | 4.00 | 8/20/21 |
| MATH-650-19648 | Mathematical Foundations | Padgett | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | MS | 9 | 34 | 0 | 0.00 | 8/25/21 |
| MATH-65A-19753 | Calculus I | Seidler-Wright | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | MS | 20 | 36 | 0 | 4.00 | 8/20/21 |
| MATH-65B-19759 | Calculus II | Crow | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | MS | 15 | 36 | 0 | 4.00 | 8/20/21 |
| STAT-10-19799 | Elementary Statistics | Wardak | 8/16/21 8/16/21 | 10/6/21 10/6/21 | INET | INET-CANVAS - | 72 50 | | | | MS | 12 | 34 | 0 | 4.00 | 8/20/21 |
| STAT-10-19800 | Elementary Statistics | Baidoo-Jackson | 8/16/21 8/16/21 | 10/6/21 10/6/21 | INET | INET-CANVAS - | 72 50 | | | | MS | 34 | 34 | 0 | 4.00 | 8/20/21 |
| STAT-10-19801 | Elementary Statistics | Baccari | 8/16/21 8/16/21 | 10/6/21 10/6/21 | INET | INET-CANVAS - | 72 50 | | | | MS | 22 | 34 | 0 | 4.00 | 8/20/21 |
| STAT-10-19802 | Elementary Statistics | Johnson | 8/16/21 8/16/21 | 10/6/21 10/6/21 | INET | INET-CANVAS - | 72 50 | | | | MS | 12 | 34 | 0 | 4.00 | 8/20/21 |
| ANTHRO-1-18850 | Intro to Biologic Anthropology | Fong | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 40 | 48 | 0 | 3.00 | 8/20/21 |
| ANTHRO-1-18851 | Intro to Biologic Anthropology | Meyer | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 39 | 48 | 0 | 3.00 | 8/20/21 |

| Section Name | Short Title | Fac Last Name | Start Date | End Date | Loc. | Room | Meth. | Days | Start Time | End Time | Div. | Act. | Cap. | Act.W ait | Cred. | Last Day To Add |
|-----------------|--------------------------------|-----------------------|------------|----------|------|-------------|-------|------|------------|----------|------|------|------|--------------|-------|--------------------|
| ANTHRO-1L-18861 | Lab for Biologic Anthropology | Keithly | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72F | | | | SBS | 20 | 24 | 0 | 1.00 | 8/20/21 |
| ANTHRO-3-18871 | Intro to Social/Cultural Anth | Meyer | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72F | | | | SBS | 29 | 35 | 0 | 3.00 | 8/20/21 |
| CDE-1-19850 | Intro/Princ Early Childhood Ed | Brewer | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 13 | 35 | 0 | 3.00 | 8/20/21 |
| CDE-2-19872 | Child Growth & Development | McPeck | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 24 | 35 | 0 | 3.00 | 8/20/21 |
| CDE-430A-19887 | Infant/Toddler: Group Care I | McPeck | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 28 | 40 | 0 | 3.00 | 8/20/21 |
| CDE-5-19969 | Health, Safety and Nutrition | Crosthwaite-Vanschoik | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 31 | 35 | 0 | 3.00 | 8/20/21 |
| CDE-7-19990 | Curr Develop: Creative Arts | Greenman | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 26 | 35 | 0 | 3.00 | 8/20/21 |
| ECON-1-19072 | Intro to Economics | Murata Inouye | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 26 | 36 | 0 | 3.00 | 8/20/21 |
| ECON-2-19083 | Principles of Macroeconomics | Parker | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 31 | 36 | 0 | 3.00 | 8/20/21 |
| ECON-2-19084 | Principles of Macroeconomics | Brown | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 21 | 36 | 0 | 3.00 | 8/20/21 |
| ECON-2-19085 | Principles of Macroeconomics | Kearns | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 34 | 36 | 0 | 3.00 | 8/20/21 |
| ECON-4-19140 | Principles of Microeconomics | Parker | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 31 | 36 | 0 | 3.00 | 8/20/21 |
| ECON-4-19141 | Principles of Microeconomics | White | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 14 | 36 | 0 | 3.00 | 8/20/21 |
| ECON-4-19143 | Principles of Microeconomics | Coson | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 37 | 36 | 0 | 3.00 | 8/20/21 |
| HIST-1-19332 | World History: Pre-Civ to 1500 | Greene | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 17 | 40 | 0 | 3.00 | 8/20/21 |
| HIST-1-19333 | World History: Pre-Civ to 1500 | Smith-Trafzer | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 9 | 40 | 0 | 3.00 | 8/20/21 |
| HIST-1-19334 | World History: Pre-Civ to 1500 | Reeves | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 10 | 40 | 0 | 3.00 | 8/20/21 |
| HIST-1-19335 | World History: Pre-Civ to 1500 | Reeves | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 14 | 40 | 0 | 3.00 | 8/20/21 |
| HIST-12-19339 | Asian American History | Najera | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 24 | 40 | 0 | 3.00 | 8/20/21 |
| HIST-17-19352 | U.S. History Through 1877 | Loomis | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 28 | 40 | 0 | 3.00 | 8/20/21 |
| HIST-17-19353 | U.S. History Through 1877 | Blakley | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 20 | 40 | 0 | 3.00 | 8/20/21 |
| HIST-17-19355 | U.S. History Through 1877 | Haynes-Nicholls | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 18 | 40 | 0 | 3.00 | 8/20/21 |
| HIST-17-19356 | U.S. History Through 1877 | Rounds | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 39 | 40 | 0 | 3.00 | 8/20/21 |
| HIST-18-19373 | U.S. History From 1865 | Greene | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 14 | 40 | 0 | 3.00 | 8/20/21 |
| HIST-18-19374 | U.S. History From 1865 | Bailey | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 13 | 40 | 0 | 3.00 | 8/20/21 |
| HIST-18-19375 | U.S. History From 1865 | Hunt | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 16 | 40 | 0 | 3.00 | 8/20/21 |
| HIST-18-19376 | U.S. History From 1865 | Okonyan | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 10 | 40 | 0 | 3.00 | 8/20/21 |
| HIST-18-19377 | U.S. History From 1865 | Stanek | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 14 | 40 | 0 | 3.00 | 8/20/21 |
| HIST-2-19391 | World History: 1500-Present | Smith-Trafzer | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 20 | 40 | 0 | 3.00 | 8/20/21 |
| HIST-37-19407 | California History | Willison | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 36 | 45 | 0 | 3.00 | 8/20/21 |
| HIST-4-19410 | History of Slavery | Wolters | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 29 | 40 | 0 | 3.00 | 8/20/21 |
| HIST-5-19413 | Early Western Civilizati | Reams | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 21 | 40 | 0 | 3.00 | 8/20/21 |
| HIST-70-19442 | Chicanos: Mexico and the Us | Najera | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 20 | 40 | 0 | 3.00 | 8/20/21 |
| HUMAN-5-19474 | Arts/Ideas Antiq to Rennaisan | Tofano | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 29 | 40 | 0 | 3.00 | 8/20/21 |
| PHIL-70-19518 | Intro to Philosophy | King | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 29 | 40 | 0 | 3.00 | 8/20/21 |
| PHIL-70-19519 | Intro to Philosophy | Hughes | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 27 | 40 | 0 | 3.00 | 8/20/21 |
| PHIL-71-19524 | Philosophy of Feminism | King | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 12 | 40 | 0 | 3.00 | 8/20/21 |
| PHIL-72-19656 | Seminar in Ethics | Falcioni | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 20 | 24 | 0 | 3.00 | 8/20/21 |
| PHIL-76-19682 | Critical Thinking | Castaneda | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 21 | 40 | 0 | 3.00 | 8/20/21 |
| PHIL-80-19686 | Intro to Religion | Falcioni | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 35 | 40 | 0 | 3.00 | 8/20/21 |
| PS-1-19704 | American Politics | Carter | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 28 | 40 | 0 | 3.00 | 8/20/21 |
| PS-1-19708 | American Politics | Tang | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 31 | 40 | 0 | 3.00 | 8/20/21 |
| PS-1-19709 | American Politics | Tang | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 37 | 40 | 0 | 3.00 | 8/20/21 |
| PS-1-19711 | American Politics | Cameron | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 34 | 40 | 0 | 3.00 | 8/20/21 |
| PS-1-19713 | American Politics | Callahan | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 40 | 40 | 0 | 3.00 | 8/20/21 |
| PS-1-19717 | American Politics | Torres | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 10 | 40 | 0 | 3.00 | 8/20/21 |
| PS-1-19718 | American Politics | White | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 16 | 40 | 0 | 3.00 | 8/20/21 |
| PS-32-19830 | Law and Society | Carter | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 16 | 40 | 0 | 3.00 | 8/20/21 |
| PSYCH-1-18907 | Intro to Psychology | Fitzpatrick | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 36 | 45 | 0 | 3.00 | 8/20/21 |

| Section Name | Short Title | Fac Last Name | Start Date | End Date | Loc. | Room | Meth. | Days | Start Time | End Time | Div. | Act. | Cap. | Act.W ait | Cred. | Last Day To Add |
|------------------|--------------------------------|-----------------|------------|----------|------|-------------|-------|------|------------|----------|------|------|------|--------------|-------|--------------------|
| PSYCH-1-18908 | Intro to Psychology | Fitzpatrick | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 40 | 45 | 0 | 3.00 | 8/20/21 |
| PSYCH-1-18909 | Intro to Psychology | Lozano Castillo | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 26 | 45 | 0 | 3.00 | 8/20/21 |
| PSYCH-1-21020 | Intro to Psychology | Sadowski | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 14 | 45 | 0 | 3.00 | 8/20/21 |
| PSYCH-25-18927 | Developmental Psych: Lifespan | Milani | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 39 | 45 | 0 | 3.00 | 8/20/21 |
| PSYCH-25-18928 | Developmental Psych: Lifespan | Milani | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 35 | 45 | 0 | 3.00 | 8/20/21 |
| PSYCH-55-18943 | Abnormal Psychology | Ruhland | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 37 | 40 | 0 | 3.00 | 8/20/21 |
| SCSCI-17-18890 | Human Sexuality | DeVillers | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 18 | 40 | 0 | 3.00 | 8/20/21 |
| SOC-10-18963 | Intro to Sociology | Song | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 36 | 45 | 0 | 3.00 | 8/20/21 |
| SOC-10-18964 | Intro to Sociology | Song | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 41 | 45 | 0 | 3.00 | 8/20/21 |
| SOC-10-18965 | Intro to Sociology | McCool | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 33 | 45 | 0 | 3.00 | 8/20/21 |
| SOC-10-18966 | Intro to Sociology | McCool | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 27 | 45 | 0 | 3.00 | 8/20/21 |
| SOC-16-18984 | Marriage/Family/Relationships | Pratt | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 12 | 35 | 0 | 3.00 | 8/20/21 |
| SOC-16-18985 | Marriage/Family/Relationships | Vann | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 11 | 35 | 0 | 3.00 | 8/20/21 |
| SOC-32-18993 | Intro to Women Studies | Rodriguez | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | SBS | 26 | 45 | 0 | 3.00 | 8/20/21 |
| ART-10-19893 | Fund of Design in 2 Dimensions | Farrand | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | VPA | 20 | 22 | 0 | 4.00 | 8/20/21 |
| | | | 8/16/21 | 10/6/21 | | INET-CANVAS | 72C | | | | | | | | | |
| ART-14-19894 | Introduction to Drawing | Newman | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | VPA | 18 | 20 | 0 | 3.00 | 8/20/21 |
| | | | 8/16/21 | 10/6/21 | | INET-CANVAS | 72C | | | | | | | | | |
| ART-63-19389 | Intro to Graphic Design | Haley | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | VPA | 20 | 24 | 0 | 4.00 | 8/20/21 |
| | | | 8/16/21 | 10/6/21 | | INET-CANVAS | 72C | | | | | | | | | |
| ARTH-3-19895 | Western Art: Ancient-Medieval | McDermott | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | VPA | 32 | 40 | 0 | 3.00 | 8/20/21 |
| ARTH-5-19896 | West Art: Renaissance-Contemp | Machado | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | VPA | 22 | 40 | 0 | 3.00 | 8/20/21 |
| CINEMA-25-19392 | Survey of World Cinemas | Jacobson | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | VPA | 24 | 40 | 0 | 3.00 | 8/20/21 |
| CINEMA-25-19393 | Survey of World Cinemas | Jacobson | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | VPA | 25 | 40 | 0 | 3.00 | 8/20/21 |
| CINEMA-25-19394 | Survey of World Cinemas | Jacobson | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | VPA | 16 | 40 | 0 | 3.00 | 8/20/21 |
| CINEMA-26-19395 | Survey of American Cinema | Flynn | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | VPA | 33 | 40 | 0 | 3.00 | 8/20/21 |
| CINEMA-26-19396 | Survey of American Cinema | Rivas | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | VPA | 40 | 40 | 0 | 3.00 | 8/20/21 |
| MUSIC-22-19897 | Hist & Survey/Rock Music | Tomlinson | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | VPA | 22 | 40 | 0 | 3.00 | 8/20/21 |
| MUSIC-22-19898 | Hist & Survey/Rock Music | Elsenbroich | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | VPA | 37 | 40 | 0 | 3.00 | 8/20/21 |
| MUSIC-4-19899 | Music Appreciation | Hornung | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | VPA | 31 | 40 | 0 | 3.00 | 8/20/21 |
| MUSIC-4-19900 | Music Appreciation | Woolsey | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | VPA | 36 | 40 | 0 | 3.00 | 8/20/21 |
| PHOTO-1-19397 | History of Photography | Hill | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | VPA | 26 | 35 | 0 | 3.00 | 8/20/21 |
| PHOTO-7-19398 | Beginning Digital Photography | Sit | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | VPA | 18 | 24 | 0 | 4.00 | 8/20/21 |
| | | | 8/16/21 | 10/6/21 | | INET-CANVAS | 72C | | | | | | | | | |
| THEATRE-1-19901 | Introduction to Theatre | Malone | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 72 | | | | VPA | 37 | 35 | 0 | 3.00 | 8/20/21 |
| THEATRE-10-19902 | Beginning Acting | Ford | 8/16/21 | 10/6/21 | INET | INET-CANVAS | 71 | MW | 2:30 PM | 4:50 PM | VPA | 17 | 30 | 0 | 3.00 | 8/20/21 |
| THEATRE-10-19903 | Beginning Acting | Ford | 8/17/21 | 10/5/21 | INET | INET-CANVAS | 71 | TTH | 11:00 AM | 1:20 PM | VPA | 14 | 30 | 0 | 3.00 | 8/20/21 |