

GENERAL EDUCATION REQUIREMENTS FOR THE ASSOCIATE DEGREE 2021-2022

The pattern below meets the associate general education degree requirements for graduation From Chaffey College. A total of 60 degree applicable units, including major requirements and General Education requirements are required for the Associate Degree. At least a 2.0 ("C") grade point average is required in all courses applicable to the associate degree. All courses that count toward the Associate Degree major or area of emphasis must be satisfactorily completed with grades of A, B, C, or P. (Title 5, 55063) Student's Name _____ID # _____ Counselor/Success Guide_____ Date GENERAL ASSOCIATE DEGREE, COMPETENCY and OTHER REQUIREMENTS for GRADUATION 1.WRITTEN EXPRESSION: ENGL 1A ("C" grade or better) 2. MATHEMATICS: Students shall complete a high school course or one-year sequence of courses typically known as Intermediate Algebra (e.g., Algebra 2, Integrated Math 3 or above) with a "C" or better – or in a sequence of courses with at least a 2.0 grade point average ("C" or better), with the second semester course being satisfactory completion with a "C" or better, or complete one of the intermediate algebra or higher level math or statistics courses listed: ACCTGFS 30, MATH 4, 25, 31, 60, 61, 65A, 65B, 75, 81, 85, 420, 450, SCSCI 10 or STAT 10 (Course requires "C" grade or better) 3. SCHOLARSHIP REQUIREMENT: A minimum grade point average (GPA) of 2.0 (C average) in degree applicable units attempted. 4. RESIDENCE REQUIREMENT: A minimum of 12 units must be earned at Chaffey College 5. CONTINUOUS ATTENDANCE: The preceding graduation requirements apply to students during the 2020-2021 school year. Students who enrolled at Chaffey prior to Fall 2020 and who have maintained continuous attendance (attendance in at least one semester or two quarters, excluding Summer sessions, each calendar year - January 1 through December 31 - as indicated on a permanent record) at any accredited college, have the option of meeting the current requirements or those in effect at the time continuous attendance at Chaffey began. In the event that required courses have been discontinued, students may petition for course substitution by making an appointment with a counselor in the Counseling Department. I. GENERAL EDUCATION REQUIREMENTS (Minimum of 18 units) See list of general education requirements below II. MAJOR REQUIREMENTS (Minimum of 18 units) Complete an associate degree program as described under "Programs of Study" area in the Chaffey College Catalog III. ELECTIVES (Minimum Total Units Required for Degree - 60 units) Any additional units necessary to meet minimum degree unit requirement of 60 units **LEGEND: G=Grade C=Completed IP=In Progress N=Need Bold: Has Prerequisite(s) Plain Text: No Prerequisite** A: LANGUAGE AND RATIONALITY (MINIMUM ONE COURSE EACH FROM A1 AND A2) A.1 ENGLISH COMPOSITION Α1 G N ENGL 1A: Composition (3) A.2 COMMUNICATION & ANALYTICAL THINKING ACCTGFS 30: Personal Finance (3) COMPSCI 1: Prog. Concepts/Method. I (3) MATH 31: Plane Trigonometry (4) MATH 85: Differential Equations (4) A2 COMSTD 2: Effective Speaking (3) COMPSCI 2: Prog. Concepts/Method. II (3) MATH 60: Calculus for Business (4) PHIL 75: Symbolic Logic (3) COMSTD 4: Interpersonal Communication. (3) **COMPSCI 4: Discrete Structures (3)** MATH 61: Pre-Calculus (4) PHIL 76: Critical Thinking (3) COMSTD 6: Small Group Communication (3) **ENGL 1B: Critical Thinking (3)** MATH 65A: Calculus I (4) SCSCI 10: Statistics for Social Science (4) COMSTD 8: Speech Communication (3) MATH 4: Mathematical Concepts for MATH 65B: Calculus II (4) STAT 10: Elementary Statistics (4) COMSTD 72: Logic and Argumentation (3) Elementary School Teachers (4) MATH 75: Calculus III (5) CISPROG 1: Introduction Computer Prog. (3) MATH 25: College Algebra (4) MATH 81: Linear Algebra (4) B: NATURAL SCIENCE (MINIMUM ONE LABORATORY SCIENCE COURSE) BIOL 23: General Microbiology (3) PHYS 20A: Algebra/Trigonometry College ANTHRO 1: Biological Anthro (3) + ESC 5: Oceanography (3) + ESC 5L (1)ANTHRO 1L(1) BIOL 23L (2) GEOG 4: Physical Geography (3) + GEOG 5 Physics I (4) ASTRON 35: Planets & Solar System (4) BIOL 40: Intro. Cell and Molecular Bio (5) PHYS 30A: Physics for Medical & Life BIOL 1: General Biology (4) BIOL 424: Anatomy & Physiology (3) + Sciences I (4) Units GEOL 1: Physical Geology (4) PHYS 44: Introduction to Motion (4) BIOL 2: Environmental Biology (4) BIOL 424L (1) GEOL 2: Historical Geology (4) BIOL 3: California Natural History (4) CHEM 7: Chemistry in Everyday Life (4) PHYSCI 10: Survey of Chemistry and PHYS 45: Physics for Scientists &

Physics (4)

PHYS 5: The Ideas of Physics (3) + PHYS 6(1)

BIOL 20: Human Anatomy (4)

BIOL 22: Human Physiology (4)

CHEM 9: Health Science Chemistry (5)

CHEM 10: Introductory Chemistry (4)

ESC 1: Earth Science (3) + ESC 1L (1)

Engineering I (5)

C: HUMANITIES (MINIMUM 4	UNITS WITH ONE COURSE EAC	CH FROM C1 & C2)						
C1. ARTS				1				
ART 10: Design in 2D (4)	ARTH 3: Western Art: Prehistoric through the	FASHD 20: History of Fashion (3)	MUSIC 76: Chamber Choir (1.5)	J.				
ART 12: Design in 3D (4)	ē	FASHD 45: Design Fundamentals for	MUSIC 77: Community Concert Band (1)					
ART 13: History of Graphic Design (3)	ARTH 5: Western Art: Renaissance—	Fashion & Interiors (3)	MUSIC 78: Jazz Band (1)					
ART 14: Introduction to Drawing (3)		ID 11: Western Architec. & Interiors I (3)	PHOTO 1: History of Photography (3)					
ART 15: Color Theory (3)	* * *	ID 12: Western Architec. & Interiors II (3)	PHOTO 7: Beginning Digital Photography (4)	C1				
ART 16: Introduction to Painting (3)		MUSIC 2A: Music HIST. and Literature I (3)	PHOTO 9: Beginning Photoshop/Digital Imaging (4)	n	G	IP	N	U
ART 18: Introduction to Ceramics (3)	` '	MUSIC 2B: Music HIST. and Literature II (3)	PHOTO 10: Beginning Darkroom Photography (4)	7				`
ART 20: Ceramic Sculpture (4)		MUSIC 4: Music Appreciation (3)	PHOTO 13: Fine Art Photography (4)					
ART 44: Mixed-Media Studio & Theory (3)		MUSIC 5: Theory and Musicianship I (4)	THEATRE 1: Introduction to Theatre (3)					_
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ART 62A: Illustration I (3)		MUSIC 17: Electronic Music (3)	THEATRE 4: Theatre History: Ancient-1700 (3)					
ART 63: Introduction to Graphic Design (4)	CINEMA 26: Survey of American Cinema (3)		THEATRE 5: Theatre History: 1700- Present (3)					
ART 82: Introduction to Multimedia (4)		MUSIC 22: History of Rock Music (3)	THEATRE 10: Beginning Acting (3)					
ART 84: Motion Graphic Animation (4)	• ` ` `	MUSIC 26: World Music (3)	THEATRE 12: Intermediate Acting (3)					
ARTH 19: Contemp. Art: 1945-Present (3)	DANCE 12: Introduction to Dance (3)	MUSIC 75: Concert Choir (1)		-1				
C2: HUMANITIES								
ASL 1: Elementary American Sign Lang. (4)	ENGL 32: Introduction to the Novel (3)	HIST 2: World History: 1500 to Present	(3) PHIL 78: History of Philosophy: Modern (3)	n J				
ASL 2: Elementary American Sign Lang. (4)	. ,	HIST 5: Early Western Civilizations (3)	PHIL 79: Philosophy of Consciousness (3)					
ASL 3: Interm. American Sign Lang. (4)	ENGL 68: Mythology (3)	HIST 6: Modern Western Civilizations (3)						
ASL 4: Interm. American Sign Lang. (4)	ENGL 70A: World Literature (3)	HIST 7: History of the Middle East (3)	PHIL 81: Eastern Philosophy (3)					
ARABIC 1: Elem. Modern Arabic (4)	ENGL 70A: World Literature (3) ENGL 70B: World Literature II (3)	HIST 9: History of Asian Civilizations I (3)	1 0 1 7					
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ARABIC 2: Elementary Modern Arabic (4)	ENGL 71: Folklore (3)	HIST 10: History of Asian Civilizations II		63				
ARABIC 3: Interm. Modern Arabic (4)	ENGL 74: Asian-American Literature (3)	3 1 /	SPAN 2: Elementary Spanish II (4)	C2				_
ARABIC 4: Interm. Modern Arabic (4)	ENGL 75A: American Literature (3)	HIST 40: Retrospective of World War II (G	IP	N	U
CHIN 1: Elementary Mandarin Chinese (4)	ENGL 75B: American Literature (3)	HUMAN 5: Arts & Ideas: Antiquity to	SPAN 3SS: Spanish Heritage Speakers I (4)					
CHIN 2: Elementary Mandarin Chinese (4)	ENGL 76: African-American Literature	. ,	SPAN 4: Intermediate Spanish II (4)					
CHIN 3: Interm. Mandarin Chinese I (4)	ENGL 77: Latino Literature (3)	HUMAN 6: Arts & Ideas: Renaissance t						
CHIN 4: Interm. Mandarin Chinese II (4)	ENGL 79: Native American Literature (3)	Modern (3)	SPAN 8: Hispanic Literature: 1700 to					
CHIN 18: Chinese Civilization and Culture (3)	ENGL 80A: Survey of British Literature	(3) HUMAN 20: Holocaust: History and	Present (3)					
ECON 8: History of Economic Ideas (3)	ENGL 80B: Survey of British Literature	(3) Philosophy (3)	SPAN 13: Survey of Mexican Literature (3)					
ENGL 1C: Introduction to Literature (3)	ENGL 81: Shakespeare (3)	PHIL 70: Introduction to Philosophy (3)	SPAN 14: Latin American Literature in					
ENGL 7A: Creative Writing: Short Fiction ((3) FR 1: Elementary French (4)	PHIL 72: Seminar in Ethics (3)	Translation (3)					
ENGL 7B: Creative Writing: Fiction (3)	FR 2: Elementary French (4)	PHIL 73: Seminar in Contemporary	` '					
ENGL 7D: Creative Writing: Poetry (3)	HIST 1: World History: Pre-Civilization	American Philosophy (3)						
ENGL 7E: Creative Writing: Nonfiction (3)	to 1500 (3)	PHIL 77: History of Ancient Philosophy	(3)					
	L SCIENCES (MINIMUM 4 UNITS							
D1: AMERICAN INSTITUTIONS			,					
CJ 1: Introduction to the Criminal Justice	HIST 16: Westward Movement and the Indi	an HIST 37: California History (3)	PS 3: California Politics and Culture (3)					
System (3)	Wars 1840-1890 (3)	HIST 50: African-American History I (3)	PS 7: International Relations (3)	D1				
ECON 1: Introduction to Economics (3)	HIST 17: US History through 1877 (3)	HIST 51: African-American History II (3)	PS 10: Comparative Politics (3)	D1				_
ECON 2: Principles of Macro Economics (3)		HIST 70: Chicanos: History of Mexico & t			G	IP	N	L
ECON 4: Principles of Micro Economics (3)	HIST 20: History of the U.S. from 1945-	U.S. (3)	PS 25: Latino Politics (3)					
GEOG 10: Cultural Geography of North	Present (3)	HIST 71: Chicanos Minority in U.S. (3)	PS 32: Law and Society (3)					1
America (3)	HIST 21: The Sixties in American History (15 52. Dan and boolety (5)					
. /	HIST 25: Women in US History (3)	PS 2: Introduction to Political Science (3)						
HIST 12: Asian American History (3)	HIST 23. Wollieli III OS History (3)	FS 2. Introduction to Fontical Science (5)		=,				
D2: BEHAVIORAL SCIENCES								
ASL 18: Introduction to Deaf Studies (3)	COMSTD 78: Family Communication (3)	HIST 4: History of Slavery (3)	SOC 14: Sociology of Gender (3)	D2				
ANTHRO 2: Introduction to Archaeology (3)	CJ 58: Ethnic Group Relations (3)	HIST 19: History Ethnic Relations in U.S.			G	IP	N	ι
ANTHRO 3: Social & Cultural Anthropology (PS 4: Political Theory (3)	Perspectives (3)		'			ľ
CDE 2: Child Growth & Development (3)	GEOG 3: Geography of California (3)	PSYCH 1: Introduction to Psychology (3)	SOC 16: Marriage, Family, and					Ì
CDE 4: Child, Family, & Community (3)	GEOG 11: Human Geography (3)	PSYCH 25: Developmental Psychology	Relationships (3)	<u> </u>				Ш
CDE 6: Teaching in a Diverse Society (3)	GERO 11: Introduction to Gerontology (3)	Lifespan Development (3)	SOC 17: Sociology of Crime (3)					
COMSTD 12: Mass Comm. & Society (3)	GERO 18: Aging and the Life Course (3)	PSYCH 41: Biological Psychology (3)	SOC 18: Sociology of Aging (3)					
COMSTD 74: Intercultural Communication (3)		PSYCH 65: Social Psychology (3)	SOC 25: Chicano/Latino Studies U.S. (3)					
COMSTD 74: Intercutural Communication (3)	GERO 23: Aging and Older Adulthood (3)	SOC 10: Introduction to Sociology (3)	SOC 26: Latin American Societies (3)					
LOWISTD 10. Genuel & Communication (3)	GERO 25. Aging and Older Additiood (5)	SOC 10: Introduction to Sociology (3)	50C 20. Laun American Societies (5)					