California boasts one of the largest populations of people involved in the creative industry in the world. You could say that creativity in all its forms is one of California’s greatest resources. At Chaffey College, demonstrations of creativity are evident in many ways. The School of Visual and Performing Arts offers a vibrant schedule of fine and performing arts events available for free or for low-cost to the public, featuring excellent student and professional work. We invite you to attend the events in the edition of got culture? and to support one of our region’s chief assets.

Henry Shannon, Ph.D.
Superintendent/President

At Chaffey College, we are committed to having well-rounded visual and performing arts programming, and we ensure that the arts are incorporated into the college curriculum in a number of ways. The programs demonstrate the high level of instructional preparation our students receive, and the state-of-the-art facilities provide an excellent venue for performances and exhibitions. I invite you to attend some of our events and celebrate our students’ success with us!

Sherrie Guerrero, Ed.D.
Associate Superintendent of Instruction and Institutional Effectiveness

Welcome to Chaffey College! We are proud of the accomplishments of our students and appreciate the dynamic contributions of our talented faculty and staff. Our comprehensive program features Art, Art History, Broadcasting, Cinema, Dance, Digital Media, Music, Photography, and Theater, affording students the opportunity to develop an appreciation of the arts, prepare for further studies at the baccalaureate level, or begin a career. Thank you for your support!

Jason Chevalier, Ph.D.
Dean, School of Visual and Performing Arts
CELEBRATING
STUDENT SUCCESS
THURSDAY, APRIL 28, 2016
530 - 730PM
HOSTED BY
DR. JASON CHEVALIER,
DEAN

JOIN US IN CELEBRATION OF THE ARTS FEATURING SUCCESSFUL STUDENT PERFORMANCES AND WORKS OF ART. ENJOY FOOD AND REFRESHMENTS AT THE PARTY OF THE YEAR!
YOUR ATTENDANCE BENEFITS THE SCHOOL OF VISUAL AND PERFORMING ARTS THROUGH STUDENT SCHOLARSHIPS, STUDENT SUPPORT, AND SPECIAL PROGRAMMING. VISIT WWW.CHAFFEY.EDU/VPA FOR TICKETS AND INFORMATION SPRING 2016. MUST BE 21 TO ATTEND.
School of Visual and Performing Arts

The School of Visual and Performing Arts is dedicated to the principle that our wide variety of programs is central to a liberal college education and essential in preparing students to meet the challenges of life and society. Furthermore, our faculty and staff are especially conscious of the importance of life-long learning opportunities and the enrichment our curriculum brings to our diverse community.

The VPA serves thousands of students each semester in core, elective, and major course work. We also have hundreds of students seeking degrees and certificates within our 31 programs and fourteen academic and occupational departments. The school has 15 full-time faculty, 50 adjunct lecturers, and approximately 20 full-time and part-time support staff.

You will find in the School of Visual and Performing Arts an extraordinary faculty and staff enriching student life and opening new windows of opportunity in transfer education and vocational training.
The CAA Student Gallery

The CAA Student Gallery is located in the lobby of the Center for the Arts building at the Chaffey College Rancho Cucamonga campus. The mission of the Gallery is to provide students with a venue to present exhibitions with the support of disciplined faculty.

The gallery is open during the college’s regular schedule of classes. The gallery is closed Sundays and college holidays. The Center for the Arts and CAA Student Gallery are generally open to the public Monday through Friday from 730am – 9pm and Saturday from 9am – 12pm. Please note, public hours are subject to change at any time as a result of unforeseen changes to the facility schedule.
What is SI and How Do I Apply?
September 16 from 1230 – 130pm
CAC-105

This workshop is presented by the Chaffey College Art Department with support from the Wignall Museum of Contemporary Art. Find out what the process is to apply for the 39th annual Student Invitational exhibition, a competitive student exhibition that features ambitious and cutting edge projects from the Art, Digital Media, and Photography departments. This informational workshop is perfect for students interested in applying for the program anytime within the next few years.

Music Faculty Concert
September 30 at 7pm
CAE-102

Join us for a special concert featuring some of Chaffey College’s renowned music faculty and special guests.

Fall Dance Student Showcase 2015
Choreography by Chaffey College Students
Directed by Michelle Jenkins
October 16 at 5pm
CAA – 206 (seating on north side of CAA)

Chaffey College’s sixth annual student dance works showcase will feature new student choreography in a variety of dance styles, including modern, contemporary ballet, jazz, hip hop, ballroom, tap, and creative fusions, in an informal evening’s performance!

Sunday Recital
Romantic Air: Minji Lee & Friends
November 8 at 230pm
Chaffey College Theatre

Praised as a “superb pianist” by the Boston Globe, Dr. Minji Lee (Chaffey College faculty), performs solo, duo and trio works by Beethoven, Chopin, Mendelssohn and Liszt. She will be joined by renowned guest musicians.
Inside/Outside: Prison Narratives Artists Talk

November 10 at 5pm
CAA-211

Join the Wignall Museum of Contemporary Art to welcome artists from Inside/Outside: Prison Narratives to discuss their work. Inside/Outside: Prison Narratives brings together contemporary artists who are examining our nations prison system, on view at the Wignall Museum through November 21, 2015.

Musical Theatre and Acting Showcase

November 19 at 1230pm; November 20 at 730pm
Chaffey College Theatre

Theatre students will perform in a variety of acting and musical scenes chosen directly from class projects. Theatre faculty, Christa El-Said and Kelly Ford Kaminski host this event.

Artists and Their Day Jobs

December 1 at 5pm
CAA – 211

Have you ever wondered how artists survive in today’s economy? Join us in a discussion with artists who do some surprising and not-so-surprising things to supplement their art practice.

Fall Photo Show

December 7 – 11
SSA 1st floor & Theatre Lobby

The Fall Photo Show is displayed on the first floor of the SSA (Student Services/ Administration Building), and the lobby of the Chaffey College Theatre (TA). The show includes student work from the fall semester. The pictures are selected from introductory through advanced photography; from fine art to commercial; digital and film classes. The winners from the different categories are selected by the faculty and staff, both full-time and adjunct.

Sunday Recital
Music from the Time of Shakespeare: Vario Voci

March 6 at 230pm
Chaffey College Theatre

Dr. David Rentz (Chaffey College faculty) and members of the Claremont Colleges faculty perform music from 15th and 16th-century England as part of the Shakespeare quadricentennial.
Center for the Arts

**Student Invitational Panel Discussion**
April 19 at 5pm
Wignall Museum of Contemporary Art

Join the artists from *Student Invitational 2016* as they discuss their work, the Student Invitational process, and field questions from the audience. *Student Invitational 2016* is on view at the Wignall Museum April 11 – May 12, 2016.

**Broadcasting & Cinema Student Premiere 2016**
May 3 from 5 – 7pm
CAA – 218

View juried selected projects created by currently enrolled Chaffey College Broadcasting and Cinema students. This is a great opportunity to learn more about Chaffey’s excellent Broadcasting and Cinema degree and certificate programs. Hosted by Daniel Jacobo of the Broadcasting and Cinema Department.

**Study Nights at the Museum**
May 11 & 12 from 10am – 10pm
Wignall Museum of Contemporary Art

The Wignall Museum invites students to come and study for finals. Museum hours will be extended until 10 pm and light refreshments will be available. Quiet study space, free food, late hours! And, take a break from studying to view the *Student Invitational 2016* exhibition.

**Chaffey College Photo Show**
May 2 – 8
Montclair Plaza, Montclair, CA

Organized by Ardon Alger and the Chaffey College Photography Department, the annual *Chaffey College Photo Show* features the best work created by Chaffey College photo students during the academic year. The work is juried by artists and art professionals from Southern California from respected institutions such as UCLA, Art Center, CalArts, and other organizations. The exhibition is mounted and displayed at the Montclair Plaza, in Montclair, CA. For more information, please call 909-652-6083.

**Visual and Performing Arts Award Program**
May 9 at 530pm
Wignall Museum of Contemporary Art Patio

Join us as we honor our amazing students, outstanding faculty and staff in Visual and Performing Arts. Light refreshments will be served and space is limited.
The + art program consists of workshops, performances, and other happenings at the Wignall Museum of Contemporary Art that facilitate and highlight successful interactions between students, faculty, museum staff, and the public. The goal of + art is to facilitate and encourage interaction and engagement with multiple artistic expressions at once including music, dance, theatre, creative writing, and other creative disciplines. Events are free and open to the public and events take place at the Wignall Museum unless otherwise noted.

**words + art**

Writing Workshops
September 23 and October 14, 28 from 1230-2pm
Join us for hands on workshops that utilize the exhibition to create on-the-spot written works including songs, tweets, essays, and more. Workshops hosts will help to guide you through the process in this drop-in workshop!

Public Presentation of Entries
November 18 from 1230 – 2pm
Join us to hear prizewinning monologues and written works. Light refreshments will be served.

National Poetry Month Reading
April 13 from 1230 – 2pm
Join Professors Michelle Dowd and Vicki Tulacro at a public poetry reading in honor of National Poetry Month.

**performance + art**

Actors Perform
November 16 from 1230-150pm
Join Professor Kelly Ford Kaminski and select students as they read excerpts from essays written by Chaffey College students in our inmate education program. Essays on view as part of *Inside/Outside: Prison Narratives*.

Actors Respond
November 18 from 11am – 1230pm
Join Professor Kelly Ford Kaminski and her students for a morning of monologues and performances that respond to the work on view in *Inside/Outside: Prison Narratives* currently on view at the Wignall Museum.

**music + art**

Student Invitational Listening Party
May 11 from 1230 – 2pm
Join Professor David Rentz and his students as they present a listening party to accompany the visual work on view by student artists who are participating in the Student Invitational exhibition currently on view at the Wignall Museum.
Exhibitions

Inside/Outside: Prison Narratives
Curated by Misty Burruel and Rebecca Trawick
September 8 – November 21, 2015
Reception for the artists on September 8 from 6-8pm

*Inside/Outside: Prison Narratives* brings together contemporary artists who are examining our nation’s prison system with a special focus on the system of control through the use of solitary confinement and death row; the value of an education in the penal system; and, how art has been incorporated into two systems of rehabilitation. Artists include Sandow Birk, Camilo Cruz, Amy Elkins, Alyse Emdur, Ashley Hunt, Spencer Lowell, Los Angeles Poverty Department (LAPD), Jason Metcalf, Sheila Pinkel, Richard Ross, Kristen S. Wilkens, and students of our inmate education program. Visit our website for a list of artist’s panels and discussions, special events, and workshops. [www.chaffey.edu/wignall](http://www.chaffey.edu/wignall) This exhibition is supported in part by the generous support of the Chaffey College Inmate Education Grant.

In the Project Space:

**DESEGREGATE, DISMANTLE ISOLATION**
Counter Narrative Society (CNS)
(aka Mabel Negrete and Collaborators)
September 8 – November 21, 2015

An installation and a laboratory featuring **The Weight I Carry with Me: SENSIBLE HOUSING UNIT (SHU)** to discuss and dismantle prolonged isolation...

The Counter Narrative Society and collaborators transform the ongoing project, *The Weight I Carry with Me: SENSIBLE HOUSING UNIT (SHU)*, into an evolving laboratory aiming to bring into focus our collective and individual narratives on the effects of prolonged isolation and turning this weight in a communal work. The project is presented here as **DESEGREGATE, DISMANTLE ISOLATION**.

Artist Mabel Negrete, the founder of Counter Narrative Society (CNS), works as a multi-disciplinary artist exploring counter narratives about bio-power, urbanism, culture, and technology. Her project **The Weight I Carry with Me** is a reaction to the "invisible punishing machine" – a conceptualization of the spatial and technological causes of inequality – and as part of this weight, she is featuring the **Sensible Housing Unit (SHU)** – a fabric replica of a prison cell and tactical object designed to engage audiences in critical dialogue about the human/civil rights issues prisoners face in prison control units.
Question Bridge: Black Males

January 11 – March 12 2016
Reception for the artists on January 12 from 6-8pm

*Question Bridge: Black Males* is an innovative, interdisciplinary project that provides a platform for black men in America to ask and respond to questions about their lives. Designed by artists Chris Johnson, Hank Willis Thomas, Kamal Sinclair, and Bayeté Ross Smith, it was created to stimulate discourse and understanding amongst black men. The artists’ hope to illustrate the diversity of ideas, thoughts, viewpoints and outlook amongst black men in America – upon conception the artists’ traveled more than 1,500 miles to capture video from more than 150 men. Ultimately the project calls into question the identity of black men in America vs. the misconceptions or assumptions that are prevalent in our culture. Through *Question Bridge*, “blackness” ceases to be a simple, monochromatic concept. This exhibition was made possible in part due to the generous support from the School of Instruction and President’s Equity Council.
Exhibitions

Student Invitational
April 11 – May 12
Reception for the artists on April 12 from 6-8pm
Panel discussion with the artists on April 19 at 5pm
Wignall Museum of Contemporary Art

Chaffey College and the Wignall Museum of Contemporary Art proudly present Student Invitational 2016, the 39th annual juried exhibition featuring Chaffey College student artists. In this rigorous program, the selected artists work closely with faculty, the museum curators, and other art professionals to create a new body of work, culminating in a professional quality group exhibition at the Wignall Museum of Contemporary Art.

Student Expo 2016
June 6 – 23
Reception for the artists on June 14 from 5-7pm
Wignall Museum of Contemporary Art

Chaffey College and the Wignall Museum of Contemporary Art proudly present Student Expo 2016. This annual student exhibition features a selection of the year’s best student work from art and photography classes during the academic year 2015-2016.

MISSION STATEMENT
The Wignall Museum of Contemporary Art is a teaching museum that cultivates direct engagement with works of art in an interdisciplinary space through the presentation of exhibitions, education, and community programming to visitors of all ages. We strive to foster critical thinking and to encourage innovation and investigation through contemporary art. The Museum advances the mission of Chaffey College by contributing to the intellectual and cultural life of the college community and offering equal access to quality programming for the diverse communities of the Inland Empire.

ABOUT US
The Wignall Museum of Contemporary Art serves as a learning lab featuring temporary exhibitions of innovative contemporary art throughout the year. Exhibitions and programming are organized with our students in mind in order to augment their academic experience by complementing the college’s curricula and broadening the understanding of contemporary art. Our exhibitions allow visitors to see and experience a variety of contemporary artistic practices that examine timely and relevant topics.
Performances

All tickets are available at the online box office (www.chaffey.edu/theatre_tickets), at the Chaffey Bookstore, or at the door.

The Miracle Worker

Written by William Gibson
Directed by Christa El-Said
October 16, 17, 23, 24 at 7:30pm; 18 & 25 at 2pm
Chaffey College Theatre
Tickets are $13
*ASL Signers will be provided at every performance

This historic docudrama written by playwright William Gibson takes place in and around the Keller homestead in Tuscumbia, Alabama. The time period is 1900-1910.

Immortalized onstage and screen by Anne Bancroft and Patty Duke, this classic tells the story of Annie Sullivan and her student, blind and mute Helen Keller. The Miracle Worker dramatizes the volatile relationship between the lonely teacher and her charge. Trapped in a secret, silent world, unable to communicate, Helen is violent, spoiled, almost sub-human and treated by her family as such. Only Annie realizes that there is a mind and spirit waiting to be rescued from the dark, tortured silence. With scenes of intense physical and emotional dynamism, Annie’s success with Helen finally comes with the utterance of a single, glorious word: “water”.

TONY AWARD Winner of Best Play -1960

The Miracle Worker was first presented at the Playhouse Theatre in New York City on October 19, 1959. It was directed by Arthur Penn.

Winter Instrumental Concert

Conducted by Patrick Aranda
December 4 at 7:30pm
Chaffey College Theatre
Tickets are $12 General Admission

Enjoy great holiday music with the Chaffey College Community Concert Band and swinging jazz with the Chaffey College Jazz Ensemble.
Winter Choral Concert

Conducted by David Rentz
December 5 at 730pm; December 6 at 230pm
Chaffey College Theatre
Tickets are $12 General Admission

Seasonal favorites and choral masterworks from across the ages.

The Fantasticks

Book and lyrics by Tom Jones, music by Harvey Schmidt
Musical Direction by Patrick Aranda
Directed by Kelly Ford Kaminski
March 3, 4, 5 at 730pm; March 6 at 2pm.
Chaffey College Theatre
Tickets are $15

The stuff of musical theatre legend, The Fantasticks is the longest running theatre production in history. The Fantasticks is a funny and romantic musical about a boy, a girl, two fathers, and a wall. The narrator, El Gallo, asks the audience to use their imagination and follow him into a world of moonlight and magic. The boy and the girl fall in love, grow apart, and finally find their way back to each other after realizing the truth in El Gallo’s words that “without a hurt, the heart is hollow.” At the heart of it all is breathtaking poetry and subtle theatrical sophistication with a purity and simplicity that transcends cultural barriers. The result is a timeless fable of love that manages to be nostalgic and universal at the same time.

Children’s Theatre Performance 2016

Directed by Christa El-Said
April 17 at 12pm
Chaffey College Theatre

Students from the Children’s Theatre course will select and present a play for children and their families at the Chaffey College Theatre. A $5 donation is suggested to support future family programming. For more info on the Children’s Theatre Performance 2016, please call the Chaffey Theatre Box Office at 909-652-6067.
Kaleidoscope
Chaffey Spring Dance Concert 2016

Directed by Michele Jenkins
April 28, 29, 30 at 7:30pm; May 1 at 2pm
Chaffey College Theatre
Tickets are $13

The Chaffey College Dance Department presents *Kaleidoscope — Chaffey Spring Dance Concert 2016* headed by artistic and dance director, Michele Jenkins. The annual spring dance concert celebrates the diversity of dance with an energetic mix of classical and contemporary ballet, modern dance, jazz, tap, hip hop, musical theatre, and ballroom with the choreographic and dance—performing talents of faculty, students, and guest professionals. *Kaleidoscope* offers a bit of everything for everyone in a dynamic, exciting, and entertaining performance of varied dance styles filled with sculpted elegance, athleticism, humor, quirkiness, passion and kinetic intensity! Come and share the joy and inspiration of this annual favorite!

Spring Instrumental Concert

Conducted by Patrick Aranda
May 6 at 7:30pm
Chaffey College Theatre
Tickets are $12 General Admission

The *Spring Instrumental Concert* features the Chaffey College Community Concert Band and Jazz Ensemble.

Spring Choral Concert: Shakespeare in Song

Directed by David Rentz
May 7 at 7:30pm; May 8 at 2:30pm
Chaffey College Theatre
Tickets are $12 General Admission

In recognition of the 400th anniversary of Shakespeare’s death, music from Tudor and Stuart England as well as contemporary settings of the bard’s poetry and prose.
They say that those who do not learn from the past are doomed to repeat its mistakes, but how can we make sense of the senseless? Of pain? Of prejudice? For the 2015-2016 Book of the College, the Chaffey College One Book/One College Committee has selected *Twilight: Los Angeles, 1992* by revolutionary docu-dramatist, African-American artist, and humanist Anna Deavere Smith.

This boiling, bold, and ultimately beautiful non-fiction anthology encompasses various perspectives on the videotaped arrest of Rodney King, the trial of the officers, and the riots that followed in Los Angeles. With everybody looking back, how far has the American community moved forward?

Smith conscientiously collects the diverse, verbatim monologues of civil rights activists, conflicted police officers, immigrant shop-owners, terrorized jurors, one enlightened gang member, and many others, who could hold the key to future peace between races and classes in contemporary America. The book’s widely accessible themes of ethnicity, equity, identity politics, and social justice widely apply across the arts, academic disciplines, and across race, class, and gender lines: nobody is left on the outside looking in. Every voice is heard.

While each short chapter stands alone, taken together, this kaleidoscopic snap-shot of ethnic, social, judicial, and historical perspectives on race and community relations in early 1990’s America harbors eerie and challenging parallels to the America of 2015. In addition to the reader-friendly, poetically-formatted, eye-witness accounts, Smith includes her own analysis of her process and project, historical background, and timelines to facilitate higher understanding of this harrowing, higher learning opportunity to develop anyone’s and everyone’s empathy.

For more information on the 2015-2016 College Book, *Twilight: Los Angeles, 1992*, to obtain a cross-disciplinary guidebook of teaching resources and activities, or for more information on OBOC-related events, please visit us at www.chafey.edu/collegebook/ or on Facebook at www.facebook.com/ChaffeyOBOC
Our Mission:
Each year, students, faculty, staff, and administrators select and read a common book as part of Chaffey’s One Book/One College program. Many instructors incorporate the College Book into their courses, and the One Book/One College committee holds a series of free events to encourage college-wide conversation, creativity, and community. Past events have included film screenings, food tastings, visiting speakers, faculty lectures, family programming, marathon book readings, essay contests, dialogues, live performances, blogs, art exhibitions, forays into the local community, and much, much more.
The mission of the Art Committee is to enhance learning and environmental aesthetics through advancing the presence of public art on the Chaffey College campuses. The mission is guided by the principle that public art contributes to the College’s educational mission, enlivens and distinguishes the campus environment, and is a source of pleasure and inspiration to students and the community.
Visiting VPA

The School of Visual and Performing Arts facilities are primarily located on the Northeastern corner of campus. Parking is recommended in the North Parking Lot. Parking permits can be purchased from machines located in the lot. Parking is $4 for all day or one hour for $1.

The Chaffey College Rancho Cucamonga campus is also accessible via Omnitrans routes 68, 80, and 81. Visit the Omnitrans website (www.omnitrans.org) for more information on routes and fares.

Contact Us

5885 Haven Avenue
Rancho Cucamonga, California 91737
Center for the Arts, Building A, Room 302
VPA Office  909-652-6066

Photo: Jeff Harris, 2015