The Wignall Museum of Contemporary Art presents exhibitions, education, and community programming to our diverse audiences in order to foster critical thinking and to encourage innovation and investigation through contemporary art. The Museum advances the mission of Chaffey College by contributing to the intellectual and cultural life of the college community and offering equal access to quality programming for the diverse communities of the Inland Empire.

ACTIVITIES

Create a scavenger hunt where you ask your students to identify works of art and objects that connect to a theme or concept that you’re currently studying. Request an example of a successful scavenger hunt from the Wignall Museum staff to use as inspiration.

Ask your students to create their own photographic poll (in the style of Elizabeth Jackson). Ask them to consider what issues are important to you and what you want to ask the public and document it.

Create a work using hair as the main concept. Hair has many social and historical connotations. Do some research on the matter as it might relate to the themes you’re exploring in the classroom and create a drawing, sculpture, poem or paper on the topic.

Look at Evona Lynae’s work and consider the grotesque. Create your own work that looks at that concept in relation to body image.

Look at Yoshie Sakai’s work and her creation of alternate identities or avatars. What would your avatar be and why?

Look at Amy Sarkisian’s work and create a collage on a theme related to your coursework. What dualities will you explore?


UNRULY
Curated by Roman Stollenwerk
January 21 – March 15
Artists Reception: January 21 from 6-8pm
Elizabeth Jackson
Fay Ku
Candice Lin
Evona Lynae
Rachel Mason
The Miracle Whips
Yoshie Sakai
Amy Sarkisian
Jessica Wimbley
Antonia Wright

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QUESTIONS FOR VIEWING

Yoshie Sakai makes work in which characters act out absurd scenarios that display uneasiness with the ideal women seen in media. Do you feel pressure from media images to try to be “perfect” in life? What is your interpretation of Sakai’s work and how do you relate to it?

Some of the artworks in Unruly engage with sexuality as part of the theme. Select two different artworks or artists that you think are discussing sexuality. Compare how these works are similar or different. Discuss what you think the meaning is of these artworks and whether or not you agree with these ideas.

Discuss artists featured in Unruly that you believe are making art about both gender and ethnicity or race. Pick two of these artworks or artists and discuss your interpretation of the meaning.

Many of the artists in Unruly create work that challenges how we think women should behave and how femininity is defined. Select examples of artworks that you think are about femininity and discuss what you think the artist is trying to express.

Some of the artists in Unruly use humor in their work. Select an artist that you think is humorous and how that humor impacts their work and its meaning. How do you think this humor relates to the exhibition theme?

The curator has selected the work of Rachel Mason and Jessica Wimbley as examples of challenging the authority of institutions (such as museums, galleries, and schools). What does that mean to you? Do you agree with this? Discuss both artists and whether you do or do not agree with the curator, and why.

Which artworks in the exhibition are most memorable to you? Why?

Looking at Rachel Mason’s work, consider how gesture and body posturing can be labeled “feminine” or “masculine”. Consider your own natural mannerisms and consciously alter them in a public setting. What are the ramifications of your new or unexpected posturing? How did it make you feel?

Consider the lack of parity for women and people of color in our culture’s art world. What are the latest stats at your favorite museum, gallery, publication, music venue, etc.? What might this disparity mean for equality in contemporary culture?

In Jessica Wimbley’s installation Social Intercourse, she physically alters the sharp edges of the gallery space. Consider how architecture can be essentially “feminine” or “masculine”.

ESSAY PROMPTS

Many of the artists in Unruly consider how women are represented by the media in culture. Look at contemporary media (advertisements, music, print media, etc.) and evaluate how you see women’s bodies and persons being represented. Do you agree with the concept that women are objectified? Why or why not?

Consider the title that the curator chose, Unruly. How would you title the exhibition if you were the curator? Defend your revised title in a well-developed essay with analysis of the art work.

Write a well-researched essay on the history of Burlesque.

Write an essay of feminine and masculine constructs in our contemporary culture. Include analysis of a work from Unruly in your essay.