ACTIVITIES

Tell a friend, classmate, teacher, or staff member about the Student Invitational exhibition. Invite him or her to view the exhibition with you. Which work of art should he or she definitely see? Why?

Create an artwork inspired by a work of art in the exhibition that expresses your own point of view as a response to the artwork.

Create a portrait of a friend or family member. Consider if the experience has altered your relationship in any way.

Attend the artists talk on April 22. Ask an artist a question about their work.

View Erasmo Tapia’s work. Create your own typeface with a design influenced by a historical or cultural reference.

The Wignall Museum of Contemporary Art presents exhibitions, education, and community programming to our diverse audiences in order to foster critical thinking and to encourage innovation and investigation through contemporary art. The Museum advances the mission of Chaffey College by contributing to the intellectual and cultural life of the college community and offering equal access to quality programming for the diverse communities of the Inland Empire.
QUESTIONS FOR VIEWING

Artists often use personal history and information in their work as a starting point for their concepts. Select an artist that you believe does so and explain why you think they’re creating work influenced by personal history.

Unlike most Wignall Museum exhibitions, the Student Invitational exhibition doesn’t present a unified theme to consider when viewing the works presented. However, there are often unplanned themes that link the work in this exhibition. Identify one theme that you can see and explore those concepts in a written work or verbal response.

If you were the curator, what would you title this group exhibition? Why?

Which artworks in the exhibition are most memorable? Why?

Rob DeMeritt looks at overlooked or forgotten tragedies in his work. Consider the importance of memorials and remembrances in our culture. In what ways have you created memorials for loved ones that you have lost?

Jason Hunter-Harris develops deeper connections to the people he paints when he creates their portrait. Look at Hunter-Harris’s work and consider how a portrait can explore both the artist and the sitter’s psychological state or relationship.

ESSAY PROMPTS

Write a well-developed essay in which you compare and contrast two artworks in the exhibition. Analyze key elements such as the subject matter, composition, use of color, point of view, themes, etc.

Sara Crapes uses her camera to transform ordinary objects and to change our perception of that object. Identify one of her photos and describe how the photograph changes your perception of the object.

Krista Mathews creates a complex world in her cut-paper compositions. Choose a work and use your imagination to create a narrative of your own to explain it.

Consider how Eric Tenorio breaks down ideas of masculinity and femininity in his work. Write an essay about feminine and masculine constructs in our contemporary culture. Include analysis of a work from the exhibition in your essay.

Many of the artists in Student Invitational 2014 explore dark subject matter in their work. Select a work that you think has a dark theme and consider how that focus impacts the meaning of the work.