September 30
English 35: Literary Magazine Publication
11am-1230pm
The Chaffey Review staff will discuss the literature, philosophy and practice of literary magazines; come participate in the ongoing conversation that is small press publishing.

A Lie That Tells the Truth - Panel Discussion
1230-2pm
Sponsored by the Philosophy Club, this panel will discuss the value of fiction in our lives and worldview, addressing whether the pursuit of knowledge is possible or meaningful without certain fictional constructs.

October 1
Kitchen Sink Silkscreening
1230-2pm
Join Professor Denise Johnson for a hands on demonstration of basic silkscreening techniques that you can use to create your own t-shirts and posters at home.

October 2
Creative Nonfiction: Finding Your Voice
11am-1220pm
An interactive, fun-filled workshop on voice with Professor Angela Bartlett.

The Chaffey Review Reception
1230-2pm
Come celebrate the release of Volume 10 of The Chaffey Review, with food, live music, and readings.

October 3
Fiction Workshop
11am-1220pm
Professor Bonnie Spears will demonstrate effective strategies for writing short fiction stories.

Play with Poetry
1230-2pm
This workshop, led by Professor Dowd, will play with various techniques for enhancing your appreciation of poetry.

October 5
Art Festival
noon-3pm
Join The Chaffey Review and its current and past editors as we celebrate the literary and artistic talent of our contributors and honor the Distinguished Editors of the first 10 volumes of The Chaffey Review - Brian McConnell, Katy Goodman, Jules Ebe, Joshua L’Heureux, Jonar Banares, Jason Mellinger, Michael Cooper, Hannah Vega, and Melissa Lewis.

Please come by any time to pick up your copy of Volume 10, find out how to submit to Volume 11, and enjoy original artwork, live music, and refreshments with our entire creative collective.

October 7
The Useful Fiction of Democracy
11am-1230pm
Professor Danny Keener discusses the ways in which a representative democracy becomes corrupted through the influence of outside interests and not the influence of the general public.

October 8
Present Shock and Awe: or, How I Learned to Stop Worrying and Love the Moment
1230-130pm
Contrasting finite and infinite game theory, Professor Piluso investigates the technological, political, cultural & existential dimensions of post-postmodern America—from the Occupy Movement, to smart phones, to Game of Thrones, to franchise cinema.

October 9
English 35: Literary Magazine Publication
11am-1230pm
Featuring former Senior Editor Melissa Lewis, The Chaffey Review staff will discuss the literature, philosophy and practice of literary magazines; come participate in the ongoing conversation that is small press publishing.

The Lady Problem: Panel Discussion
1230-2pm
This panel seeks a meaningful discussion about the disparity between the acceptance and accolades of the work of women and men in the literary and visual arts. Joe Scott Cee, Denise Johnson, Rebecca Trawick, Goldberry Long, and Julie Paegle.

October 10
Writing: In Your Face
1230-130pm
This workshop, led by Professor Tulacro, is an interactive experience using your face (ah-hem, your senses) as a cornerstone to writing with precision and veracity.