Fallen Fruit

David Burns, Matias Viegener and Austin Young

Fallen Fruit is an ongoing art collaboration that began with creating maps of the fruit trees growing on or over public property in Los Angeles and other American cities. Their participatory projects have expanded to include Public Fruit Jams in which they invite citizens to bring homegrown or public fruit and join in communal jam-making; Nocturnal Fruit Forays, nighttime neighborhood fruit tours; Public Fruit Tree Adoptions that invite the public to plant trees on the margins of private property. Fallen Fruit’s visual images include an ongoing series of narrative photographs, installations and video works that explore the social and political implications of our relationship to fruit and world around us. The three artists of Fallen Fruit: David Burns, Matias Viegener and Austin Young, think of fruit as the lens by which they look at the world.

Edith Abeyta

LA-based Edith Abeyta is a visual/performance artist, writer and curator who mines our culture’s fraught relationship with the Black Panther Party for her performance piece, Panther Lunch Club. A multifaceted installation of outreach, education, and social engagement, the Panther Lunch Club positions Abeyta in the roles of activist and organizer. Inspired by The Black Panther Party’s Services to the People Programs, Abeyta posits that the government has continued to fail us and that we must work cooperatively to change and empower our daily lives when it comes to everyday necessities such as food. Instituting a weekly lunch program in the patio of the museum, Abeyta co-hosts an open free meal with artists, activists, scholars, and representatives from government agencies to discuss the practicalities, politics, access, and solutions to our current food crisis.

IN THE PROJECT SPACE:

Lauren Michele Kasmer (LMK)

Lauren Michele Kasmer [LMK], uses textile design, public participatory performances, websites, participants own recipes and stories about food to investigate our relationship with food and consumption. Kasmer is creating a series of public events and food fests to engage us as a community with her installation Thoughtful Food.