

Chaffey  College

# HOME EDITION

WIGNALL MUSEUM *of*  
CONTEMPORARY ART

**September – December  
2020**

[www.chaffey.edu/wignall](http://www.chaffey.edu/wignall)

## Home Edition

September – December 2020

Wignall Museum of Contemporary Art

[www.chaffey.edu/wignall](http://www.chaffey.edu/wignall)

The Wignall Museum of Contemporary Art has curated a series of virtual programs including conversations and lectures with artists, workshops, tutorials, and other collaborative programs. Please join us at the museum, from home!! All programs are free and open to the public. To see the schedule, learn more, and register please visit us at [www.chaffey.edu/wignall](http://www.chaffey.edu/wignall)

Due to the ongoing impacts of COVID-19, most of the courses at Chaffey College will be held online during the fall 2020 semester. In response, the Wignall Museum of Contemporary Art galleries will also be closed to the public. While we remain closed during fall semester, we remain committed to engaging, inspiring, and educating our community through experiences with contemporary art and culture. [#museumfromhome](https://twitter.com/museumfromhome)

This was printed on the occasion of the virtual program, *Home Edition*, Fall 2020 at the Wignall Museum of Contemporary Art at Chaffey College.

Wignall Museum of Contemporary Art, Chaffey College  
5885 Haven Avenue Rancho Cucamonga, CA 91737  
[www.chaffey.edu/wignall](http://www.chaffey.edu/wignall)

Zines 101: History of Zines & their Rising Popularity in Academia  
Wednesday, September 16 from 1230-130pm

Justin Kemerling  
Friday, September 18 from 5-6pm

Pável Acevedo  
Monday, September 28 from 1230 – 130pm

Rebecca Ustrell  
Wednesday, September 30 from 3-4pm

Yosimar Reyes / Presented by CCSJ  
Friday, October 9 from 12 – 1pm

Carolina Zataray / Museum Educators of Southern California  
Monday, October 12 from 3-4pm

Leonardo Santamaria  
Wednesday, October 14 from 5-6pm

Adam D. Martinez / Presented by the Hip Hop Alliance  
Wednesday, October 21 from 1230-130pm

Ben Passmore  
Monday, October 26 from 1230-130pm

What is SI and How to Apply  
Wednesday, October 28 from 1230-130

Danielle Giudici Wallis / Guidici Handcrafted  
Tuesday, November 10 from 1230-130

Trans Day of Remembrance / Presented by CCSJ  
Friday, November 20 from 1230-2pm

Amanda Maciel Antunes in Conversation with Cindy Rehm  
Monday, November 23 from 1230-130pm

Nicole Seisler  
Monday, November 30 from 330-430pm

Dulce Soledad Ibarra  
Tuesday, December 1 from 3-4pm

Cindy Rehm  
Monday, December 14 from 1230-130pm

Micah Wood  
Wednesday, December 16 from 3-4pm

# Zines 101:

## HISTORY OF ZINES & THEIR RISING POPULARITY IN ACADEMIA

MODIFIED PRESENTATION, ORIGINAL DEVELOPED BY ANNETTE YOUNG,  
LIBRARIAN WITH CONTRIBUTIONS FROM REBECCA TRAWICK, WIGNALL MUSEUM  
CURATOR & DR. NEIL WATKINS, PROFESSOR, ENGLISH



### **Workshop: Zines 101: History of Zines & their Rising Popularity in Academia September 16 from 1230-130pm**

Join Rebecca Trawick, Director/Curator of the Wignall Museum for a workshop about zines. Have you ever wondered what a zine is, or how you can make your own? Join this user-friendly workshop to learn more about zine history, zine-making practices, using zines to create community, and how you can develop your own zines to share, trade, and sell.

Website: [www.chaffey.edu/wignall](http://www.chaffey.edu/wignall)  
Instagram: @wignallmuseum

### **Artist Talk: Justin Kemerling September 18 from 5-6pm**

**Justin Kemerling** is an independent designer, activist, and collaborator living in Omaha, Nebraska focused on making it beautiful, moving people to action, and getting good things done. He works primarily with community organizations, political campaigns, and changemaking entities in need of branding, graphic design, web design, and art direction. His self-initiated projects and collaborations explore ways to move forward important causes and ideas with design, art, and other forms of creative expression.

Website: [www.justinkemerling.com](http://www.justinkemerling.com)  
Instagram: @justinkemerling



**Artist Talk: Pável Acevedo**  
**September 28 from 1230-130pm**

**Pável Acevedo** was born in Oaxaca, Mexico in 1984. In 2010, Acevedo relocated to Riverside, California. He began working in communities of color and using his work as a tool for activism, addressing issues surrounding immigration, social justice, and education.

Acevedo travels the US giving printmaking workshops at locations including KALA Art Institute, Berkeley, CA; New Grounds/Remarque Print Shop, Albuquerque, NM; Horned Toad Prints, El Paso, TX; and College of the Canyons Art Gallery, Santa Clarita, CA. As an art educator he also collaborates as part of the *I Learn America* program, working with high school students in Los Angeles, Washington DC, and Maryland. Currently, Acevedo has been awarded as a 2019-2020 Fellowship Artist from KALA Art Institute, Berkeley, CA and is an "Artist in Residency" at Self Help Graphics for 2020.

Acevedo has been commissioned to paint murals in Southern California at institutions such as the Wignall Museum of Contemporary Art, Chaffey College, Rancho Cucamonga, CA; La Sierra University, Riverside, CA; City of Riverside Parks and Recreations, Riverside, CA; the Riverside Arts Council, Sacramento, CA; and as part of We Rise LA, Los Angeles, CA. Acevedo is included in public and private collections, and has exhibited across the US and Mexico at Rufino Tamayo Worskhop, Oaxaca, Mexico; Casa de la Ciudad, Oaxaca, Mexico; Museo de Los Pintores Oaxaqueños, Oaxaca, Mexico; Arte Cocodrilo, Oaxaca, Mexico; Plan B, Oaxaca, Mexico; Riverside Art Museum, Riverside, CA; Mission Cultural Center, San Francisco, CA; El Paso Museum of Art, El Paso, TX; The Mexic-Arte Museum, Austin, TX; Comalito Collective, Vallejo, CA; and College of the Canyons, Santa Clarita, CA.

Website: [www.pavelacevedo.wordpress.com](http://www.pavelacevedo.wordpress.com)

Instagram: @pavel\_acevedo





**Artist Talk: Rebecca Ustrell of Curious Publishing**  
**September 30 from 3-4pm**

**Rebecca Ustrell** is the Founder and Editor in Chief of Curious Publishing. Curious Publishing was established to promote and nurture the underrepresented and under-served talents of the Inland Empire, Los Angeles and Greater Southern California. Through her experience in coordinating the Claremont Art Walk Pop-Up Gallery from 2016-2018, she decided to highlight the many talented artists in her first indie publication *CURIOUS Magazine* in September 2018. Since then, CP has published a new edition of *CURIOUS* every quarter with a new theme each issue, focusing on topics of social justice, aesthetics, and beyond. In addition to *CURIOUS Magazine*, Curious Publishing also publishes a biannual lifestyle and culture journal entitled *Mise en Abyme*. Curious also acts as a consultant and publisher for independent artist publications for artists throughout Southern California. Ustrell's involvement in the arts extends through several collaborations in the Inland Empire. She sits on the board of The Artlands, as well as serves as a volunteer Special Events Coordinator for The Arts Area. These projects are all in addition to her solo career as a visual artist and creative writer.

Website: [www.curiouspublishing.org](http://www.curiouspublishing.org) and [www.rebecca.ustrell.com](http://www.rebecca.ustrell.com)  
Instagram: @curiouspublishing



**CCSJ Presents: Yosimar Reyes**  
**October 9 from 12-1pm**


**Chaffey College's Center for Culture and Social Justice (CCSJ)** and the **Lavendar Coalition** are happy to present nationally acclaimed Poet and Public Speaker, **Yosimar Reyes**. This event is presented with support from the Wignall Museum of Contemporary Art and in concert with the LGBT+ Advocates Committee.

**Yosimar Reyes** was born in Guerrero, Mexico, and raised in Eastside San Jose. Reyes explores the themes of migration and sexuality in his work. *The Advocate* named Reyes one of "13 LGBT Latinos Changing the World" and *Remezcla* included Reyes on their list of "10 Up and Coming Latinx Poets You Need To Know."


His first collection of poetry, *For Colored Boys Who Speak Softly...* was self-published after a collaboration with the legendary Carlos Santana. His work has also been published in various online journals and books including *Mariposas: An Anthology of Queer Modern Latino Poetry* (Floricanto Press), *Queer in Aztlán: Chicano Male Recollections of Consciousness and Coming Out* (Cognella Press), and the forthcoming *Joto: An Anthology of Queer Xicano & Chicano Poetry* (Kórima Press). Reyes was featured in the Documentary *2nd Verse: The Rebirth of Poetry*.

Reyes is a LAMBDA Literary Fellow as well as the recipient of the UndocuPoets Fellowship. He previously served as Artist-in-Residence at the media and culture organization, *Define American*.

Website: [www.yosimarreyes.com](http://www.yosimarreyes.com)  
Instagram: @yosirey



**Chaffey College**  
Center for Culture and Social Justice




This event is presented with support from the Wignall Museum of Contemporary Art and in concert with the LGBT+ Advocates Committee.

# NATIONAL COMING OUT DAY:

*Featuring Poet*  
**YOSIMAR REYES**

Intersecting  
Immigration and  
LBGTQ+ Rights  
and Communities



**FRIDAY**  
**October 9**  
from 12pm to 1pm

<https://cccconfer.zoom.us/j/99228847892>



**Skillshare: Museums 101 with Carolina Zataray**  
**Museum Educators of Southern California**  
**October 12 from 3-4pm**

**Carolina Zataray** is a passionate educator and space maker with experience in both a formal and informal setting. After working as a history teacher in the Inland Empire, she entered the museum field and worked for the Autry Museum of the American West, seeking to create powerful experiences for students and teachers. Additionally, she worked as the Curator of Education at the San Bernardino County Museum and oversaw over 17,000 students visiting on field trips and numerous public events for the community. She currently serves as the President of **Museum Educators of Southern California (MESOC)**, one of the oldest and largest museum education professional organizations in the country.

Website: [www.mesconline.org](http://www.mesconline.org)

Instagram: [@official\\_mesoc](https://www.instagram.com/official_mesoc)





**Artist Talk: Leonardo Santamaria**  
**October 14 from 5-6pm**

**Leonardo Santamaria** is a first-generation Filipino-American freelance-illustrator. His work has been published as editorial illustrations for The New York Times' *Disability Series*, cover illustrations for NPR's *Invisibilia* podcast, and an ad campaign for *The New Yorker*. He has also contributed to motion design projects with the creative studio Buck. He currently lives and works in the Los Angeles area.

Website: [www.leonardosantamaria.com](http://www.leonardosantamaria.com)

Instagram: [@leonardo.santamaria](https://www.instagram.com/leonardo.santamaria)





**Workshop: Hip-Hop Alliance presents  
Professor Adam D. Martinez  
*It was all a zine...: Exploring the intersection between  
Hip-Hop Culture and Zine Culture*  
October 21 from 1230-130pm**

**Adam D. Martinez** is a Chicano musician, poet, writer and professor of English at Chaffey College. Hailing from the San Bernardino, California, Martinez began rapping at 11 years old. A decade later, he played his first professional rap show as *Faimkills* in 2008 at the University of California, Riverside. Throughout his academic career and into his professional life, Martinez has placed focus on synthesizing Hip-Hop with academia to engage in themes of identity, trauma, mental health, love and more. As an educator, Martinez is indebted and forever grateful to Hip-Hop and rap music—rocking hundreds of shows in his decade-long career prepared him for the stage that is the classroom. As a writer and poet, Martinez is the co-founder of digital literary zine, *Pour Vida*. His first poetry manuscript, *Remyth: A Postmodernist Ritual*, was the 2019 Inlandia Institute Hillary Gravendyk Regional Winner and will be published in 2021.

Instagram: @chaffeyhiphop







**Artist Talk: Ben Passmore**  
**October 26 from 1230-130pm**

**Ben Passmore** is a cartoonist and creator of *Your Black Friend* and *Other Strangers* and *Sports Is Hell*. He lives in the cut.

Instagram/Twitter: @daygloayhole



Daisy Alarcon, detail of *One Dream*, 2020. Underglaze on unfired clay, 12 inches diameter.

**Workshop:**  
**What is Student Invitational and How Do I Apply?**  
**October 28 from 1230-130pm**

Join Chaffey Art History Professor Leta Ming as she reviews the application process for the Student Invitational Honors Course (ART-89) and corresponding Wignall Museum virtual exhibition, *Student Invitational 2021* (scheduled for April – May 2021). This November, 2020, prospective student artists are required to submit a proposal and portfolio to be juried by the Chaffey full-time Art and Photo faculty (DEADLINE: due before November 12 at noon). During spring term, selected artists will then work closely with faculty, the museum curators, and other art professionals to create a new body of work, culminating in a professional quality virtual group exhibition.



**Artist Talk: Danielle Giudici Wallis**  
**November 10 from 1230-130pm**

**Danielle Giudici Wallis** is the sole proprietor of Giudici Handcrafted, a bespoke footwear company based in Redlands, California. She designs and makes custom, made-to-measure footwear, one shoe at a time. Trained as an artist, with a BA in Visual Arts from Antioch College and an MFA from Stanford University, she applies her knowledge and skills into creating hand-made footwear. She believes in the importance of shifting our culture of consumerism toward slow fashion, which values the quality of construction, the durability of materials, and timeless designs.

Website: [www.giudicihandcrafted.com](http://www.giudicihandcrafted.com)

Instagram: @giudicihandcrafted



**CCSJ Presents: Trans Day of Remembrance**  
**November 20 from 1230-2pm**

**Chaffey College Center for Culture and Social Justice (CCSJ)** presents Trans Day of Remembrance. Please join us to recognize and honor victims of transgender and gender non-conforming fatal violence in the US.

This event is presented in partnership with the Chaffey College Lavender Coalition, with support from the LGBT+ Advocates Committee, Chaffey College Theatre Department, and the Wignall Museum of Contemporary Art.

Website:  
(CCSJ) [www.chaffey.edu/spops/ccsj.php](http://www.chaffey.edu/spops/ccsj.php)  
(Wignall Museum) [www.chaffey.edu/wignall](http://www.chaffey.edu/wignall)  
(Theatre Department) [www.chaffey.edu/acc/acd/acd-academic/theatre.php](http://www.chaffey.edu/acc/acd/acd-academic/theatre.php)

Instagram:  
Lavender Coalition @coalitionlavender



# Trans Day of Remembrance

Friday, November 20 • 1230-2pm

Please join us to recognize and honor victims of transgender and gender non-conforming fatal violence in the US.

Presented by the Center for Culture and Social Justice  
in partnership with the Lavender Coalition, additional support  
provided by the LGBT+ Advocates Committee,  
Theatre Arts Department, and the  
Wignall Museum of Contemporary Art.



Zoom link: <https://cccconfer.zoom.us/j/99431351894?from=msft>



**Conversation: Amanda Maciel Antunes with Cindy Rehm**  
**November 23 from 1230-130pm**

**Amanda Maciel Antunes** was born in Salto de Pirapora, state of São Paulo, Brazil in 1987 and she lives in Los Angeles, CA. She is self-taught and began making art as a child with her grandfather who was a self-taught painter, writer, and sculptor.

Antunes uses painting, writing, film, assemblage, sound and performance to present conversations between the polarities of selfhood: such as life and death, light and shadow, seen and unseen, known and unknown. She is interested in the myth that language is an adequate system to describe the nuance of our experience of the world. And she reflects on the selective nature of memory and cultural inheritance, both of which are processes that help us adapt to and interpret our present. She creates for/in non-traditional spaces and focuses on responsive performances in dialogue with both the history of the site and the immediate landscape, incorporating a broad range of media, and often engaging all the senses.

Antunes's work has been included in exhibitions including *Soma/Contact*, Highways Performance Space & Gallery, Santa Monica, CA (2020); *Irrational Exhibits*, Track 16 Gallery, Los Angeles, CA (2019); *Between What We See And What We Say*, Blue Roof Studios, Los Angeles, CA (2019); *Before Language II*, Shoebox Projects, Los Angeles, CA (2019); *Before Language I*, Kaktus Gallery, Akureyri, Iceland (2018); and *How They Ran*, Over The Influence Gallery, Los Angeles, CA (2018). Notable sites of durational performances have included a former WWII military shelter in East LA, Los Angeles, CA; The Sæborg, a historic theatre in a northern fjord, Iceland; The Crowley Theatre in Marfa, TX; an abandoned room (208) at The Barclay Hotel in Los Angeles, CA; the courtyard at historic Union Station in Los Angeles, CA; a Dessana Tribe territory in Rio Negro, Brazil; a former dairy farm's cottage in the high desert of California; and most recently at Mount Wilson trail in the Los Angeles National Forest in California.

Website: [www.amandamacielantunes.com](http://www.amandamacielantunes.com)

Instagram: @amandamacielantunes







## Artist Talk: Nicole Seisler November 30 from 330-430pm

**Nicole Seisler** is a Los Angeles-based maker, curator, and educator. Seisler received her MFA from the School of the Art Institute of Chicago and her BFA from the School of the Museum of Fine Arts, Boston. She has exhibited at venues including the Museum of Contemporary Photography, Chicago, IL; Elmhurst Art Museum, Elmhurst, IL; Museum of Fine Arts, Boston, MA; Museum of Fine Arts, Tallahassee, FL; Armory Arts Center, West Palm Beach, FL; North Gallery at the University of Washington, Seattle, WA; Nash Gallery at University of Minnesota, Minneapolis, MN; Craft Contemporary, Los Angeles, CA; Customs House, Sydney, Australia; Alto Galleria, Brussels, Belgium; and Flash Atöyle, Izmir, Turkey. Seisler recently completed a large-scale permanent installation for the Airbnb Headquarters in San Francisco, CA and was a resident visiting artist at Ash Street Project in Portland, OR. She has taught ceramics at the School of the Art Institute of Chicago, the University of Washington, and she was the Lincoln Visiting Professor of Ceramics at Scripps College. She currently teaches at UCLA, L and Pasadena City College, and she is the Director of the Los Angeles contemporary ceramics gallery A-B Projects.

Website: [www.nysprojects.com](http://www.nysprojects.com) and [www.a-bprojects.com](http://www.a-bprojects.com)

*Nicole Seisler, Holding Patterns. Photo: Charlie Schneider*



## Artist Talk: Dulce Soledad Ibarra December 1 from 3-4pm

**Dulce Soledad Ibarra** is a multidisciplinary artist, designer, and curator with investments in community and identity-emphasized arts and opportunity. As a practicing artist, Ibarra discusses issues of generational guilt and cultural identities in videos, installations, and performances, and has been inviting the public to partake in the dialogue via workshops and participatory work. Looking through queer Xicanx perspective, the work is fueled by emotional labor, personal research and analysis. Currently, the work is centered around the Piñata/Party Supply District of Downtown Los Angeles, engaging in the means of sustaining as a community of businesses and as a place of cultural familiarities and commodities. Ibarra has exhibited, screened, performed, and programmed at venues across Southern California, including Angels Gate Cultural Center, San Pedro, CA; Charlie James Gallery, Los Angeles, CA; Consulado General de México en Los Ángeles, Los Angeles, CA; Craft Contemporary, Los Angeles, CA; Echo Park Film Center, Los Angeles, CA; Guggenheim Gallery at Chapman University, Orange, CA; Human Resources, Los Angeles, CA; ONE Gallery, West Hollywood, CA; and Pieter Performance Space, Los Angeles, CA. Ibarra holds an MFA from the University of Southern California and earned a BFA in Sculpture from California State University, Long Beach.

Website: [www.dulcesoledadibarra.com](http://www.dulcesoledadibarra.com)

*Photo: Joseph Daniel Valencia*



**Artist Talk: Cindy Rehm**  
**December 14 from 1230-130pm**

**Cindy Rehm** is a Los Angeles-based artist and educator. She serves as co-facilitator of the Cixous Reading Group, and is co-founder of the feminist-centered projects *Craftswoman House* and *Feminist Love Letters*. Rehm's interdisciplinary practice moves between drawing, performance, and video to address the cultural suppression of women's narratives and the legacy of hysteria. Rehm's work has been shown at venues including: Elephant, Los Angeles, CA; Woman Made Gallery, Chicago, IL; LACE, Los Angeles, CA; Goliath Visual Space, Brooklyn, NY; Paul Robeson Gallery, Rutgers University, Newark, NJ; ARC Gallery, Chicago, IL; Transformer, Washington, DC; Interaction IV, Sardinia, Italy; the Archeological Museum, Varna, Bulgaria; and at Mains d'Oeuvres, Saint Ouen, France.

Website: [www.cindyrehm.com](http://www.cindyrehm.com)

Instagram: @cindyrehm



**Workshop:**  
**How to Make a Rad Zine and More with Micah Wood**  
**December 16 from 3-4pm**

**Micah Wood** is an artist living and working in Los Angeles, California. He works in a variety of media including painting, sculpture and performance. The imagery found throughout Wood's paintings oscillate between found images and advertising to automatic drawings and observational sketches. Wood's paintings lie at the nexus of abstraction and figuration and seek to create a distinctive vision of his environment. Recent solo and group exhibitions include Brittany, Vallejo, CA; Cassandra Cassandra, Toronto, Canada; Héctor Escandon, Mexico City, Mexico; Egyptian Arts and Antiques, Los Angeles, CA; Simultanhalle, Moscow Museum of Modern Art, Moscow, Russia; Johansson Projects, Oakland, CA; and the Fondation Des Etats-Unis, Paris, France. He was a co-director of City Limits Gallery in Oakland, CA from 2016-2018 where he organized several solo and group exhibitions.

Website: [www.micahwood.biz](http://www.micahwood.biz)

Instagram: @micah\_\_wood





# ASK ART

## USING THE MUSEUM TO MAKE CURRICULAR CONNECTIONS

### QUESTIONS FOR VIEWING

Danielle Giudici Wallis creates custom, handcrafted shoes and boots using methods that have been used for hundreds of years by artisans before her. Why do you think Giudici Wallis decided to create footwear in this way, despite the many hours of work necessary to compete them? What motivates her?

Cindy Rehm explores the history of hysteria in her work. Research hysteria and write a short essay about what you learned.

Carolina Zataray presents to us about her work with MESC, a SoCal organization devoted to arts education in museums, and she shares tips for visiting cultural institutions. Was any of the information she shared interesting or surprising to you? Why?

### ACTIVITIES

Tell a friend, classmate, instructor, or family member about the series of talks presented as *Home Edition*. Invite them to view an event with you, virtually. Which virtual event should they watch? Why?

Write your own feminist love letter to someone from your personal life or from history/culture to thank them for their work towards equality for women. Share on social media, #wignallmuseumhomeedition and #feministloveletters.

Design and fabricate your own piñata inspired by Dulce Soledad Ibarra's work. Share on social media, #wignallmuseumhomeedition.

Create a work of art inspired by a work of art you saw in one of the *Home Edition* episodes. Use crude, unusual, or otherwise accessible materials that you find around your home to create a 2D or 3D work of art. Share on Instagram #wignallmuseumhomeedition.

Attend one of the live virtual events presented in *Home Edition*. Ask the artist a question during the Question & Answer portion of the session.

Write and recite your own poem inspired by Yosimar Reyes's presentation. Share on social media or YouTube #wignallmuseumhomeedition.

Create your own perzine or fanzine. A "perzine" is a zine that explores your own experiences, observations, and opinions; a "fanzine" is a zine that explores the authors enthusiasm for a particular cultural phenomenon for the pleasure of others who share their interest in a new different activity.

Create a mini-zine using one 8.5 x 11 inch sheet of paper. Photograph it and share on social media #wignallmuseumhomeedition.

## ACKNOWLEDGEMENTS

Institutional support for the Wignall Museum of Contemporary art is provided by Chaffey College, the School of Visual & Performing Arts, and the President's Office.

### CHAFFEY COLLEGE GOVERNING BOARD

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### WIGNALL MUSEUM MISSION STATEMENT

The Wignall Museum of Contemporary Art is a teaching museum and interdisciplinary art space that cultivates direct engagement with works of art through exhibitions, education, and other community programming.

### WIGNALL MUSEUM VISION STATEMENT

The Wignall Museum introduces Chaffey College students, faculty, staff, and community members to innovative contemporary art objects and ideas. By fostering critical thinking, visual literacy, discourse, and empathy, the Museum seeks to enhance the intellectual and cultural life of our community.

# WIGNALL MUSEUM *of* CONTEMPORARY ART

[www.chaffey.edu/wignall](http://www.chaffey.edu/wignall)

Facebook • Instagram • YouTube

@wignallmuseum



**Chaffey College**

## VISION

Chaffey College: Improving lives through education.

## MISSION STATEMENT

Chaffey College inspires hope and success by improving lives and our community in a dynamic, supportive, and engaging environment of educational excellence where our diverse students learn and benefit from foundation, career, and transfer programs.

5885 Haven Avenue  
Rancho Cucamonga, CA 91737