



Chaffey  College

HOME EDITION

WIGNALL MUSEUM *of*
CONTEMPORARY ART

2021

www.chaffey.edu/wignall

Home Edition 2021

Wignall Museum of Contemporary Art

www.chaffey.edu/wignall

The Wignall Museum of Contemporary Art has curated a series of virtual programs including conversations and lectures with artists, workshops, tutorials, and other collaborative programs. Please join us at the museum, from home!! All programs are free and open to the public. To see the schedule, learn more, and register please visit us at www.chaffey.edu/wignall

Due to the ongoing impacts of COVID-19, most of the courses at Chaffey College will continue to be held online during the spring and summer terms. In response, the Wignall Museum of Contemporary Art galleries will also be closed to the public. While we remain closed in 2021, we remain committed to engaging, inspiring, and educating our community through experiences with contemporary art and culture.

@wignallmuseum

#museumfromhome

#wignallmuseumhomeedition

#wignallmuseumofcontemporaryart

Claudia Alvarez

Isabel Avila

William Camargo

Jodie Cavalier

Jonah Elijah / Hip Hop Studies Summit

Christina Erives

Firebelly Design / Presented by AIGA

Thomas Hamdani / Presented by AIGA

Stanton Hunter

Cole M. James

Jennifer Kane / Arts Connection

Ann Le

Jackie Marsh & Katie Mendoza / Tierra de Sol Studios

Jaime Muñoz

Robert Newman / Hip Hop Studies Summit

Zeke Peña & Isabel Quintero

Nicole Rademacher

Amy Sarkisian

Macha Suzuki

Tierra del Sol Studios

Wimbley/Christion Curatorial

Visit www.chaffey.edu/wignall for a schedule of events and links to register.



ARTIST TALK Claudia Alvarez

Claudia Alvarez is a Mexican-American artist living in New York City. She attended the University of California, Davis (BA 1999) and California College of Arts, San Francisco (MFA 2003). Alvarez is currently Visiting Assistant Professor at Pratt Institute and Lecturer at New York University.

Alvarez explores notions of memory, immigration, and identity. Through drawing, painting, sculpture and site-responsive installation, she investigates fundamental questions about human behavior, ethics, and power struggles. Her work addresses the way social, political, and psychological structures impact our behavior and personal interactions. By imbuing sculptures of children with adult characteristics and mannerisms, Alvarez tackles issues relating to violence, empowerment, endurance and what they reveal about human nature.

Alvarez's work has been exhibited in the United States, Europe, Canada, Mexico and Japan. Alvarez has received multiple grants and has participated in residencies across the US, Mexico, Japan, and Switzerland. Her work is included in collections at the Sheldon Museum of Art, Lincoln, Nebraska; National Museum of Mexican Art, Chicago, Illinois; Museo de Arte Contemporaneo de Yucatan, Merida, Mexico; Museum of Nebraska Art, Kearny, Nebraska.

Website: www.claudiaalvarez.org
Instagram: @claudiaalvarezart



ARTIST TALK Isabel Avila

Isabel Avila is a Los Angeles-based artist who uses primarily color film photography to document aspects of cultural history. Isabel is dedicated to exploring local histories of Southern California, focusing on presenting a subjective perspective of the overlap in local Native and Chicano culture. Avila's photographs show this history living, working and actively creating a counter-narrative to mainstream perception.

Avila received her MFA in Photography at CSULB and her BFA in Photography and Imaging, at Art Center College of Design. Avila's exhibition history includes a solo exhibit *Parallel Worlds* that debuted at the Vincent Price Art Museum, featuring work that was also exhibited in *The New World* at the Wignall Museum of Contemporary Art and *The One & the Many: Perspectives on Self & Other in Art & Human Rights Practices* at the University of Dayton. Her new solo exhibition *Reflections of Land and Lineage* debuted at Beyond Baroque. She was also featured in *A Universal History of Infamy* at LACMA's Charles White Gallery as part of *Pacific Standard Time*. Work from her *Native America* series joined the collection at the Gene Autry Museum of Western Heritage. Avila has also completed a series of eight portraits of Native Americans for the permanent exhibit *Becoming LA* at the Natural History Museum of Los Angeles.

Instagram: @isabelavila.photo



Photo credit: Lester Guijaro

ARTIST TALK

William Camargo

William Camargo is a photo-based artist, educator, and arts advocate. He received his MFA from Claremont Graduate University and his BFA from California State University, Fullerton. His work has been featured at venues such as Chicago Cultural Center, Chicago, IL; Loisaida Center, New York, NY; University of Indianapolis, Indianapolis, IN; SF Camerawork, San Francisco, CA; and The Ethelber Cooper Gallery of African and African American Arts at Harvard University, Cambridge, MA.

Camargo was awarded residencies at the Artists' Cooperative Residency and Exhibitions (ACRE), the Chicago Artist Coalition, Project Art, and at Otis School of Art and Design's LA Summer Program, and the 2020 Lenscratch Student Prize. He is currently Artist in Residence at the Latinx Project at NYU, Commissioner of Heritage and Culture for the City of Anaheim, and the founder and Curator of Latinx Diaspora Archives. He works and lives in Anaheim, CA.

Website: www.williamcamargo.com
Instagram: @billythecamera



ARTIST TALK

Jodie Cavalier

Jodie Cavalier is a project-based artist working with residuals of daily life, objects, food, and language. Cavalier earned her BA from the University of California, Berkeley and MFA from Pacific Northwest College of Art, Portland, Oregon. Cavalier has participated in residencies including: the Center for Land Use Interpretation (2014), Wassaic (2016), AZ West Wagon Encampment (2017), and ONCA (2020). Her work has been exhibited at the Schneider Museum, Ashland; the deYoung Museum, San Francisco; Pacific Film Archive, Berkeley; CoCA, Seattle; EXO Project Space, Chicago; Städelschule, Frankfurt; Practice, New York; and KSMoCA, Portland.

Website: www.jodiecavalier.com
Instagram: @jodiecavalier



ARTIST TALK

Hip Hop Studies Summit Presents Hit the Streets: Public Art as Activism & Healing Featuring Jonah Elijah and Robert Newman

Jonah Elijah is a Houston, Texas native now working in Los Angeles. He received his BA in Studio Art from the University of Texas at San Antonio in 2017 and his MFA from Claremont Graduate University in 2020.

Elijah's work encapsulates black life in America and addresses controversial issues that actively affect the African American community. Elijah's practice embraces discomfiting realities, using materials to explore economic inequality, displacement, and human rights. Being raised around lower income hardships, Elijah builds off his own personal upbringing and creates works that reflect the black experience. Whether in his paintings or installations, Elijah layers his work with coded language offering an abstracted or representational view of what it's like to be black today.

Website: jonahjay.art
Instagram: [@jonah.elijah](https://www.instagram.com/jonah.elijah)



ARTIST TALK

Christina Erives

Christina Erives was born in Los Angeles, California. Erives received her BA and MA from California State University, Northridge and her MFA from Pennsylvania State University. She has worked as a Resident Artist and Instructor at New Mexico State University; Belger Craneyard Studios in Kansas City, Missouri; the Archie Bray Foundation in Helena, Montana; and the University of Montana.

Ceramics as a material has permanence, it is one of the ways we were able to learn about ancient cultures. There is so much beauty in these traditions and Erives' aim has been to make a mark of her time that will be preserved in the history of ceramic objects.

Website: www.christinamargarita.com
Instagram: [@christinamargaritaerives](https://www.instagram.com/christinamargaritaerives)

DESIGN TALK

AIGA Presents Firebelly Design

Will Miller, Tom Tian, and Dean Sweetnich

Firebelly is a socially conscious creative studio specializing in strategic design. Since its founding in 1999, Firebelly has partnered with mission-driven organizations of every size, who value good design as an integral part of their business communications.

Headquartered in Chicago, IL, Firebelly is an intentionally small, consciously diverse and uber-talented design studio. Through a collaborative process, they run across client management, research, strategy, design and development. Their portfolio spans industries and reflects the diversity of the communities their clients serve.

The studio is committed to diversity and inclusion, with the goal of creating a more equitable, just world. They believe diversity—across age, gender, race, religion, citizenship status, ability, sexual orientation, education, class and culture—builds perspective and empathy, which are critical to responsible design. This work is unending. Firebelly remains steadfast in their dedication to use their collective power and platforms to dismantle inequity, promote diversity and inclusion, and together, design a better world.

Will Miller, Senior Director Design + Partner

Website: leftraggedright.com

Instagram: @q_type

Tom Tian, Senior Designer

Website: <https://tomtian.com/>

Dean Sweetnich, Designer

Website: deansweetnich.com

Instagram: @dsweeti

From top: Will Miller, Tom Tian, Dean Sweetnich





DESIGN TALK

AIGA Presents Thomas Hamdani

Born in Indonesia, **Thomas Hamdani** completed a Bachelor of Graphic Design degree, Art Center College of Design, Pasadena. Hamdani is a Motion designer with 10+ years of motion design and 3D experience in the industry. He has always been fascinated by technology, especially growing up with sci-fi movies. Currently, he works remotely on different Motions and Virtual Reality projects around the US.

Website: <http://www.singamatic.com>

Instagram: <https://www.instagram.com/singabot/>



ARTIST TALK

Stanton Hunter

Stanton Hunter is a mid-career artist, exhibiting nationally and internationally. Writings (both by and about him) and images of his work appear in numerous publications, including: *Craft in America*, *Ceramics Art & Perception*, *Ceramics Monthly*, *Studio Potter*, *Craft Arts International*, and others. Hunter has been an Instructor and Guest Lecturer at Art Center College of Design in Pasadena, he ran the ceramics program at Scripps College in Claremont for five years, he was Visiting Assistant Professor of Art at Pitzer College in Claremont, and is currently Professor of Art at Chaffey College in Rancho Cucamonga. Prior to receiving his MFA in 2000 from the University of Southern California (where he studied with and was a TA for Ken Price), his undergraduate studies were in Perceptual Psychology/Alternative Education at Eckerd College in St. Petersburg, Florida, and he pursued a career in music before the visual arts. Hunter's work incorporates vessels, autonomous sculptural forms, and site-specific installations with work in or referring to the landscape.

Website: <https://artaxis.org/stanton-hunter/>

Instagram: @shunter1956



Photo Credit: Brenna Youngblood

ARTIST TALK

Cole M. James

Cole M. James is an interdisciplinary artist. Her work uses both figurative and abstract images, sound and scent to amplify the subtle ways perception can collapse and expand time. James received an MFA from Claremont Graduate University in Installation & Digital Media and a BA from Cal State San Bernardino in Painting. She was awarded the Alfred B. Friedman Grant, Walker Parker Artist Fellowship, Mignon Schweitzer Award and the 2019-20 Carolyn Glasoe Bailey Foundation Artist in Residence. Her work has been exhibited in New York, Miami, Korea, and throughout Los Angeles. James creates objects and community engagement workshops centered on empathy and civic engagement. She has worked as a community collaborative partner with organizations such as Justice LA, artworx LA, Liberated Arts Collective, Los Angeles Nomadic Division, Project 51, Hammer Museum, LACMA, California African American Museum, Museum of Contemporary Art San Diego and Michelada Think Tank. James is Assistant Professor at Otis College of Art & Design and lives in Los Angeles CA.

Website: <https://www.colejamesart.com/>
Instagram: @colemjamesart



SKILLSHARE

Arts Connection Executive Director Jennifer Kane

Jennifer Kane is an artist, arts organizer, and teacher from Los Angeles, CA and currently resides in Joshua Tree. She serves as the Executive Director of Arts Connection, the Arts Council of San Bernardino County. Jennifer received her BA in Fine Arts from Mount St. Mary's College and her MFA in Public Practice from Otis College of Art and Design. She is a recent graduate of Arts for LA's ACTIVATE Cultural Policy Fellowship program.

Jennifer Kane has directed Arts Connection since early 2018 and has launched 3 new programs regionally to help the organization better serve artists and arts/culture organizations across San Bernardino County. The Arts Innovator Micro Grant offers \$500 grants to individual artists living and working in San Bernardino County. Through peer-to-peer fundraising and sponsorships, Arts Connection is able to sustain this annual grant program launched in 2019. The Teaching Artist Training program builds a supportive learning network for practicing artists who want to take the next step towards teaching their craft in community and after-school programs. This program launched in fall 2020 with a cohort of 16 artists from across San Bernardino County. Arts for IE is another new initiative that Jennifer helped create in response to the pandemic. This bi-county arts advocacy collaborative seeks to change the funding narrative for the arts in the Inland Southern CA region.

Website: <https://artsconnectionnetwork.org/>
Instagram: @artsconnection_network



ARTIST TALK

Ann Le

Ann Le has always dealt with identity, culture, family history, and the duality of becoming Vietnamese-American in her work. Inspired by the cultural contexts in her life, Le correlates the artificial with remembrances of generational trauma. Sentiment is vital in her works as she questions her personal experiences to construct imposing art. She excavates her lineage by revisiting her family's experiences by using personal and found images to reconstruct slippages in time and history. As layers of images are stacked upon one another, Le travels through time commenting on the idea of home, displacement, separation, and how we embrace and conquer loss. Tragic and Poetic composites are pieced together to unravel narratives which places her Vietnamese-American perspective into a contemporary landscape. Ann Le was born in San Diego, CA and currently lives and works in Los Angeles.

Website: www.annle.net

Instagram: @annsgood



WORKSHOP

Make a Zine with Tierra del Sol Studios Jackie Marsh and Katie Mendoza

Jackie Marsh has worked as a studio artist at the progressive art studios of Tierra del Sol since 2009. Marsh produces whimsical depictions of animals and flowers in painting, drawing and ceramics. In both her two- and three-dimensional work, gestural mark-making is combined with a vibrant and loosely applied color palette to define her delightfully exuberant style.

In addition to being a studio artist, Marsh also teaches art classes at Upland Art Studios, the Joslyn Senior Center and other venues. Her work has been exhibited at such venues as the Chan Gallery, Pomona College, Claremont, California; California Baptist University, Riverside, California; Claremont Graduate University, Claremont, California; and Zask Gallery, Palos Verdes, California. When she's not developing her art career, you can find Marsh at work providing compassionate care to the animals of local animal shelters.

Katie Mendoza has a deep interest in the world around her and she thoughtfully shares with others her insights on a wide variety of subjects. She is an explorer and inspires those around her with a positive inquisitiveness. Mendoza seeks daily to expand her skills and is a naturally talented artist and teacher. Every day she has something brilliant to share. Mendoza creates and designs characters and stories for movies. She recently designed and made a set of tarot cards and does readings. Mendoza's paintings, drawings and sculpture generally have a surprise element to draw the viewer in.

Website: <https://www.tierradelsol.org>

Instagram: @TierraDelSolStudios, @TierraDelSolGallery, @TierraDelSolFoundation



ARTIST TALK

Jaime Muñoz

Jaime Muñoz was born in Los Angeles and received a BA in Fine Art from the University of California, Los Angeles in 2016. Muñoz currently lives and works in Pomona, CA. The visual language of his work is focused on aspects of identity, the commodification of labor, religion, and the critique of Latin American colonialism and Modernism. He is inspired by concepts of "Blood Memory," the relationship that ancestral ties have to the present-day experience. He is also inspired by the concept of "Toyoteria," which is a working-class shared experience through economic necessity around the R-series Toyota mini work trucks. A driving force in his technique is inspired by decorative aspects of commonplace everyday life and ordinary objects found in his community.

Instagram: @flan_jm



ARTIST TALK

Hip Hop Studies Summit Presents Hit the Streets: Public Art as Activism & Healing Featuring Jonah Elijah and Robert Newman

Robert Newman is New York-based artist. Newman currently works as an Assistant Vice President at Neuberger Berman. In 2020 Newman transitioned into the role of Equity, Inclusion & Diversity Program Manager for the firm. One of his notable accomplishments/responsibilities in the role has been co-chairing Black History Month 2019 & 2020.

Outside of the office, he spends a majority of his time working as a freelance visual artist, creating exhibitions in galleries across New York City and serving the community through various mentoring and arts based non-profits. In the community, Newman is known for his work as the Co-Founder of Words on Whites Movement, an arts & advocacy initiative; and Silent Renaissance, an organization dedicated to bringing people together and promoting Black art.

As of 2020, Newman was appointed as the President of the Morehouse NYC Alumni Association after serving the board as the Director of Programming & Social Engagement since 2018. In his role as president, he is responsible for carrying out the organization's goals of helping NYC area alumni connect with the school, each other, and the broader NYC community.

Website: www.rxbart.com
Instagram: @robnewmaniii, @rxbart



ARTIST TALK

Zeke Peña & Isabel Quintero

Zeke Peña makes comics and visual narratives to reclaim stories and remix history. Peña was born in Las Cruces, NM and grew up in El Paso, TX. While doodling in the margins of his notebook, he received a degree in Art History from the University of Texas at Austin. His work uses a mash-up of political cartoon, border rasquache and Hip Hop culture to address universal themes of identity, politics, ecology, and social justice. He has won awards for his book illustrations and his work is in several collections of American and Xicano art. Peña is currently digging into family history to write stories for future projects.

Website: www.zpvisual.com

Social Media: @zpvisual



Isabel Quintero is an award-winning author and the daughter of Mexican immigrants. *Gabi, A Girl in Pieces* (Cinco Puntos Press), her first YA novel, was the recipient of multiple awards and honors. Quintero is the author of the chapter books, *Ugly Cat and Pablo* (Scholastic, Inc.) and *Ugly Cat and Pablo and the Missing Brother* (Scholastic, Inc.). In 2016 she was commissioned by The J. Paul Getty Museum to write a non-fiction YA graphic biography on Mexican photography icon Graciela Iturbide, illustrated by Zeke Peña. *Photographic: The Life of Graciela Iturbide* (Getty Publications) went on to win the Boston Globe Horn Book Award, among other recognitions. Her most recent book *My Papi Has a Motorcycle* (Kokila), also illustrated by Zeke Peña, was awarded the Tomas Rivera Award and a Pura Belpré Honor. Quintero lives and writes in the Inland Empire of Southern California.

Instagram: @isabelinpieces

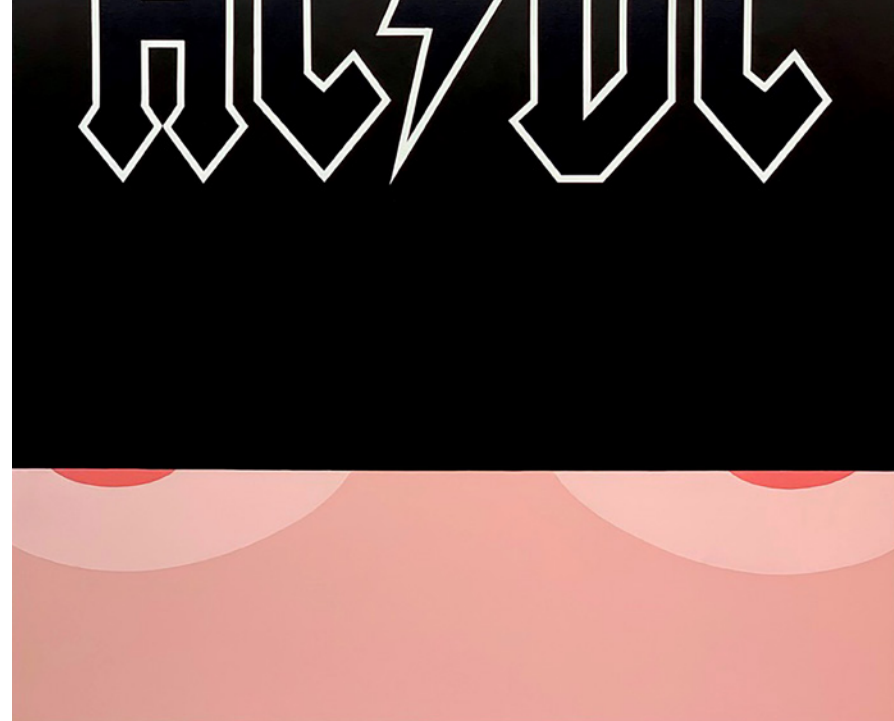


ARTIST TALK

Nicole Rademacher

Nicole Rademacher is an artist and an Art Therapist & Marriage and Family Therapist in training. The influence of her adoption and reunion (with her biological family) feature prominently in her studio practice where she explores concepts of intimacy, identity, and belonging through visual work as well as in community engagement works. Rademacher held an artist residency at La Cité Nationale des Arts and recently received an Artistic Community Engagement Grant from the Rema Hort Mann Foundation. Rademacher holds an MFA from Alfred University and a BFA from the School of the Art Institute of Chicago. She is currently an MA candidate in the Marital & Family Therapy w/ specialization in Clinical Art Therapy Program at Loyola Marymount University in Los Angeles. Rademacher is the founder and Director of intimate project space Acogedor. She has collaborated and shown work widely both nationally & internationally. Rademacher currently lives and works in Los Angeles with her husband and school-age son.

Websites: nicolerademacher.com and acogedor.space
Instagram: @nicrrad, @acogedor.space



Crop Top, 2019, acrylic on canvas, 50 x 60 inches. Courtesy of the Artist.

ARTIST TALK

Amy Sarkisian

Amy Sarkisian grew up in a working-class Cleveland suburb, where she absorbed art through the comics, Saturday morning cartoons and Mad magazine. Sarkisian received a BFA from Kent State University, followed by an MFA from UCLA in the late 90s. After graduate school, she ran the project space Studio 870 for emerging and under-represented artists. She collaborated with author Janet Sarbanes on a children's book titled *People of the Pancake* published in 2015. Sarkisian and her life partner, Tyler Vlahovich, currently run an outdoor project space in Northeast Los Angeles called The Yard.

Sarkisian has exhibited internationally at Atelier Cardenas Bellanger and Galerie Carlos Cardenas in Paris, Marella Contemporanea in Milan, WEEKEND and Sister in Los Angeles, and artist-run exhibition space, WPA. She has been included in various group shows in London, New York, Chicago, and Los Angeles, and museums shows that include The Art, Design & Architecture Museum at UC Santa Barbara, Torrance Art Museum, The Chicago Cultural Center and The Mak Center Los Angeles.

Instagram: @amysarkisian



ARTIST TALK Macha Suzuki

Macha Suzuki was born in Tokyo Japan in 1979; he immigrated to Los Angeles in 1988. He has an MFA from Claremont Graduate University in Sculpture and a BA in Studio Art with emphases in Painting and Photography from Azusa Pacific University. Suzuki has exhibited his work regularly for the past twelve years in museums and galleries, nationally and internationally. He was represented by Sam Lee Gallery, Los Angeles, for 7 years, where he had two solo shows and a two-person show, until it closed its doors in 2013. His other solo exhibitions include: Wignall Museum of Contemporary Art, Vincent Price Art Museum, Laguna Art Museum, Gallery Lara Tokyo, Kravets/Wehby Gallery in NYC, Cypress College, and Biola University. Suzuki has also taught art and design at various institutions since 2005, and he is currently Clinical Assistant Professor at Loyola Marymount University. He lives and works in Los Angeles, CA.

Website: www.MachaSuzuki.com
Instagram: @gtmacha



GALLERY WALK-THROUGH Tierra del Sol

At the Tierra del Sol Studios, individuals discover career opportunities, advance their skills and craft their own professional career path in the arts. These pathways include a blending of these 3 roles:

- An exhibiting artist with a strong studio practice of creating artwork, developing a portfolio and resume and exhibiting art locally and internationally
- An arts educator designing lesson-plans and leading classes and presentations
- A professional in Arts Management, including curation and exhibition design, and successfully developing and launching art businesses
- Tierra del Sol's gallery offers professional representation for the artists from all of Tierra's progressive studios.

Website: www.Tierradelsolgallery.org
Instagram:
@TierraDelSolStudios
@TierraDelSolGallery
@TierraDelSolFoundation



Photo credit: Todd Sharp

CONVERSATION

Wimbley/Christion Curatorial

Chris Christion and Jessica Wimbley are both artists/curators based in Northern California. As a curatorial team, Wimbley/Christion, they curate a series of exhibitions contextualizing the visual arts within “*biomythography*”. Biomythography is a literary term; it is a style of composition that weaves myth, history, and biography in epic narrative. Defined by Audre Lorde in her seminal piece *Zami: A New Spelling of My Name*, it has been known to shape theories of intersectionality and highlight the idea of internal, external, and multiple selves. As artist/curators Christion and Wimbley are intrigued by the interconnected and multifaceted link of biomythography across disciplines, particularly in the visual arts.

Through developing a series of curatorial projects, workshops, and lectures contextualizing the visual arts within biomythography, Wimbley/Christion work as context providers for critical dialectic: addressing the nuances within ever shifting identities and how we experience/create our contemporary world and culture.

Exhibitions in academic and non-profit art spaces in Southern California include Cerritos College, California Lutheran University, Eastside International (Los Angeles), University of La Verne, and Claremont Graduate University.

Website: <https://www.biomythart.com>
Instagram: @biomythart

ASK ART

USING THE MUSEUM TO MAKE CURRICULAR CONNECTIONS

QUESTIONS FOR VIEWING

If you were the curator or producer of this series of virtual programs, what would you title it and why?

Wimbley/Christion Curatorial, is comprised of artists/curators Jessica Wimbley and Chris Christion. In their ongoing curatorial project they explore the literary term “biomythography” which is defined as “a style of composition that weaves myth, history, and biography in epic narrative.” Defined by Audre Lorde in her seminal piece *Zami: A New Spelling of My Name* it has been known to shape theories of intersectionality and highlight the idea of internal, external, and multiple selves. Who is she? Why is her research important? Why does her scholarship resonate still today? Write a short essay about what you learned.

Cole M. James uses scent as one component of their work. Consider why an artist would use scent as a medium in their work. Is scent meant to enhance the visual imagery or does it serve an alternative purpose? Research olfactory art as you consider the role of our sense of smell in experiencing works of art.

Nicole Rademacher often explores adoption in her personal and collective works with other adoptee’s. Analyze the ways in which adoption and adoptee experiences are represented in the media, by for-profit adoption organizations, and by adoptees. Compare and contrast the representations of the various experiences you found in your research. Do you see divides in the marketing materials and lived experiences? How does this information affect your response to Rademacher’s work?

Claudia Alvarez, Christina Erives, and Stanton Hunter all work with clay. Listen to two of the three artist talks, then compare these artists and their use of materials, subject matter, and techniques.

Zeke Peña and Isabel Quintero have collaborated on a number of literary projects. Research other artist collaborators from history and write a short essay on collaborative artists that inspire you.

ACTIVITIES

Tell a friend, classmate, instructor, or family member about the series of talks presented for *Home Edition*. Invite them to view an event with you, virtually. Which virtual event should they definitely attend? Why?

Create a work of art inspired by a work of art you saw in one of the *Home Edition* episodes. Use crude, unusual, or otherwise accessible materials that you find around your home to create a 2D or 3D work of art. Share on Instagram #wignallmuseumhomeedition.

Hip Hop Studies is a multidisciplinary field of study that encompasses communication studies, art history, dance, music and music theory, gender studies, among others. What are the origins of Hip Hop Studies in academia? Attend at least one virtual event during the Hip Hop Summit in February to learn more. @chaffeyhiphop

Visit Tierra del Sol Studios and Gallery online to learn more about the organization, the gallery, and their programs. Use the internet to research some of Tierra del Sol Studios artists including Evelyn Campos, Helen Rae, Dru McKenzie, and Michael Lavell.

Read Audre Lorde in her seminal work, *Zami: A New Spelling of My Name*, and create a work of art or writing inspired by *Zami*. Document it and share on social media, #wignallmuseumhomeedition.

Attend one of the live virtual events presented in *Home Edition*. Ask an artist a question during the Q & A portion of the episode.

Create a work of art, literature, or music with an olfactory component to the work.

A number of the artists investigate identity in their work. Explore your own intersecting identities by creating a zine, a poem, short story, or work of art. Document it and share on social media, #wignallmuseumhomeedition.

Show a friend or family member(s) from multiple generations how to make a mini-zine out of one 8.5 x 11 inch piece of paper. Create a perzine or fanzine together about a topic that you’re all interested in. A “perzine” is a zine that explores your own experiences, observations, and opinions. A “fanzine” is a zine that explores the authors enthusiasm for a particular cultural phenomenon for the pleasure of others who share their interest. Photograph or scan it and share on social media #wignallmuseumhomeedition.

ACKNOWLEDGEMENTS

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WIGNALL MUSEUM MISSION STATEMENT

The Wignall Museum of Contemporary Art is a teaching museum and interdisciplinary art space that cultivates direct engagement with works of art through exhibitions, education, and other community programming.

WIGNALL MUSEUM VISION STATEMENT

The Wignall Museum introduces Chaffey College students, faculty, staff, and community members to innovative contemporary art objects and ideas. By fostering critical thinking, visual literacy, discourse, and empathy, the Museum seeks to enhance the intellectual and cultural life of our community.

This was printed on the occasion of the virtual program **Home Edition 2021** at the Wignall Museum of Contemporary Art at Chaffey College.

We want to recognize that we are situated on the Rancho Cucamonga campus of Chaffey College which resides on the traditional and unceded lands of the Tongva people. We offer our respect to the elders both past and present and future. To learn more visit: <https://native-land.ca/> and <https://usdac.us/nativeland>.

5885 Haven Avenue
Rancho Cucamonga, CA 91737

WIGNALL MUSEUM *of* CONTEMPORARY ART

www.chaffey.edu/wignall

Facebook • Instagram • YouTube

@wignallmuseum



Chaffey College

VISION

Chaffey College: Improving lives through education.

MISSION STATEMENT

Chaffey College inspires hope and success by improving lives and our community in a dynamic, supportive, and engaging environment of educational excellence where our diverse students learn and benefit from foundation, career, and transfer programs.

5885 Haven Avenue
Rancho Cucamonga, CA 91737