ACTIVITIES

Tell a friend, classmate, teacher, or staff member about the Student Invitational exhibition. Invite him or her to view the exhibition with you. Which work of art should he or she definitely see? Why?

Create an artwork inspired by a work of art in the exhibition that expresses your own point of view as a response to the artwork.

Attend the artists’ talk on April 21 at 5pm. Ask an artist a question about their work.

Create a portrait of a friend or family member. Ask them to reveal one fact or detail about themselves that they think is important to their identity. Does this detail show in the portrait? Write a brief statement considering whether our identities and physical appearances define one another.
QUESTIONS FOR VIEWING

Artists often use personal history and information in their work as a starting point for their concepts. Select an artist that you believe does so and explain why you think they’re creating work influenced by personal history.

Unlike most Wignall Museum exhibitions, the Student Invitational exhibition doesn’t present a unified theme to consider when viewing the works presented. However, there are often unplanned themes that link the work in this exhibition. Identify one theme that you can see and explore those concepts in a written work or verbal response.

If you were the curator, what would you title this group exhibition? Why?

Which artworks in the exhibition are most memorable? Why?

Choose two artists working in the same medium and consider how their work uses the medium similarly and differently.

Is there an artwork that is using its medium in a way you find unexpected? Consider why you feel surprised by the work. What do you expect of the medium and how is this different.

Is there a work in the exhibition that you find challenging? Consider why you feel this. Read the artist’s statement to see if that provides insight that helps your experience.

ESSAY PROMPTS

Write a well-developed essay in which you compare and contrast two artworks in the exhibition. Analyze key elements such as the subject matter, composition, use of color, point of view, themes, etc.

Justin Klasa works with people he knows and then matches specific personalities to locations. Thomas Turner works with found images of unknown people. Chelsea Krob invites individuals to disclose something about themselves. Compare and contrast their projects with regard to interpersonal relationships, identity, creative narratives, and/or memory.

Erika Barrios and Gilbert Hernandez use process and materiality to speak poetically. Discuss the similarities and differences of their projects.

Brandon Dunavant, Justin Klasa, and Roger Ramirez work with time based media, discuss the similarities and differences between their projects with regard to narrative structure, time and experience. Also give consideration to the different ways in which their work is presented and how this relates.