Chaffey College
English 675-Spring 2014
#76164

Instructor: Colin Gibson, Ed. D.

Office Hours: Rancho M/W-Available immediately before class & immediately after class; by appointment

Message Phone: 909-652-7211 (checked seldom…almost never)

E-mail: Colin.Gibson@chaffey.edu (checked each weekday)

English 675 CLASS SESSION: non-credit; 4 hours per week
Monday & Wednesday Section #76164  meets in LA 113 from 6:00 – 7:50 pm

Enrollment in this reading course is based on one of the following reasons:
You needed to improve your reading/writing/vocabulary skills.
Your scores on the Placement test placed you in this class.
Your counselor advised you to enroll in this class.
This class will help improve your ability to read and respond in writing to a variety of materials - for a variety of purposes. Our primary focus is to improve comprehension and build/enhance writing development with nonfiction reading materials. Class sessions will include lecture, whole group instruction, small group instruction and independent reading/writing time. It's important to note that you must re-test in order to enroll in 575 and 475. Our goal is to build your literacy skill set so that you can soar to success within the English courses here at Chaffey and beyond.

Course Level Outcomes for Eng 675
By the end of the course you should be able to:
1. Read as a process in multiple genres.
2. Write a short essay
3. Distinguish key textual features including audience, purpose, tone, fact and opinion.

Learning Outcomes:
In pursuit of the above outcomes we will participate in learning activities that will require us to:

*Suggest authors’ purposes and describe the tones of various non-fiction and some fiction texts. Begin to distinguish between fact and opinion in texts, and explore the connections between tone, purpose, and audience in various writing situations, in non-fiction and some fiction texts.

**Demonstrate the reading process, including previewing, setting a purpose, integrating knowledge, thinking metacognitively, questioning, and recalling and reacting
to various genres of non-fiction, including informative expository writing, editorials, trade and journal articles.

***Develop critical thinking strategies such as identifying important information in texts by annotating, summarizing, outlining and mapping, using direct statements, prior knowledge, including reflecting on and making connections to text and "reading between the lines" for drawing conclusions in non-fiction texts, to reflect on reading and one's own writing.

****Describe authors’ awareness of audience, purpose, and tone shapes assigned reading materials and class assignments and begin to utilize this understanding in drafting writing assignments.

*****Use stages of the writing process including prewriting, writing, revising, and utilizing feedback to draft a variety of short compositions, paragraphs and essays (1-3 pages), in a variety of genres, including descriptive writing, summary, reflection, and some introductory analysis.

******Utilize titles, headings, and tables of contents to assist in interpreting meaning in assigned readings. Practice a variety of free-writing and brainstorming activities in response to reading assignments and as a means of generating ideas for writing.

*******Recognize main ideas and supporting details and evidence at the paragraph level and thesis statements and controlling ideas at the composition level in assigned readings, as well as topics and organization patterns. Formulate clear and specific main ideas and thesis statements in one’s own writing, and develop the ability to think logically and express thoughts in clear, effective paragraphs and short essays.

********Recognize the role that diction and vocabulary play in successfully written communication; through the effective use of academic tools.

*********Develop strategies for success in this and other college classes, including an introduction to basic research methods and tools such as dictionaries and thesauruses; library resources, including e-reserve and data bases; creation and simple editing of documents using Microsoft Word; and Internet search engines, including identification of the use and purpose of Internet domains.

**Language/Multidisciplinary Center:**

This is the lab portion of English 675 that requires **10 hours** in the Success Center by the end of the semester. This requirement will be met by completing DLA assignments (Directed Learning Activities), Workshops and Learning Groups in the Success Center. These assignments are
designed to reinforce the concepts that are discussed in class. A list of the Reading Workshops-dates and times will be available in each Success Center. Your completion of each DLA and attendance at the workshops and learning groups will be recorded on a DLA Verification Form.

All DLAs must be completed by the due dates listed on the Verification Form. No late work will be accepted. Plan accordingly.

This time in the Center will enable you to complete the 10 hours that are required for DLA Credit in this class.

Chino Success Center: CHMIB-145  
(909) 652-8150  
Fall Hours: Monday – Friday ____________________________

Fontana Reading/Multidisciplinary Center: CCFC-107 (909) 652-7408  
Fall Hours: Monday – Friday ____________________________

Rancho Cucamonga/Multidisciplinary Center: Room BEB-101  
(909) 652-6932  
Fall Hours: Monday – Friday ____________________________

The centers will provide the DLA for you. You may also complete your DLA, workshop or learning group requirement at any of the Centers in Chino, Fontana, or Rancho Cucamonga. Call the centers or consult the college website at HYPERLINK "http://www.chaffey.edu/success/" www.chaffey.edu/success/ for more details.

The first required DLA (directed learning activity) will be one of these:

Getting started DLA  
Learning Styles Workshop  
Hope or growth learning group (with success guide)

Required Textbooks:  
Fusion: Integrated Reading and Writing Book 1  
House on Mango Street-25th Anniversary Edition - (Begin novel in April)

Course Content: Due to the subject matter that is covered in this course, some of the content may be deemed offensive. This course examines nonfiction materials and the selected topics were chosen to encourage students to think critically about each concept or selection. It is not now or will ever be the intention of the instructor to offend or disrespect the viewpoints or beliefs of any student enrolled in the course.

Office Hours: Directly after class; or you may schedule an appointment.

Registration: It is your responsibility to complete registration procedures and to drop the class officially, should that become necessary. Check your Chaffey booklet for specific dates-please
complete the following by reviewing the Chaffey calendar:

*Last day to drop full term classes without a “W”: ____________
*Last day to drop full term classes with a “W”: _____________
*College is closed for:
MLK Jr. Day --- ______________
Presidents’ Day --- ______________
Spring Break --- ________________

**Class Grade:** Your class grade will be determined by these areas:
Attendance/Participation/Class work 30%
Homework 30%
Success Center Assignments and Hours 10%
Tests 20%
Final Exam 10%

**Percentages:** 96-100 = A+; 93-95 = A; 90-92 = A-
86-89 = B+; 83-85 = B; 80-82 = B-
76-79 = C+; 70-75 = C
66-69 = D+; 63-65 = D; 60-62 = D-
Below 60 - F

***College Policy:** A GRADE OF “C-“ IS NEVER GIVEN.

**Attendance and Participation:**
Please try not to miss any classes.

**Important Facts**
If you are absent for more than 4 consecutive sessions during the semester without making arrangements to complete assignments, you may want to drop the class.

**Note:** Missing more than 20 minutes of a class (beginning or end) may count as ½ of an absence.
If you are absent during the first week of class, please e-mail me, so that your space is not given to another student.
It is your responsibility to find a class partner, so that if an absence occurs, the class partner will be able to give you assignment information. It is not the responsibility of the instructor to provide you with a ‘play by play’ of what was missed during your absence. Please complete. **Email/text # for classmate/study buddy:**

____________________________________________________________________
____________________________________________________________________
____________________________________________________________________

Excessive absences are not recommended as they negatively impact grading and decrease your opportunities for literacy success. Please note: Instructors do not give grades—students earn grades.
This course is a pass/no pass class.

**Homework:**

All assignments must be typed unless otherwise stated.

Homework and Success Center Assignments must be completed on the due date-unless prior arrangements have been made. If you are going to be absent, there are 3 ways to turn in your homework:

Homework can be brought in by another student.

Homework can be sent via e-mail or Engrade (our online grading system) by 6 pm on the date that it is due.

Homework can be placed in my faculty mailbox in LA107.

**********Late assignments will not be accepted. **********

**Tests:**

You must be present on test days. Test make-ups are only permitted at the instructor’s discretion. A zero will be issued unless prior arrangements have been made. There are no make-ups for quizzes.

**HINT: DO NOT BE ABSENT ON A TEST DAY!**

**ADDITIONAL INFO:**

Turn off/mute all electronic devices before class. The use of cell phones and text messaging is not permitted during the class. All electronics are stored out of sight throughout the class session. These devices interfere with the learning environment and impede instruction. Students who abuse classroom policy by surfing the web, checking e-mail, IM, etc. during the class will be dismissed from class.

Our class is a respectful learning environment where all students are valued. We encourage you to participate, share and engage in the learning environment.

**NO FOOD OR DRINKS ARE ALLOWED IN THE CLASSROOM**

**Final Exam:**

Rancho Campus: English 675 – Section #76164

YOUR FINAL EXAM DATE AND TIME IS:

May 19, 2014 at 7:45-10:15 pm
Student Success Centers

Chaffey College has created a network of Student Success Centers--which offers free tutorials, workshops, learning groups, directed learning activities, and computer/resources access--to assist students in their academic development and success.

Chino Campus Success Center

Multidisciplinary Success Center (CHMB-145) 909-652-8150

Fontana Campus Success Center

Multidisciplinary Success Center (FNFC-122) 909-652-7408

Rancho Campus Success Center

Multidisciplinary (BEB-101) 909-652-6932
Language Success Center (BEB-101) 909-652-6907/652-6820
Math Success Center (MATH-121) 909-652-6452

A current Chaffey College photo ID card is required for all Success Center services. Walk-ins are welcome, and advanced appointments are available for most services. Call the centers or consult the college website at HYPERLINK "http://www.chaffey.edu/success/" www.chaffey.edu/success/ for more information. Online appointments: HYPERLINK "https://chaffey.mywconline.com/" https://chaffey.mywconline.com/

One Book, One College

The One Book, One College Committee strives to create a community of readers across the curriculum at Chaffey College and within the communities it serves. Each year, the committee selects a college book and creates a diverse series of related events. Students are encouraged to participate in these activities to enrich their educational experience at Chaffey.

Statement on Plagiarism

Violations of the Student Academic Integrity Code, including plagiarism, will not be tolerated in Chaffey College English courses. Plagiarism is defined as the misrepresentation of the published ideas or words of another as one’s own. At the discretion of the professor, plagiarism or other violations may result in zero points for the assignment and/or failing the course. Additionally, the professor may file a Student Academic Integrity Form documenting the violation and may seek other sanctions. The complete Student Academic Integrity Code appears in the Chaffey College Student Handbook.
Disability Programs and Services

If you have a disability documented by a physician or other appropriate professional and wish to discuss academic accommodations, please contact the DPS office at (909) 652-6379. Please be sure to allow adequate time to arrange for an appropriate accommodation.

Veterans and Eligible Family Members

Chaffey College’s Veterans Resource Center (VRC) is dedicated to assisting veterans and eligible family members in achieving their educational goals efficiently and without impediments. If you are a veteran or eligible family member, please contact the Veterans Resource Center at (909) 652-6235 or vrc.staff@chaffey.edu for information regarding educational benefits and opportunities. The Veterans Resource Center (VRC) is located in AD-125 on Chaffey College’s Rancho Cucamonga campus.

EOPS and CARE

Extended Opportunity Programs and Services (EOPS) are designed to ensure student retention and success through academic support and financial assistance for eligible students. Cooperative Agencies Resources for Education (CARE) is a program that serves a limited number of EOPS students who are single heads of household parents. It provides additional support services beyond those available through EOPS. The ultimate goal is completion of a certificate program, an associate degree, and/or transfer to a four-year college. Call (909) 652-6345 for more information.

Global Career Center

“We at the Global Career Center (GCC) are here to help you, the Chaffey College students, to find meaningful careers. We offer career counseling, career assessments, résumé assistance, interviewing skills preparation, job referrals, student employment, and career related workshops. The GCC is located on the Rancho Cucamonga Campus in MACC 203 and we can be reached at (909) 652-6511.”

Student Health Service

Student Health Services is dedicated to assisting students to achieve and maintain optimum physical, mental and emotional health. We are committed to providing quality healthcare at a reasonable cost. All currently enrolled full and part time Chaffey College students on the Rancho Cucamonga Campus or any off campus site may utilize the services of the Student Health Office.
The Honors Program

The Honors Program provides an intellectual and cultural community for students at Chaffey College. Program benefits include smaller classes, creative and challenging coursework, academic enrichment activities, and scholarships. Students also have opportunities to present research at scholarly conferences, build social responsibility through community service, and receive ongoing personalized academic advisement as well as support during the transfer process. Students who complete the Honors Program may take advantage of our transfer agreements with prestigious institutions like UCLA. Visit [http://www.chaffey.edu/honors](http://www.chaffey.edu/honors) or SSA-122 for more information and admission requirements.
English 675
Course Outline-Spring 2014
Monday & Wednesday Room: LA-113

**The instructor reserves the right to alter assignments as deemed necessary**

Week One:

Monday – 1/13 & Wednesday 1/15
Discuss: Syllabus, Course Outline, Textbooks
Success Center
Explain DLA Process
Engrade Grading Program Set Up
Importance of Study Strategies
Managing External & Internal Distractions

**Homework:**
Read: All of handouts
Complete: Empty spaces on syllabus-dates from calendar; purchase texts and supplies

Week Two:

Monday – 1/20  HOLIDAY

Wednesday- 1/22
Engrade Set Up Completion
Discuss Portfolios
Discuss: Text Chapter 2
Groups-External and Internal Distractions
KWL-iPhones & Androids
SQ3R

**Homework:**
Read: How to Read a Sociology Textbook; Sample Sociology text chapter on Engrade
Complete: Survey, Question….

Week Three:

Monday - 1/27 & Wednesday - 1/29
Chapter 2 continue
KWL
SQ3R-complete the Read, Recite, Review from Sociology Chapter

**Homework:**

Read: Article featured in chapter 2 of text on page 21; full article found in Op Ed NY Times by Kofi Annan (HYPERLINK "http://www.nytimes.com/2002/12/29/opinion/in-africa-aids-has-a-
Complete: 1 paragraph summary of article (use Summarizing Tips box on page 21)

**Week Four:**

**Monday- 2/3**
**Discussion:** Reading Critically
Instruction: 7 steps
Read Kofi Annan article together

**Homework:**

**Read:** Chapter 2-LO4  pp 22-23
**Complete:** Asking Critical Questions section on page 23
Use Kofi Annan article and answer the 9 questions presented

**Wednesday – 2/5**

Review homework questions
Page 24 of text LO5
Begin Vocabulary Notebook (grab terms from Sociology chapter, Kofi Annan article…)
Using Context section page 24-group work

**Homework:**

**Complete:** Play catch up….add any missing items to your portfolio

**Week Five:**

**Monday – 2/10**
**Discussion:** Review vocabulary from Vocab Notebook
Chapter 3-creating proper paragraph structure
Practice

**Homework:**

**Read and review:** Chapter 3-LO1-pp 30-32
**Complete:** Page 54-draw paragraph to essay graphic organizer in your notes

**Wednesday – 2/12**

Discussion: Thesis statements pp 32-38
Complete activities
Supporting Details pp 39-48

**Homework:**

**Read:**
Complete:

Week Six:

Monday-2/17 HOLIDAY

**Homework:**
Read: Vocabulary Notebook
Complete: Add vocabulary from varied readings

Wednesday -2/19

Discuss Page 55
Complete activities in Practice section below
Instruction: Chapter 3-LO2-Pattern of Organization pp 49-53
Complete paragraph readings and identification

**Homework:**
Study for TEST ONE

Week Seven:

Monday -2/24
Review reading, writing & summarizing for test one

**Homework:**
Read: Voice, Tone pp 56-58
Complete: Practice pg 58 1-5; pg 62 1-5; also do Special Challenge at bottom of pg 62

Wednesday – 2/26
Academic Writing
Chapter 4
**Homework:**
Read: Chapter 4 …
Complete: Pg 86 and any unfinished work from Academic Writing assignments

Week Eight:

Monday -3/3
Discuss Traits of Academic Writing
Instruction: Ideas, Clustering, Listing, Developing a Dialogue
Practice…bottom of page 89…discuss
Homework:
Read: Research/find additional information on your topic
Complete: Pp. 90-91; Graphic organizer or cluster/list/etc of new information
Be prepared to share and discuss

Wednesday- 3/5
Discussion: Performing the art of academic writing
Practice in pairs, individually
Use chapter 5 as a resource
Room circulation
Overhead assistance

Homework:
Complete: Complete a 2 paragraph academic writing assignment

Week Nine:

Monday – 3/10
Have your completed ¾ of a page academic writing assignment
Using chapter 5 and pp 220-223 as a guide… edit your submission
Pair/share and review edit
Reflect on the process of academic writing; discuss in learning partnerships
Analyze your comfortability with academic writing in 1 paragraph
3 submissions will be anonymously selected and shared/edited/perfected together as a class on overhead
Homework:

Wednesday- 3/12
Purpose, Tone, Bias
Chapter 6 activities; overhead handouts
Lecture
Review for test
Homework:
Read: NA
Complete: Test Online-Engrade

Week Ten: Spring Break 3/17-3/23

Week Eleven:

Monday – 3/24
Discussion: Purpose, Tone, Bias, Inference
Overhead handouts; take notes
Review chapter 9
StudentNewsDaily.com (classification of liberal & conservative views of Cap P’ment)

Homework:
Read: Capital Punishment Editorials (find liberal and/or conservative op eds)
Complete: NA

Wednesday – 3/26
Discussion:
Homework: Due TBA
Capital Punishment Project (Find an editorial on Capital Punishment, briefly summarize, identify thesis, give any supporting details that support the thesis, share author’s purpose and tone)
Review chapter 15 pp 327-329

Week Twelve:
Monday – 3/31
Capital Punishment Project – Writing Summary, editing
Chapter 10-Process writing
Study for TEST TWO

Homework:
Study for TEST TWO

Wednesday – 4/2
Group Work–Op-eds
Summarize editorials
Chapter 14
Handouts

Read: NA
Complete: Capital Punishment Editorial Summary-Final draft due Monday

Week Thirteen:

Monday – 4/7
Discussion: Chapter 21
Word Workshops
Capital Punishment Project Due

Homework:
Read: Chapter 21 _______________________
Complete: Review Notes
Wednesday – 4/9
TEST TWO
Discussion: Power point- Propaganda and Bias
Chapter 21 Word Workshops
Read: Group rotations (nouns, pronouns, adverbs, adjectives, verbs)
Homework: Complete practice assignments

Week Fourteen:

Monday -4/14
Discussion: Propaganda in politics-share examples noted in the media
Word Workshops-Chapter 22
Homework:
Read: Group rotations (nouns, pronouns, adverbs, adjectives, verbs)

Wednesday – 4/16
Non Student Attendance Day
Homework:
List: Similarities & Differences (graphic organizer) between bottled & tap water

Week Fifteen:

Monday -4/21
Discussion: House on Mango Street (HOMS)-begin pre-reading activities
Blogspot entries
Homework:
Read: Predictions-add to blog

Wednesday – 4/23
Discuss predictions
Read introduction

Homework:
Complete: Questions, summarize in 1 paragraph

Week Sixteen:

Monday-4/28
HOMS
Big Ideas (major themes) within HOMS

Homework:
Blog activities

**Wednesday- 4/30**
Written analysis based on characters and content
Align with chapter 7; pp 137-143
Big Ideas within HOMS
Create Chart
**Homework:**
Complete written analysis
**Read:** HOMS
**Complete:** Begin chart on the Big Ideas-major themes from HOMS

**Week Seventeen:**

**Monday –5/5**
Add written analysis to tech template attached to blog
**TEST THREE**
**Discussion:** HOMS
**Homework:**
Complete: HOMS readings; Vocabulary notebook
**Wednesday –5/7**
**Discussion:** HOMS
**Homework:**
Complete: HOMS readings & blog entry

**Week Eighteen:**

**Monday -5/12**
**Discussion:** HOMS
**Homework:**
Complete: HOMS; Vocabulary notebook

**Wednesday – 5/14**
Final HOMS Activities
**Discussion:** HOMS
**Homework:**
Complete: Writing assignments; chart; portfolio

**Review for Final**

**Homework:** 1 page descriptive analysis of favorite character or favorite scene
Aligns with chapter 6 pp 111-112
I page written narrative of least favorite scene or instances or 1 Big Idea within HOMS

I page written narrative of least favorite scene or 1 Big Idea within HOMS

Portfolios due the last day of class!!
Lots of work—A word to the wise: don’t wait until the last minute…

YOUR FINAL EXAM DATE AND TIME IS:
May 19, 2014 from 7:45pm-10:15pm