

ENGLISH FOR TRANSFER (AA-T)

The Associate in Arts in English for Transfer degree gives students an appreciation of literature and increased skills in written communication. The Associate for Transfer in English degree will provide seamless transfer opportunities to California State Universities for those students desiring to transfer to CSU system. This degree is flexible enough to meet transfer requirements at four year institutions. Through the study of language and literature, students are better able to communicate, to persuade, and to understand human nature. More specifically, superior ability to understand and to use English is necessary for success in most careers, particularly those in education, writing, business, journalism, and law. The program is suited to the needs of students who will complete their education at Chaffey College with an A.A. degree, as well as those students who will complete their Chaffey A.A. degree and transfer to a four year institution to complete their bachelor's degree. Successful completion of the transfer degree in English guarantees the student acceptance to a California State University (but does not guarantee acceptance to a particular campus or major) to pursue a baccalaureate degree.

To obtain the English AA-T degree, students must:

List A: Any two courses from the following:

ENGL 1B

ENGL 1C

Complete the major requirements listed below with grades of C or better.

Advanced Composition and Critical Thinking

Major Requirements for the Associate in Arts for Transfer Degree:

Introduction to Literature

- Complete a minimum of 60 semester CSU transferrable units with a minimum grade point average (GPA) of 2.0.
- Complete either the California State University General Education Breadth pattern (CSU-GE), or the Intersegmental General Education Transfer Curriculum (IGETC) pattern.

GRADE

GRADE

IP

NEED

NEED

UNITS

3

3

UNITS

ENGL 70A	World Literature				3
ENGL 70B	World Literature				3
ENGL 75A	American Literature				3
ENGL 75B	American Literature				3
ENGL 80A	Survey of British Literature				3
ENGL 80b	Survey of British Literature				3
	e course from the following: A not used above or:	GRADE	E IP	NEED	UNITS
Any jrom Lisi A ENGL 68	Mythology				3
ENGL 7A	Creative Writing: Short Fiction				3
ENGL 7B	Creative Writing: Fiction				3
LINGL /B	Creative withing. I letton				5
ENGL 7D	Creative Writing: Poetry				3
List C: Any one	Creative Writing: Poetry e course from the following:	GRADE	i IP	NEED	3 UNITS
List C: Any one Any from List A	Creative Writing: Poetry e course from the following: /B not used above or:	GRADE	і ІР	NEED	UNITS
List C: Any on Any from List A COMSTD 14	Creative Writing: Poetry e course from the following: //B not used above or: Oral Interpretation of Literature	GRADE	Z IP	NEED	UNITS 3
List C: Any one Any from List A COMSTD 14 ENGL 7E	Creative Writing: Poetry e course from the following: /B not used above or: Oral Interpretation of Literature Creative Writing: Nonfiction	GRADE	Z IP	NEED	UNITS 3 3
List C: Any one Any from List A COMSTD 14 ENGL 7E ENGL 32	Creative Writing: Poetry e course from the following: /B not used above or: Oral Interpretation of Literature Creative Writing: Nonfiction Introduction to the Novel	GRADE	Z IP	NEED	UNITS 3 3 3 3
List C: Any one Any from List A COMSTD 14 ENGL 7E	Creative Writing: Poetry e course from the following: //B not used above or: Oral Interpretation of Literature Creative Writing: Nonfiction Introduction to the Novel Introduction to Poetry	GRADE	IP	NEED	UNITS 3 3
List C: Any one Any from List A COMSTD 14 ENGL 7E ENGL 32 ENGL 33	Creative Writing: Poetry e course from the following: /B not used above or: Oral Interpretation of Literature Creative Writing: Nonfiction Introduction to the Novel	GRADE	Z IP	NEED	UNITS 3 3 3 3 3
List C: Any one Any from List A COMSTD 14 ENGL 7E ENGL 32 ENGL 33 ENGL 35	Creative Writing: Poetry e course from the following: // B not used above or: Oral Interpretation of Literature Creative Writing: Nonfiction Introduction to the Novel Introduction to Poetry Literary Magazine Production	GRADE	Z IP	NEED	UNITS 3 3 3 4
List C: Any one Any from List A COMSTD 14 ENGL 7E ENGL 32 ENGL 33 ENGL 35 ENGL 74	Creative Writing: Poetry e course from the following: AB not used above or: Oral Interpretation of Literature Creative Writing: Nonfiction Introduction to the Novel Introduction to Poetry Literary Magazine Production Asian-American Literature	GRADE	Z IP	NEED	UNITS 3 3 3 4 3
List C: Any one Any from List A COMSTD 14 ENGL 7E ENGL 32 ENGL 33 ENGL 35 ENGL 74 ENGL 76	Creative Writing: Poetry e course from the following: /B not used above or: Oral Interpretation of Literature Creative Writing: Nonfiction Introduction to the Novel Introduction to Poetry Literary Magazine Production Asian-American Literature African-American Literature	GRADE	Z IP	NEED	UNITS 3 3 3 4 4 3 3
List C: Any one Any from List A COMSTD 14 ENGL 7E ENGL 32 ENGL 33 ENGL 35 ENGL 74 ENGL 76 ENGL 77	Creative Writing: Poetry e course from the following: /B not used above or: Oral Interpretation of Literature Creative Writing: Nonfiction Introduction to the Novel Introduction to Poetry Literary Magazine Production Asian-American Literature African-American Literature Latino Literature	GRADE	Z IP	NEED	UNITS 3 3 3 3 4 3 3 3 3 3 3
List C: Any one Any from List A COMSTD 14 ENGL 7E ENGL 32 ENGL 33 ENGL 35 ENGL 74 ENGL 76 ENGL 77 ENGL 79	Creative Writing: Poetry e course from the following: //B not used above or: Oral Interpretation of Literature Creative Writing: Nonfiction Introduction to the Novel Introduction to Poetry Literary Magazine Production Asian-American Literature African-American Literature Latino Literature Native American Literature	GRADE	Z IP	NEED	UNITS 3 3 3 3 4 3 3 3 3 3 3 3

tudent Name:
D #:
Oate:
Counselor:

COUNSELOR NOTES:				

	IGETC	CSU
General Education	37	39
Total units that may be double counted	9	12
Elective (CSU transferable) units	13-14	14-15
	60	60

Units for the Major: 18-19