GENERAL EDUCATION REQUIREMENTS FOR THE ASSOCIATE DEGREE 2016-2017

The pattern below meets the associate general education degree requirements for graduation from Chaffey College. A total of 60 degree applicable units, including major requirements and General Education requirements are required for the Associate Degree. At least a 2.0 (“C”) grade point average is required in all courses applicable to the associate degree. All courses that count toward the Associate Degree major or area of emphasis must be satisfactorily completed with grades of A, B, C, or P. (Title 5, 55063)

Student’s Name _______________________ ID # _____________ Counselor/Success Guide_________________________ Date______________

GENERAL ASSOCIATE DEGREE, COMPETENCY and OTHER REQUIREMENTS for GRADUATION

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>ENGL 1A</td>
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<td>(3)</td>
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A1 COMMUNICATION & ANALYTICAL THINKING

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<tr>
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<td>Critical Thinking</td>
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<tr>
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A2 COMMUNICATION & ANALYTICAL THINKING

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B NATURAL SCIENCE (MINIMUM ONE LABORATORY SCIENCE COURSE)

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<tr>
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<td>Cell and Molecular Biology</td>
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<tr>
<td>BIOL 424</td>
<td>Anatomy &amp; Physiology</td>
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<td>BIOL 424L</td>
<td>Anatomy &amp; Physiology</td>
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<tr>
<td>CHEM 7</td>
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<td>(4)</td>
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<td>CHEM 9</td>
<td>Health Science Chemistry</td>
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<td>CHEM 24A</td>
<td>General Chemistry I (5)</td>
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<td>ESC 1</td>
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<tr>
<td>ESC 5</td>
<td>Oceanography (3) + ESC 5L (1)</td>
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<tr>
<td>GEOG 4</td>
<td>Physical Geography</td>
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**LEGEND: G=Grade C=Completed IP=In Progress N=Need Bold: Has Prerequisite(s) Plain Text: No Prerequisite**

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<td>ART 10: Design in 2D (4)</td>
<td>ARTH 5: Western Art: Renaissance to the Present (3)</td>
<td>ID 11: Western Architec. &amp; Interiors I (3)</td>
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<td>ART 12: Design in 3D (4)</td>
<td>Contemporary (3)</td>
<td>ID 12: Western Architec. &amp; Interiors II (3)</td>
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<td>ART 14: Introduction to Drawing (3)</td>
<td>ARTH 7: Africa, Oceania, &amp; Indigenous Art (3)</td>
<td>MUSIC 2A: Music Hist. and Literature I (3)</td>
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<td>ART 15: Color Theory (3)</td>
<td>North America (3)</td>
<td>MUSIC 2B: Music Hist. and Literature II (3)</td>
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<td>ART 16: Introduction to Painting (3)</td>
<td>ARTH 9: Art of the Ancient Americas (3)</td>
<td>MUSIC 4: Music Appreciation (3)</td>
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<td>ART 18: Introduction to Ceramics (3)</td>
<td>ARTH 11: Survey of Asian Arts (3)</td>
<td>MUSIC 5: Theory and Musicianship I (4)</td>
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<td>BRDCAST 3: Electronic Media (3)</td>
<td>MUSIC 17: Electronic Music (3)</td>
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<td>ART 44: Mixed-Media Studio &amp; Theory (3)</td>
<td>CINEMA 25: Survey of World Cinemas (3)</td>
<td>MUSIC 21: History of Jazz (3)</td>
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<td>ART 63: Introduction to Graphic Design (4)</td>
<td>COMSTD 14: Oral Interpretaion of Literature (3)</td>
<td>MUSIC 26: World Music (3)</td>
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<td>COMSTD 15: Dance Performance (3)</td>
<td>MUSIC 57: Concert Choir (1)</td>
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<td>ARTH 1: Contemporary Art: 1945-Present (3)</td>
<td>FASHD 20: History of Fashion (3)</td>
<td>MUSIC 76: Chamber Choir (1.5)</td>
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<td>FASHD 45: Design Fundamentals for Fashion &amp; Interiors (3)</td>
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<td>MUSIC 78: Jazz Band (1)</td>
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**C: HUMANITIES (MINIMUM 4 UNITS WITH ONE COURSE EACH FROM C1 & C2)**

**C1: ARTS**

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**C2: HUMANITIES**

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**D: SOCIAL AND BEHAVIORAL SCIENCES (MINIMUM 4 UNITS WITH ONE COURSE EACH FROM D1 & D2)**

**D1: AMERICAN INSTITUTIONS**

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<th>D1</th>
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**D2: BEHAVIORAL SCIENCES**

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**8/15/16 rv**