OCCUPY the MUSEUM

One Book/One College
November 12 - 22, 2013

WIGNALL MUSEUM of CONTEMPORARY ART
Each year, students, faculty, staff, and administrators select and read a common book as part of Chaffey’s One Book/One College program. Many instructors incorporate the College Book into their courses, and the One Book/One College committee holds a series of free events to encourage college-wide conversation, creativity, and community. Past events have included film screenings, food tastings, visiting speakers, faculty lectures, family programming, marathon book readings, essay contests, dialogues, live performances, blogs, art exhibitions, forays into the local community, and much, much more.

The 2013-2014 OBOC selection is *The Things They Carried* by Tim O’Brien (ISBN: 9780618706419). We have often heard that war is hell. While this statement rings certainly true, the miraculous thing about it is that friendships can still be made and sustained within hell’s deepest pits. Tim O’Brien colorfully and brilliantly paints a picture of his experience during Vietnam, taking the reader into both the darkest and brightest points of war. O’Brien tells his story of war with honesty and humanizes the experience in a way that readers rarely see, neither romanticizing nor overtly condemning war but presenting his experience and letting the readers feel what they must.
November 12
Veterans Day Recognition
1230-2pm
Join us to honor our veterans at this Veterans Day Recognition.

November 13
Peace, Love, & Vietnam: Two Vietnam-Era Veterans Speak
1230-2pm
When Larry Sunderland went undercover as a Green Beret, his parents thought he was in the U.S. Army’s marching band. When he returned home from Guatemala and landed at San Francisco Airport after having his jaw broken in combat, no one would serve him a meal and people on the street spat at him. Ron Dixon fought the war from an Army fire base in Vietnam and was very successful at his job. The one event that he couldn’t get over was the accidental killing of a child. He suffered from PTSD for many years, but he is finally ready to tell his story. If you have any specific questions you would like these veterans to address, or have any other questions, contact Dr. LaMay at j.lamay@chaffey.edu.

November 14
Film Screening
4-7pm

November 15
Film Screening: Platoon
4-7pm
Join OBOC to view Platoon (1986) including a faculty-led discussion after the screening.

November 16
Games Day at the Wig
12-4pm
Playing games can distract us from our hectic lives and can also simulate reality, including war. In The Things They Carried, the simple game of checkers becomes a “ritual” that is “orderly and reassuring” with a “winner and a loser” (31). Come to the Wignall Museum to play chess, board games, and roleplaying games with your classmates, friends, faculty, and staff. Learn about the history of chess, one of the first wargames, and consider the role of games in society.

November 18
Q&A with Documentary Filmmakers
1230-2pm
Join filmmakers Professor Charmaine Phipps and Don Dreyer to discuss their original documentary featuring Chaffey College veterans. Moderated by Professor Leona Fisher.

November 20
The College Book in My Own Words
1230-2pm
“The College Book in My Own Words” features Chaffey students sharing their own short stories, poems, essays, or other writing inspired by The Things They Carried. Preselected students will read their original creations of up to 250 words. To submit an original creation including short stories, poems, essays, or other writing inspired by The Things They Carried, email submissions of up to 250 words (complete works or excerpts from longer pieces) to deckard.hodge@chaffey.edu through October 31st. Multiple submissions are allowed. Please include your name and phone number in your email.

November 21
Film Screening
4-7pm

November 22
Artists Talk with Ehren Tool
12-2pm
Occupy the Museum artist Ehren Tool will discuss his studio practice and its relationship to his experience as a soldier in the first gulf war. Tool encourages other veterans to share their own stories at this event.

Film Screening
4-7pm
forFURTHER READING

Barker, Pat. The Regeneration Trilogy.
Pat Barker’s trilogy is a historical fiction of World War I and highlights the challenges soldiers faced on and off of the battlefield at that time. The first book in the series, Regeneration, focuses on Craiglockhart War Hospital in Scotland and follows characters there who suffer from physical and mental wounds of war. The series then turns its lens inward on Britain itself and its own paranoia toward scapegoats: pacifists and homosexuals. The second installment in the series, The Eye in the Door, shows the internal war a nation has with itself when it faces possible defeat. The final book in the series, The Ghost Road, leads up to the inevitable death of the two main characters: Wilfred Owen, one of the most famous poets of the time, and Billy Prior. The blending of history and fiction in this series stimulates one’s imagination of these real life people and their possible relationships to each other during this tumultuous time in history.

Burchard, Peter. One Gallant Rush.
Peter Burchard’s book is a source material that was used to make the film Glory. It follows the 54th Massachusetts Regiment, an all-black unit, during the American Civil War. Based on letters written by Robert Gould Shaw, the book tells of the heroism of this volunteer infantry.

Joseph Conrad’s book, Heart of Darkness, follows Charles Marlow who navigates the Congo River in search of Mr. Kurtz, an ivory procurement agent. The novella explores the issues of racism and colonialism, the two of which make imperialism possible.

Stephen Crane’s book follows a man soldier named Henry Fleming. After fleeing the battlefield during the American Civil War, Fleming returns and yearns to redeem himself. He wants what he calls “a red badge of courage,” a wound to make up for his initial cowardice.

Arthur Golden’s novel is written from the first person perspective of a geisha, Chiyo Sakamoto, in Japan before and after World War II. Chiyo tells her story with its twists and turns with World War II looming in the background.

Guterson, David. Snow Falling on Cedars.
David Guterson’s tale begins with a murder investigation. Kabuo Miyamoto, a Japanese-American, stands accused of killing fisherman Carl Heine. Ishmael Chambers, a World War II veteran who lost his arm during his service, covers the story as the town’s newspaper editor. He often flashes back to memories of the war and wrestles with his hatred of the Japanese and his sense of justice.

Hemingway, Ernest. A Farewell to Arms.
Set during World War I, Ernest Hemingway’s novel follows an ambulance driver by the name of Frederic Henry. Through a first person narrative, Henry details his experience of the war and his love for Catherine Barkley. Their romance is set in front of the violent backdrop of the war.

Keneally, Thomas. Schindler’s List.
Set during World War II, in Thomas Keneally’s novel, Oskar Schindler, a proud and lucrative businessman, finds cheap labor in hiring Jewish workers. After a change of heart and a need for redemption, Schindler decides to hire as many Jewish workers as he can in order to save them from German death camps.

Kirstein, Lincoln and Richard Benson. Lay This Laurel.
This book is one of the source materials for the movie Glory. It uses Robert Gould Shaw’s letters as source material to detail the heroism of the 54th Massachusetts Regiment during the American Civil War.

Kovic, Ron. Born on the Fourth of July.
This autobiography recounts the story of Ron Kovic, a Vietnam War veteran who is paralyzed and becomes an anti-war activist. Kovic details his experience during the war and the effects it has had on him physically and psychologically.

Told from the perspective of Paul Berlin, this story takes on a nonlinear narrative form and recounts events during the Vietnam War. The point of the fictional Cacciato is to highlight the amount of duty one has to one’s country when serving in a war. This leads to a thought-provoking philosophical juxtaposition of independence versus duty.

Remarque, Erich M. All Quiet on the Western Front.
This novel about World War I, told from a German soldier’s perspective, details the horrors of battle and the challenges of returning home to civilian life. Remarque, adeptly shows the difficulty of serving one’s country during war and negotiating one’s place back into civilian life after.

GLOSSARY of MILITARY TERMS:

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<thead>
<tr>
<th>Abbreviation</th>
<th>Description</th>
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<tbody>
<tr>
<td>AO</td>
<td>Area of Operation</td>
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<tr>
<td>PFC.</td>
<td>Private First Class</td>
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<tr>
<td>RTO</td>
<td>Radio and Telephone Operator</td>
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<tr>
<td>PRC-25</td>
<td>Pronounced “prick 25” (Type of Radio)</td>
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<tr>
<td>Psy Ops</td>
<td>Psychological Warfare (Ops = operations)</td>
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<tr>
<td>R&amp;R</td>
<td>Rest and Relaxation</td>
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<tr>
<td>SOP</td>
<td>Standard Operating Procedure</td>
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<td>US KIA</td>
<td>United States Killed in Action</td>
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<tr>
<td>USO</td>
<td>United Service Organization (Volunteer Entertainment and Morale Boost)</td>
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<td>VC</td>
<td>Viet Cong</td>
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