MARIJUANA:
A POP CULTURE HISTORY

HOSTED BY PROFESSOR JEREMY KAYE & PROFESSOR ERIC ODEGAARD

How has Hollywood’s depiction of marijuana changed from the 1930s-era propaganda film *Reefer Madness* to its more recent depiction of lovable stoners in *Cheech and Chong’s Up in Smoke* (1978) or in *Pineapple Express* (2008)? Come join Professors Eric Odegaard and Jeremy Kaye in connecting some of Michael Pollan’s key arguments about marijuana in *The Botany of Desire* to the way that it has been demonized, stereotyped, and even celebrated in American popular culture.

DATE: WEDNESDAY, MARCH 7
LOCATION: CAA-218
TIME: 12:30-1:20 PM

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