

Reunion

JANUARY 9 – MARCH 4, 2023

Chaffey  College

WIGNALL MUSEUM *of*
CONTEMPORARY ART

PROGRAMMING IS FREE AND OPEN TO THE PUBLIC

REUNION RECEPTION

January 24 from 4-7pm (PST)

Wignall Museum of Contemporary Art

CREATING IN A TIME OF TURMOIL / An Evening of Poetry and Fiction with Arthur Kayzakian, Laura Picklesimer, and Vicki Tulacro

February 15 from 4-6pm (PST)

Center for the Arts (CAA-211)

Join professors Arthur Kayzakian, Laura Picklesimer, and Victoria Barras Tulacro in a reading of their recent poetry and fiction written during the pandemic. Arthur Kayzakian will read from his collection, *The Book of Redacted Paintings*, selected for the inaugural Immigrant Writing Series with Black Lawrence Press; a book on how we hold loss after invasion, war, and migration—a sort of erasure ekphrasis. Laura Picklesimer will be reading from “Madeline,” a speculative short story recently featured in the *Kenyon Review* and part of a larger multi-genre collection set in a near future of advanced A.I. and climate crisis. Vicki Tulacro shares a short story that collides fat-shaming and the political violence of the 2020 election and the lies we tell ourselves that ultimately solidify into realities. The reading will be followed by a Q&A and an interactive word game with the audience. Free and open to the public, but seating is limited. Doors open at 330pm.

FINDING WHAT YOU NEED / An Evening with Michelle Dowd

February 28 from 4-6pm (PST)

Center for the Arts (CAA-211)

Foraging is a skill for finding what you need, wherever you are. Focus on what will sustain, not satiate you. Use everything. Waste nothing. Get to know the intricacies of the land, like the intricacies of your body. Using stories of edible plants and their uses to anchor each chapter, *Forager: Field Notes for Surviving a Family Cult* is both a searing coming-of-age story and a meditation on the ways in which understanding nature can lead to freedom, even joy. Join author and professor Michelle Dowd for a reading, and live music with light refreshments. Free and open to the public, but seating is limited. Doors open at 330pm.

HOME EDITION / Artist Talk with Illustrator Susan Brand

March 6 from 1230-2pm (PST)

Online via Zoom

<https://tinyurl.com/HomeEdition-Brand>

New Jersey-based illustrator Susan Brand grew up in the spare beauty of the desert southwest where she fell in love with drawing and observing nature at an early age. She attended Art Center College of Design earning a BFA in illustration and advertising before moving to New York City. After an early career in animation and design, she discovered natural science illustration and found her joy. Brand is known for images of botanical and natural science subjects presented with brevity and acuity. She illustrated the cover of *The Sound of a Wild Snail Eating*, by Elisabeth Tova Bailey and recently provided interior illustrations for *Forager: Field Notes for Surviving a Family Cult: a Memoir*, by Michelle Dowd.

Admission is free. Park in the Omnitrans Parking Lot (R5) and travel west along the promenade, just beyond the Theatre. Parking is currently free for Spring Semester 2023.