# CHAFFEY COLLEGE CURRICULUM COMMITTEE MEETING VIA ZOOM ONLY <br> MEETING LINK: https://cccconfer.zoom.us/j/268215263 <br> MEETING ID: 268-215-263 <br> SUMMARY NOTES <br> April 15, 2020 <br> 1:30pm-3:00pm 

## Members Present:

Angela Burk-Herrick, Curriculum Chair
Bruce Osburn, Business \& Applied Technology
Candice Hines-Tinsley, Kinesiology, Nutrition, \&
Athletics
Charmaine Phipps, Language Arts
Christina McPeck, Social \& Behavioral Sciences
Elaine Martinez, Kinesiology, Nutrition, \& Athletics
Jeffrey Laguna, Health Sciences
Julie Law, Counseling
Kathleen Galipeau, Hospitality, Fashion, Interior Design, \& Culinary
Laura Hope, Associate Superintendent of Instruction and Institutional Effectiveness
Lisa Doget, Health Sciences

## Members Absent:

Daniel Jacobo, Visual \& Performing Arts
Erik Kolb, Mathematics \& Science
Jo Alvarez, SLO Facilitator, PSR Representative
Kathy Lucero, Admissions \& Records
Megan Keebler, Instructional Support

Mary Romero, Business \& Applied Technology
Naomi McCool, Social \& Behavioral Sciences
Nicole DeRose, Acting Faculty Senate President
Nicole Farrand, Visual \& Performing Arts
Patricia Powell, Counseling
Rob Kopp, Mathematics \& Science
Rob Rundquist, Interim Dean, Institutional Effectiveness and Intersegmental Partnerships Ryan Sipma, Catalog \& Schedule Coordinator Shelley Marcus, Library Learning Resources
Sherrie Loewen, Health Sciences
Shireen Awad, Curriculum Specialist
Stephen Calebotta, Language Arts
Vanessa Thomas, Business \& Applied Technology

Michael Escobosa, Health Sciences
Patricia Bopko, Financial Aid
RuthAnn Garcia, Transfer Center
Sean Stratton, Articulation Officer

## Guests:

Carol Hutte, Library Learning Resources

1. Call To Order/New Committee Members: The meeting was called to order at $1: 35 \mathrm{p} . \mathrm{m}$. Shelley Marcus introduced Carol Hutte who will now serve the role as the Librarian Reviewer on the Curriculum Committee. The Committee welcomed Carol.
2. Public Comment: Carol Hutte reminded the committee that the Librarians are here to help instructional faculty obtain resources for their classes.
3. Review and Approval of April 1, 2020 Expanded Summary Notes: The summary notes were approved 17/0/1.
4. Consent Agenda: The consent agenda was approved 18/0/0.
4.1. Per Chancellor's Office request, changed UCTP: Chemistry from A.S. to AS-T.
4.2. Distance Education Addenda for Summer 2020 and Fall 2020 Schedules (Please note: Courses marked only as online can also be taught as hybrid. Courses marked only as hybrid can only be taught as hybrid.). To streamline the approvals of the DE proposals, the Curriculum Office will complete both Curriculum Committee approvals and the Associate Superintendent of Instruction's approvals simultaneously in Curricunet. Laura Hope's attendance and live approval at today's meeting serves as her approval in Curricunet.

| Course Name | Type | Hybrid | Online |
| :---: | :---: | :---: | :---: |
| ACCTGFS 465 | Mod w/ DE | X | X |
| ANTHRO 1 | Mod w/ DE |  | X |
| ANTHRO 1L | Mod w/ DE |  | X |
| ANTHRO 2 | Mod w/ DE | X | X |
| ANTHRO 3 | Mod w/ DE |  | X |
| ARABIC 1 | Mod w/ DE | X | X |
| ARABIC 2 | Mod w/ DE | X | X |
| ARABIC 3 | Mod w/ DE | X | X |
| ARABIC 4 | Mod w/ DE | X | X |
| ART 10 | Mod w/ DE | X | X |
| ART 12 | Mod w/ DE | X | X |
| ART 14 | Mod w/ DE | X | X |
| ART 15 | Mod w/ DE | X | X |
| ART 16 | Mod w/ DE | X | X |
| ART 34 | Mod w/ DE | X | X |
| ART 407 | Mod w/ DE | X | X |
| ART 460 | Mod w/ DE | X | X |
| ART 62A | Mod w/ DE | X | X |
| ART 63 | Mod w/ DE | X | X |
| ART 73 | Mod w/ DE | X | X |
| ART 82 | Mod w/ DE | X | X |
| ART 83 | Mod w/ DE | X | X |
| ART 98 ABC | Mod w/ DE | X | X |
| ARTMGT 410 | Mod w/ DE |  | X |
| ARTMGT 420 | Mod w/ DE |  | X |
| ARTMGT 430 | Mod w/ DE |  | X |
| ARTMGT 440 | Mod w/ DE |  | X |
| ASL 1 | Mod w/ DE | X | X |
| ASL 2 | Mod w/ DE | X | X |
| ASL 3 | Mod w/ DE | X | X |
| ASL 4 | Mod w/ DE | X | X |
| AUTOTEC 10 | Mod w/ DE | X | X |
| AUTOTEC 15 | Mod w/ DE | X | X |
| AUTOTEC 407 | Mod w/ DE | X | X |
| AUTOTEC 416 | Mod w/ DE | X | X |
| AUTOTEC 417 | Mod w/ DE | X | X |
| AUTOTEC 418 | Mod w/ DE | X | X |
| AUTOTEC 422 | Mod w/ DE | X | X |
| AUTOTEC 423 | Mod w/ DE | X | X |
| AUTOTEC 427 | Mod w/ DE | X | X |
| AUTOTEC 429 | Mod w/ DE | X | X |
| AUTOTEC 432 | Mod w/ DE | X | X |
| AUTOTEC 443 | Mod w/ DE | X | X |


| Course Name | Type | Hybrid | Online |
| :---: | :---: | :---: | :---: |
| AUTOTEC 450 | Mod w/ DE |  | X |
| AUTOTEC 455 | Mod w/ DE |  | X |
| BIOL 1 | Mod w/ DE | X | X |
| BIOL 10 | Mod w/ DE | X | X |
| BIOL 12 | Mod w/ DE | X | X |
| BIOL 14 | Mod w/ DE | X | X |
| BIOL 2 | Mod w/ DE | X | X |
| BIOL 20 | Mod w/ DE | X |  |
| BIOL 23 | Mod w/ DE | X | X |
| BIOL 3 | Mod w/ DE | X | X |
| BIOL 40 | Mod w/ DE | X |  |
| BIOL 424 | Mod w/ DE | X | X |
| BIOL 62 | Mod w/ DE | X |  |
| BIOL 63 | Mod w/ DE | X |  |
| BRDCAST 3 | Mod w/ DE |  | X |
| BRDCAST 60 | Mod w/ DE |  | X |
| BRDCAST 62 | Mod w/ DE |  | X |
| BRDCAST 67 | Mod w/ DE |  | X |
| BRDCAST 70 | Mod w/ DE |  | X |
| CDE 1 | Mod w/ DE |  | X |
| CDE 4 | Mod w/ DE |  | X |
| CDE 5 | Mod w/ DE |  | X |
| CHEM 8 | Mod w/ DE |  | X |
| CHEM 10 | Mod w/ DE | X | X |
| CHEM 12 | Mod w/ DE | X | X |
| CHEM 24A | Mod w/ DE | X | X |
| CHEM 24B | Mod w/ DE | X | X |
| CHEM 7 | Mod w/ DE | X | X |
| CHEM 76A | Mod w/ DE | X |  |
| CHEM 76B | Mod w/ DE | X |  |
| CHEM 9 | Mod w/ DE | X | X |
| CINEMA 20 | Mod w/ DE |  | X |
| CINEMA 22 | Mod w/ DE |  | X |
| CINEMA 25 | Mod w/ DE |  | X |
| CINEMA 26 | Mod w/ DE |  | X |
| CIS 420 | Mod w/ DE | X | X |
| CISHDSP 40 | Mod w/ DE | X | X |
| CISNTWK 11 | Mod w/ DE | X | X |
| CJ 1 | Mod w/ DE | X | X |
| CJ 459 | Mod w/ DE | X | X |
| CJ 52 | Mod w/ DE | X | X |
| CJ 53 | Mod w/ DE | X | X |


| Course Name | Type | Hybrid | Online |
| :---: | :---: | :---: | :---: |
| CJ 57 | Mod w/ DE | X | X |
| COMSTD 6 | Mod w/ DE | X | X |
| COMSTD 74 | Mod w/ DE | X | X |
| CUL 15 | Mod w/ DE |  | X |
| DENTAL 405 | Mod w/ DE | X | X |
| DENTAL 415 | Mod w/ DE | X | X |
| DENTAL 425 | Mod w/ DE | X | X |
| DENTAL 435 | Mod w/ DE | X | X |
| DENTAL 445 | Mod w/ DE | X | X |
| ED 400 | Mod w/ DE |  | X |
| EMT 11 | Mod w/ DE | X |  |
| ENGL 35 | Mod w/ DE | X | X |
| ENGL 495 | Mod w/ DE | X | X |
| ENGL 68 | Mod w/ DE | X | X |
| ENGL 74 | Mod w/ DE | X | X |
| ENGL 76 | Mod w/ DE | X | X |
| ESL 475 | Mod w/ DE | X | X |
| ESL 608 | Mod w/ DE | X | X |
| ESL 612 | Mod w/ DE | X | X |
| ESL 622 | Mod w/ DE | X | X |
| ESL 632 | Mod w/ DE | X | X |
| ESL 642 | Mod w/ DE | X | X |
| ESL 650 | Mod w/ DE | X | X |
| ESL 652 | Mod w/ DE | X | X |
| FR 1 | Mod w/ DE | X | X |
| FR 2 | Mod w/ DE | X | X |
| GEOL 1 | Mod w/ DE |  | X |
| GEOL 2 | Mod w/ DE |  | X |
| HIST 12 | Mod w/ DE |  | X |
| HIST 37 | Mod w/ DE |  | X |
| HIST 5 | Mod w/ DE |  | X |
| HIST 6 | Mod w/ DE |  | X |
| HIST 70 | Mod w/ DE |  | X |
| HIST 71 | Mod w/ DE |  | X |
| HVACR 600 | Mod w/ DE | X | X |
| HVACR 601 | Mod w/ DE | X | X |
| HVACR 602 | Mod w/ DE | X | X |
| HVACR 603 | Mod w/ DE | X | X |
| HVACR 604 | Mod w/ DE | X | X |
| HVACR 605 | Mod w/ DE | X | X |
| HVACR 606 | Mod w/ DE | X | X |
| HVACR 607 | Mod w/ DE | X | X |


| Course Name | Type | Hybrid | Online |
| :---: | :---: | :---: | :---: |
| HVACR 608 | Mod w/ DE | X | X |
| HVACR 609 | Mod w/ DE | X | X |
| HVACR 610 | Mod w/ DE | X | X |
| HVACR 611 | Mod w/ DE | X | X |
| ID 11 | Mod w/ DE | X | X |
| ID 12 | Mod w/ DE | X | X |
| IET 401A | Mod w/ DE | X | X |
| IET 405 | Mod w/ DE | X | X |
| IET 407 | Mod w/ DE | X | X |
| IET 411 | Mod w/ DE | X | X |
| IET 413 | Mod w/ DE | X | X |
| IET 417 | Mod w/ DE | X | X |
| IET 419 | Mod w/ DE | X | X |
| IET 421 | Mod w/ DE | X | X |
| IET 460 | Mod w/ DE | X | X |
| IET 401B | Mod w/ DE | X | X |
| IET 403A | Mod w/ DE | X | X |
| IET 403B | Mod w/ DE | X | X |
| IETELMT 430 | Mod w/ DE |  | X |
| IETELMT 432 | Mod w/ DE |  | X |
| INDMM 600 | Mod w/ DE | X | X |
| INDMM 601 | Mod w/ DE | X | X |
| JOUR 10 | Mod w/ DE |  | X |
| JOUR 30 | Mod w/ DE |  | X |
| KINACT 16 | Mod w/ DE |  | X |
| KINACT 17 | Mod w/ DE |  | X |
| KINACT 20 | Mod w/ DE |  | X |
| KINACT 24 | Mod w/ DE |  | X |
| KINACT 25 | Mod w/ DE |  | X |
| KINACT 26 | Mod w/ DE |  | X |
| KINACT 28A | Mod w/ DE |  | X |
| KINACT 28B | Mod w/ DE |  | X |
| KINACT 29A | Mod w/ DE |  | X |
| KINACT 29B | Mod w/ DE |  | X |
| KINACT 29C | Mod w/ DE |  | X |
| KINACT 35 | Mod w/ DE |  | X |
| KINLEC 11 | Mod w/ DE |  | X |
| KINLEC 32 | Mod w/ DE |  | X |
| MATH 25 | Mod w/ DE | X | X |
| MATH 31 | Mod w/ DE | X | X |
| MATH 4 | Mod w/ DE | X | X |
| MATH 401 | Mod w/ DE | X | X |


| Course Name | Type | Hybrid | Online |
| :---: | :---: | :---: | :---: |
| MATH 420 | Mod w/ DE | X | X |
| MATH 60 | Mod w/ DE | X | X |
| MATH 61 | Mod w/ DE | X | X |
| MATH 650 | Mod w/ DE | X | X |
| MATH 65A | Mod w/ DE | X | X |
| MATH 65B | Mod w/ DE | X | X |
| MATH 75 | Mod w/ DE | X | X |
| MATH 81 | Mod w/ DE | X | X |
| MUSIC 16 | Mod w/ DE |  | X |
| MUSIC 17 | Mod w/ DE |  | X |
| MUSIC 18 | Mod w/ DE |  | X |
| MUSIC 21 | Mod w/ DE |  | X |
| MUSIC 40 | Mod w/ DE |  | X |
| MUSIC 41 | Mod w/ DE |  | X |
| MUSIC 5 | Mod w/ DE |  | X |
| MUSIC 6 | Mod w/ DE |  | X |
| MUSIC 7 | Mod w/ DE |  | X |
| MUSIC 77 | Mod w/ DE |  | X |
| MUSIC 78 | Mod w/ DE |  | X |
| MUSIC 8 | Mod w/ DE |  | X |
| NURVN 403 | Mod w/ DE | X | X |
| NURVN 403L | Mod w/ DE | X |  |
| NURVN 405 | Mod w/ DE | X | X |
| NURVN 405L | Mod w/ DE | X |  |
| NURVN 407C | Mod w/ DE | X | X |
| NURVN 409 | Mod w/ DE | X | X |
| NURVN 411 | Mod w/ DE | X | X |
| NURVN 411L | Mod w/ DE | X |  |
| NURVN 413 | Mod w/ DE | X | X |
| NURVN 413L | Mod w/ DE | X |  |
| NURVN 414 | Mod w/ DE | X |  |


| Course Name | Type | Hybrid | Online |
| :---: | :---: | :---: | :---: |
| NURVN 415B | Mod w/ DE | X | X |
| NURVN 417B | Mod w/ DE | X | X |
| NURVN 600 | Mod w/ DE |  | X |
| PHIL 72 | Mod w/ DE |  | X |
| PHIL 75 | Mod w/ DE | X | X |
| PHIL 77 | Mod w/ DE | X | X |
| PHIL 81 | Mod w/ DE | X | X |
| PHIL 82 | Mod w/ DE |  | X |
| PHOTO 13 | Mod w/ DE |  | X |
| PHOTO 20 | Mod w/ DE |  | X |
| PHOTO 50 | Mod w/ DE |  | X |
| PHOTO 9 | Mod w/ DE |  | X |
| PHSCI 10 | Mod w/ DE | X | X |
| PSYCH 20 | Mod w/ DE |  | X |
| PSYCH 55 | Mod w/ DE | X | X |
| PSYCH 80 | Mod w/ DE | X | X |
| RADTEC 51 | Mod w/ DE |  | X |
| RADTEC 55 | Mod w/ DE |  | X |
| RADTEC 82 | Mod w/ DE |  | X |
| RADTEC 85 | Mod w/ DE |  | X |
| SOC 80 | Mod w/ DE | X | X |
| SPAN 3 | Mod w/ DE | X | X |
| SPAN 4 | Mod w/ DE | X | X |
| THEATRE 10 | Mod w/ DE | X | X |
| THEATRE 12 | Mod w/ DE | X | X |
| THEATRE 18 | Mod w/ DE | X | X |
| THEATRE 20 | Mod w/ DE |  | X |
| THEATRE 4 | Mod w/ DE | X | X |
| THEATRE 44 | Mod w/ DE | X | X |
| THEATRE 5 | Mod w/ DE | X | X |
| THEATRE 7 | Mod w/ DE | X | X |

## 5. Curriculum Proposals:

## PACKAGE: BUSINESS

The Committee discussed BUSMKT-410 and its possible similarities to some Journalism and Art Courses. The Committee asked for clarification on whether the class is focused on producing web content. If so, this course would be similar to other courses. The Chair will contact the originator for clarification.

## New Courses w/ DE: First and Second Reading

| BUSMGT-441 | Principles of Leadership | Approval: 2/17/0 | Distance Education <br> Approval Hybrid/Online: <br> $2 / 17 / 0$ |
| :--- | :--- | :--- | :--- |
| BUSMKT-410 | Marketing Using Social Media | Approval: 2/17/0 | Distance Education |


|  |  |  | Approval Hybrid/Online: <br> $2 / 17 / 0$ |
| :--- | :--- | :--- | :--- |
| BUSMKT-420 | Customer Service | Approval: 2/17/0 | Distance Education <br> Approval Hybrid/Online: <br> $2 / 17 / 0$ |

## Course Deactivations: Final Reading

| BUSMGT-440 | Principles of Leadership | Approval: 2/17/0 |
| :--- | :--- | :--- |

Program Modifications: Final Reading

| General Business | A.S. | Approval: 2/17/0 |
| :--- | :--- | :--- |
| General Business | Certificate of Achievement | Approval: 2/17/0 |
| Leadership in Criminal <br> Justice | Certificate of Achievement | Approval: 2/17/0 |
| Management | A.S | Approval: 2/17/0 |
| Management | Certificate of Achievement | Approval: 2/17/0 |
| Marketing | A.S. | Approval: 2/17/0 |
| Marketing | Certificate of Achievement | Approval: 2/17/0 |
| Small Business <br> Entrepreneur | A.S. | Approval: 2/17/0 |
| Small Business <br> Entrepreneur | Certificate of Achievement | Approval: 2/17/0 |
| Supervision | A.S. | Approval: 2/17/0 |
| Supervision | Certificate of Achievement | Approval: 2/17/0 |

## PACKAGE: SOCIOLOGY

New Courses w/ DE: First and Second Reading

| SOC-17 | Sociology of Crime | Approval: 19/0/0 | Distance Education <br> Approval Hybrid/Online: <br> $19 / 0 / 0$ |
| :--- | :--- | :--- | :--- |

Program Modifications: Final Reading

| Sociology | AA-T | Approval: $19 / 0 / 0$ |
| :--- | :--- | :--- |

## PACKAGE: BUSINESS-LEGAL STUDIES

Course Modifications w/ DE: First and Second Reading

| BUSL-405 | Legal Document Preparation and Law Office <br> Procedures | Approval: 19/0/0 | Distance Education <br> Approval Hybrid/Online: <br> $19 / 0 / 0$ |
| :--- | :--- | :--- | :--- |


| BUSL-404 | Law Office Operations | Approval: 19/0/0 |
| :--- | :--- | :--- |

## NONPACKAGES

Course Modifications w/ DE: First and Second Reading

| BUSMKT-402 | Introduction to Import/Export | Approval: 18/0/0 | Distance Education <br> Approval Online: $18 / 0 / 0$ |
| :--- | :--- | :--- | :--- |
| STAT-10 | Elementary Statistics | Approval: $18 / 0 / 0$ | Distance Education <br> Approval Hybrid/Online: |
|  |  | $18 / 0 / 0$ |  |

Course Modifications: First and Second Reading

| NURADN-45L | Nursing Process 4 Laboratory | Approval: $18 / 0 / 0$ |
| :--- | :--- | :--- |
| PHIL-76 | Critical Thinking | Approval: $18 / 0 / 0$ |

## New Programs: Final Reading

| Employability Skills for the <br> 21st Century | Certificate of Completion | Approval: 18/0/0 |
| :--- | :--- | :--- |

Program Modifications: Final Reading
Minor revisions need to be made to the Drafting degrees as commented in Curricunet.

| Drafting Technician: <br> Architectural | Certificate of Achievement | Approval: 0/18/0 |
| :--- | :--- | :--- |
| Drafting Technician: <br> Mechanical | A.S. | Approval: 0/18/0 |
| Drafting Technician: <br> Mechanical | Certificate of Achievement | Approval: 0/18/0 |
| Web Page Developer | Certificate of Career <br> Preparation | Approval: $18 / 0 / 0$ |

## 6. Discussion Items:

6.1. Committee Member Elections: The members whose terms will be ending this year are highlighted below. The alternate representatives will need to send emails to their schools calling for representation. Representatives whose terms are ending this year are more than welcome to put their name in as well. Should there be more than one volunteer, the alternate representatives will need to run a school wide election. The election process may vary per school, but the Curriculum Office asks that new/returning members' names are given to them by May 13, 2020.

| Area of Representation | Representative | Telephone | Term of Office |
| :--- | :--- | :--- | :---: |
| Business and Applied Technology | Mary Romero | $652-8498$ | $2018-2020$ |
| Business and Applied Technology | Bruce Osburn | $652-6862$ | $2019-2021$ |
| Chino Representative | Michael Escobosa | $652-8221$ | $2018-2020$ |
| Chino Representative | Kathy Galipeau | $652-8029$ | $2019-2021$ |
| Health Sciences | Jeffrey Laguna | $652-6693$ | $2018-2020$ |


| Health Sciences | Lisa Doget | $652-6691$ | $2019-2021$ |
| :--- | :--- | :--- | :---: |
| Kinesiology, Nutrition and Athletics | Elaine Martinez | $652-6318$ | $2018-2020$ |
| Kinesiology, Nutrition and Athletics | Candice Hines-Tinsley | $652-6307$ | $2019-2021$ |
| Language Arts | Charmaine Phipps | $652-6913$ | $2018-2020$ |
| Language Arts | Stephen Calebotta | $652-6942$ | $2019-2021$ |
| Mathematics and Science | Erik Kolb | $652-6954$ | $2018-2020$ |
| Mathematics and Science | Rob Kopp | $652-6444$ | $2019-2021$ |
| Social and Behavioral Sciences | Naomi McCool | $652-6843$ | $2018-2020$ |
| Social and Behavioral Sciences | Christina McPeck | $652-6281$ | $2019-2021$ |
| Student Services | Patricia Powell | $652-6395$ | $2018-2020$ |
| Student Services | Julie Law | $652-6218$ | $2019-2021$ |
| Visual and Performing Arts | Daniel Jacobo | $652-6070$ | $2018-2020$ |
| Visual and Performing Arts | Nicole Farrand | $652-6958$ | $2019-2021$ |

6.2. IGETC/ADT and Communication Studies Discussion Continued: The Committee continued discussion on the advantages and disadvantages of requiring an oral communication class for all ADTs. The Chair created the following chart to document the discussion:

Requiring Oral Communication Class for all ADTs

| ADVANTAGES | DISADVANTAGES |
| :--- | :--- |
| CSU more affordable for students | Requires one more class than IGETC-UC, costs <br> more money $(\sim \$ 150)$ and time (3 units). Note: cost <br> is much more for international students! |
| Oral Communication is an essential skill, so a <br> beneficial class to any career | Many career pathways don't require this, especially <br> with how much can be done electronically. A big <br> hurdle for many students. |
| Allows students to keep CSU and other options <br> open (doesn't "let" them close the door on CSU), <br> may not be admitted to UC as planned | Empowers students to make that decision for <br> themselves |
| Many privates also require Oral Comm course and <br> cheaper to take it at Chaffey before transfer. |  |
| Less confusing for students | Difficult to make the advantages of the options <br> clear to students. |
| Students won't surprisingly denied admission to a <br> CSU | Could add language to limit this happening |
| Greatest benefit to the greatest number |  |

There was a motion on the table to not require an oral communication class for all ADTs. The Committee voted 4/13/0. The motion did not carry. The Chair proposed to have the Curriculum Office edit the ADT descriptions to reflect that an oral communication class is required to earn the degree. She will bring an example of the language to the Committee next week for a vote.
7. Floor Items: Patricia Powell informed the Curriculum Office that RE-410 cannot be on the University Studies: Business and Technology AA degree. The Curriculum Office will remove RE-410.
8. Adjournment: The meeting was adjourned at $2: 46$ p.m.

| Name | ATTENDANCE | Summary Notes $4 / \mathbf{1 / 2 0 2 0}$ |  | פNIGVヨy puz/ss $\boldsymbol{t}$ tot-IפWSO\& |  |  | BUSMGT-440 DEACTIVATION |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Bruce Osburn | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Candice HinesTinsley | X | X | X | N | N | N | N | N | N | N | N | N | N | N | N | N | N |
| Charmaine Phipps | X | X | X | N | N | N | N | N | N | N | N | N | N | N | N | N | N |
| Christina McPeck | X | X | X | N | N | N | N | N | N | N | N | N | N | N | N | N | N |
| Daniel Jacobo |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Elaine Martinez | X | X | X | N | N | N | N | N | N | N | N | N | N | N | N | N | N |
| Erik Kolb |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Jeffrey Laguna | X | X | X | N | N | N | N | N | N | N | N | N | N | N | N | N | N |
| Jo Alvarez |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Julie Law | X | X | X | N | N | N | N | N | N | N | N | N | N | N | N | N | N |
| Kathy Galipeau | X | X | X | N | N | N | N | N | N | N | N | N | N | N | N | N | N |
| Lisa Doget | X |  |  | N | N | N | N | N | N | N | N | N | N | N | N | N | N |
| Mary Romero | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Megan Keebler |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Michael Escobosa |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Naomi McCool | X | X | X | N | N | N | N | N | N | N | N | N | N | N | N | N | N |
| Nicole DeRose | X | X | X | N | N | N | N | N | N | N | N | N | N | N | N | N | N |
| Nicole Farrand | X | X | X | N | N | N | N | N | N | N | N | N | N | N | N | N | N |
| Patricia Powell | X | A | X | N | N | N | N | N | N | N | N | N | N | N | N | N | N |
| Rob Kopp | X | X | X | N | N | N | N | N | N | N | N | N | N | N | N | N | N |
| RuthAnn Garcia |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Ryan Sipma | X | X | X | N | N | N | N | N | N | N | N | N | N | N | N | N | N |
| Sean Stratton |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Shelley Marcus | X | X | X | N | N | N | N | N | N | N | N | N | N | N | N | N | N |
| Sherrie Loewen | X | X | X | N | N | N | N | N | N | N | N | N | N | N | N | N | N |
| Stephen Calebotta | X | X | X | N | N | N | N | N | N | N | N | N | N | N | N | N | N |
| Total Counts | 19 | 18 | 18 | 19 | 19 | 19 | 19 | 19 | 19 | 19 | 19 | 19 | 19 | 19 | 19 | 19 | 19 |


| Non-Voting |  |
| :--- | :--- |
| Angela Burk-Herrick | X |
| Kathy Lucero | X |
| Laura Hope |  |
| Patricia Bopko | X |
| Rob Rundquist | X |
| Shireen Awad | X |
| Vanessa Thomas |  |
| PSR Representative |  |
| DE Representative <br> (Jonathan Ausubel) |  |


| Name |  |  |  | BUSL-405 $1^{\text {st } / 2^{\text {nd }} \text { READING }}$ |  | $\text { BUSMKT-402 } 1^{\text {st/ } / 2^{\text {nd }} \text { READING }}$ | STAT-10 $1^{\text {st } / 2^{\text {nd }} \text { READING }}$ | NURADN-45L $1{ }^{\text {ts }} / 2^{\text {nd }}$ READING | PHIL-76 $1^{\text {st/ } / 2^{\text {nd }} \text { READING }}$ |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Bruce Osburn | X | X | X | X | X | X | X | X | X | X | N | N | N | X | Y |
| Candice HinesTinsley | N | X | X | X | X | X | X | X | X | X | N | N | N | X | N |
| Charmaine Phipps | N | X | X | X | X | X | X | X | X | X | N | N | N | X | N |
| Christina McPeck | N | X | X | X | X | X | X | X | X | X | N | N | N | X | N |
| Daniel Jacobo |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Elaine Martinez | N | X | X | X | X | X | X | X | X | X | N | N | N | X | N |
| Erik Kolb |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Jeffrey Laguna | N | X | X | X | X | X | X | X | X | X | N | N | N | X | N |
| Jo Alvarez |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Julie Law | N | X | $X$ | X | X | X | X | X | X | X | N | N | N | X | Y |
| Kathy Galipeau | N | X | X | X | X |  |  |  |  |  |  |  |  |  |  |
| Lisa Doget | N | X | X | X | X | X | X | X | X | X | N | N | N | X |  |
| Mary Romero | X | X | X | X | X | X | X | X | X | X | N | N | N | X | Y |
| Megan Keebler |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Michael Escobosa |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Naomi McCool | N | X | X | X | X | X | X | X | X | X | N | N | N | X | Y |
| Nicole DeRose | N | X | X | X | $X$ | X | X | X | X | X | N | N | N | X | N |
| Nicole Farrand | N | X | X | X | X | X | X | X | X | X | N | N | N | X | N |
| Patricia Powell | N | X | X | X | X | X | X | X | X | X | N | N | N | X | N |
| Rob Kopp | N | X | X | X | X | X | X | X | X | X | N | N | N | X | N |
| RuthAnn Garcia |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Ryan Sipma | N | X | X | X | X | X | X | X | X | X | N | N | N | X | N |
| Sean Stratton |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Shelley Marcus | N | X | X | X | X | X | X | X | X | X | N | N | N | X | N |
| Sherrie Loewen | N | X | X | X | X | X | X | X | X | X | N | N | N | X | N |
| Stephen Calebotta | N | X | X | X | X | X | X | X | X | X | N | N | N | X | N |
| Total Counts | 19 | 19 | 19 | 19 | 19 | 18 | 18 | 18 | 18 | 18 | 18 | 18 | 18 | 18 | 17 |

