

**CHAFFEY COLLEGE
CURRICULUM COMMITTEE MEETING
RANCHO CAMPUS BEB BUILDING, CONFERENCE ROOM 204
FONTANA CAMPUS, FNAC 100
CHINO CAMPUS, CHMB 143
Teleconference x6759**

AGENDA

December 11, 2019

1:30pm-3:00pm

Members Present:

Members Absent:

Guests:

- 1. Call To Order/New Committee Members:**
- 2. Public Comment:**
- 3. Review and Approval of December 4, 2019 Expanded Summary Notes:**
- 4. Consent Agenda:**
- 5. Curriculum Proposals:**

Course Modifications: First Reading

| | | |
|------------------|--|-----------|
| DRAFT-21 | Mechanical Design I | Approval: |
| KINTM-1 | Football Team Activity | Approval: |
| KINTM-11 | Swimming Team Activity, Men and Women | Approval: |
| KINTM-14 | Soccer Team Activity, Men | Approval: |
| KINTM-15 | Soccer Team Activity, Women | Approval: |
| KINTM-18 | Beginning Dance/Cheer Team | Approval: |
| KINTM-19 | Intermediate Dance/Cheer Team | Approval: |
| KINTM-1A | Football Team Activity | Approval: |
| KINTM-2 | Volleyball Team Activity, Women | Approval: |
| KINTM-27 | Baseball Team Class, Men | Approval: |
| KINTM-3 | Basketball Team Activity, Women | Approval: |
| KINTM-3A | Basketball Team Activity, Women | Approval: |
| KINTM-4 | Softball Team Activity, Women | Approval: |
| KINTM-41 | Intercollegiate Football | Approval: |
| KINTM-42 | Intercollegiate Volleyball Team, Women | Approval: |
| KINTM-44 | Intercollegiate Softball Team, Women | Approval: |
| KINTM-45 | Intercollegiate Water Polo Team, Men | Approval: |
| KINTM-47 | Intercollegiate Baseball Team, Men | Approval: |
| KINTM-5 | Water Polo Team Activity, Men | Approval: |
| KINTM-51 | Intercollegiate Swimming Team, Men and Women | Approval: |
| KINTM-54 | Intercollegiate Soccer Team, Men | Approval: |
| KINTM-55 | Intercollegiate Soccer Team, Women | Approval: |
| KINTM-56A | Intercollegiate Basketball Team, Women Fall | Approval: |
| KINTM-56B | Intercollegiate Basketball Team, Women Spring | Approval: |

| | | |
|------------------|---|-----------|
| KINTM-57A | Intercollegiate Basketball Team, Men Fall | Approval: |
| KINTM-57B | Intercollegiate Basketball Team, Men Spring | Approval: |
| KINTM-59 | Intercollegiate Water Polo Team, Women | Approval: |
| KINTM-6 | Basketball Team Activity, Men | Approval: |
| KINTM-61A | Basketball Strength and Conditioning for Athletes | Approval: |
| KINTM-62 | Football Strength and Conditioning for Athletes | Approval: |
| KINTM-62A | Football Strength and Conditioning for Athletes | Approval: |
| KINTM-64 | Softball Strength and Conditioning for Athletes | Approval: |
| KINTM-64A | Softball Strength and Conditioning for Athletes | Approval: |
| KINTM-65 | Water Polo Strength and Conditioning for Athletes | Approval: |
| KINTM-65A | Water Polo Strength and Conditioning for Athletes | Approval: |
| KINTM-66A | Baseball Strength and Conditioning for Athletes | Approval: |
| KINTM-67A | Swimming Strength and Conditioning for Athletes | Approval: |
| KINTM-6A | Basketball Team Activity, Men | Approval: |
| KINTM-9 | Water Polo Team Activity, Women | Approval: |

6. Discussion Items:

7. Floor Items:

8. Adjournment:

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RANCHO CAMPUS BEB BUILDING, CONFERENCE ROOM 204

FONTANA CAMPUS, FNAC 100
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SUMMARY NOTES

December 4, 2019

1:30pm-3:00pm

Members Present:

Angela Burk-Herrick, Curriculum Chair
Bruce Osburn, Business & Applied Technology
Candice Hines-Tinsley, Kinesiology, Nutrition, & Athletics
Charmaine Phipps, Language Arts
Christina McPeck, Social & Behavioral Sciences
Daniel Jacobo, Visual & Performing Arts
Elaine Martinez, Kinesiology, Nutrition, & Athletics
Erik Kolb, Mathematics & Science
Jeffrey Laguna, Health Sciences
Jo Alvarez, SLO Facilitator, PSR Representative
Julie Law, Counseling
Kathleen Galipeau, Hospitality, Fashion, Interior Design, & Culinary
Laura Hope, Associate Superintendent of Instruction and Institutional Effectiveness

Lisa Doget, Health Sciences
Mary Romero, Business & Applied Technology
Naomi McCool, Social & Behavioral Sciences
Nicole DeRose, Acting Faculty Senate President
Nicole Farrand, Visual & Performing Arts
Patricia Powell, Counseling
Rob Kopp, Mathematics & Science
RuthAnn Garcia, Transfer Center
Ryan Sipma, Catalog & Schedule Coordinator
Sean Stratton, Articulation Officer
Shelley Marcus, Library Learning Resources
Sherrie Loewen, Health Sciences
Shireen Awad, Curriculum Specialist
Stephen Calebotta, Language Arts
Vanessa Thomas, Business & Applied Technology

Members Absent:

Kathy Lucero, Admissions & Records
Megan Keebler, Instructional Support
Michael Escobosa, Health Sciences

Patricia Bopko, Financial Aid
Rob Rundquist, Interim Dean, Institutional Effectiveness and Intersegmental Partnerships

Guests:

None

1. **Call To Order/New Committee Members:** The meeting was called to order at 1:31p.m.
2. **Public Comment:** No comment.
3. **Review and Approval of November 20, 2019 Expanded Summary Notes:** The summary notes were approved 18/0/2.
4. **Consent Agenda:** The consent agenda was approved 22/0/0.
 - 4.1. ENGL-495 advisory has been removed from CHEM-8 (modification approved on November 6, 2019) per faculty consent.
 - 4.2. The word "Transfer" has been removed from the title "University of California Transfer Pathway: Chemistry" per restrictions in COCI; however, the title "University of California Transfer Pathway: Chemistry" will remain unchanged in Curricunet and in any college publication of the program.
5. **Curriculum Proposals:**

PACKAGES:

PACKAGE: RADIOLOGIC TECHNOLOGY

Course Deactivations: Final Reading

| | | |
|--------------------|---|------------------|
| RADTEC-470 | Venipuncture for Imaging Professionals | Approval: 22/0/0 |
| RADTEC-470L | Venipuncture Laboratory for Imaging Professionals | Approval: 22/0/0 |
| RADTEC-66 | Anatomy and Radiographic Positioning III | Approval: 22/0/0 |
| RADTEC-66L | Laboratory for Anatomy and Radiographic Positioning III | Approval: 22/0/0 |

New Courses: First and Second Reading

| | | |
|--------------------|---|------------------|
| RADTEC-472 | Pharmacology and Venipuncture for Imaging Professionals | Approval: 22/0/0 |
| RADTEC-472L | Lab for Pharmacology and Venipuncture for Imaging Professionals | Approval: 22/0/0 |
| RADTEC-67 | Anatomy and Radiographic Positioning III | Approval: 22/0/0 |
| RADTEC-67L | Laboratory for Anatomy and Radiographic Positioning III | Approval: 22/0/0 |

Course Modifications: First and Second Reading

| | | |
|-------------------|---|------------------|
| RADTEC-610 | Radiologic Technology Skills Development II | Approval: 22/0/0 |
|-------------------|---|------------------|

Program Modifications: Final Reading

| | | |
|------------------------------|------|------------------|
| Radiologic Technology | A.S. | Approval: 22/0/0 |
|------------------------------|------|------------------|

PACKAGE: COMPUTER INFORMATION SYSTEMS

New Courses w/ DE: First and Second Reading

| | | | |
|------------------|-----------------------|------------------|---|
| CISPROG-6 | Python Data Analytics | Approval: 22/0/0 | Distance Education Approval Hybrid/Online: 22/0/0 |
|------------------|-----------------------|------------------|---|

Program Modifications: Final Reading

| | | |
|-------------------------------------|------|------------------|
| Computer Information Systems | A.S. | Approval: 22/0/0 |
|-------------------------------------|------|------------------|

PACKAGE: ENGINEERING TECHNOLOGY

New Courses: First and Second Reading

| | | |
|------------------|--|------------------|
| EGTECH-30 | Introduction To Additive Manufacturing-3d Printing | Approval: 22/0/0 |
|------------------|--|------------------|

Program Modifications: Final Reading

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|---|------|------------------|
| Drafting Technician: Architectural | A.S. | Approval: 22/0/0 |
|---|------|------------------|

| | | |
|------------------------|------|------------------|
| Engineering Technology | A.S. | Approval: 22/0/0 |
|------------------------|------|------------------|

NONPACKAGES:

Course Modifications w/ DE: Second Reading

| | | | |
|---------|--|------------------|---|
| HIST-16 | Westward Movement and the Indian Wars 1840-90 | Approval: 23/0/0 | Distance Education Approval Online: 23/0/0 |
|---------|--|------------------|---|

Course Deactivations: Final Reading

Brief discussion on the impact of course deactivations for students who have catalog rights occurred during the review of this course. The Committee believes the impact of deactivated courses should be filtered between the Dean and the department. The impact of the deactivated course should be a component of the Dean's review in the local curriculum management system.

| | | |
|----------|------------------------------------|------------------|
| MUSIC-10 | Songwriting and Commercial Harmony | Approval: 23/0/0 |
|----------|------------------------------------|------------------|

New Courses: First and Second Reading

| | | |
|---------|--|------------------|
| GUID-1A | Principles and Practices of Student Leadership | Approval: 23/0/0 |
|---------|--|------------------|

New Programs: Final Reading

| | | |
|-----------------------|------|------------------|
| Environmental Science | AS-T | Approval: 23/0/0 |
|-----------------------|------|------------------|

Program Modifications: Final Reading

| | | |
|--------------|------|------------------|
| Theatre Arts | AA-T | Approval: 23/0/0 |
|--------------|------|------------------|

Course Modifications w/ DE: First and Second Reading

| | | | |
|-----------|--|------------------|---|
| CJ-52 | Control and Supervision of Inmates | Approval: 23/0/0 | Distance Education Approval Hybrid: 23/0/0 |
| FIRETEC-3 | Fire Protection Systems | Approval: 23/0/0 | Distance Education Approval Hybrid/Online: 23/0/0 |
| FIRETEC-4 | Building Construction for Fire Protection | Approval: 23/0/0 | Distance Education Approval Hybrid/Online: 23/0/0 |
| FIRETEC-5 | Fire Prevention | Approval: 23/0/0 | Distance Education Approval Hybrid/Online: 23/0/0 |
| FIRETEC-6 | Fire Apparatus and Equipment | Approval: 23/0/0 | Distance Education Approval Hybrid/Online: 23/0/0 |
| FIRETEC-7 | Strategies and Tactics | Approval: 23/0/0 | Distance Education Approval Hybrid/Online: 23/0/0 |
| FIRETEC-9 | Principles of Fire and Emergency Services Safety & Survival | Approval: 23/0/0 | Distance Education Approval Hybrid/Online: 23/0/0 |
| NF-15 | Nutrition I: Introduction to Nutrition Science | Approval: 23/0/0 | Distance Education Approval Hybrid/Online: 23/0/0 |
| NF-22 | Nutrition and the Active Person | Approval: 23/0/0 | Distance Education |

| | | | |
|-----------------|---|------------------|---|
| | | | Approval Hybrid/Online: 23/0/0 |
| NF-5 | Nutrition for Life | Approval: 23/0/0 | Distance Education Approval Hybrid/Online: 23/0/0 |
| SCSCI-13 | Introduction to Social Work | Approval: 23/0/0 | Distance Education Approval Online: 23/0/0 |
| SOC-18 | Sociology of Aging | Approval: 23/0/0 | Distance Education Approval Hybrid/Online: 23/0/0 |
| SOC-25 | Introduction to Chicano/Latino Studies in the United States | Approval: 23/0/0 | Distance Education Approval Hybrid/Online: 23/0/0 |

Course Modifications: First and Second Reading

| | | |
|------------------|---|------------------|
| BIOL-2 | Environmental Science | Approval: 24/0/0 |
| BIOL-424 | Anatomy and Physiology | Approval: 24/0/0 |
| BIOL-424L | Anatomy and Physiology Laboratory | Approval: 24/0/0 |
| CIS-435 | Fundamentals of Microsoft Visio | Approval: 24/0/0 |
| CIS-50 | Introduction to Computer Networks | Approval: 24/0/0 |
| CISGAME-2 | Fundamentals of Game Development II | Approval: 24/0/0 |
| DANCE-8A | Ballet IIA | Approval: 24/0/0 |
| DRAFT-20 | Computer-Aided Drafting and Design | Approval: 24/0/0 |
| DRAFT-41 | Mechanical Design and Drafting II | Approval: 24/0/0 |
| DRAFT-43 | Advanced CAD Modeling and Applications | Approval: 24/0/0 |
| DRAFT-50 | Architectural Design I | Approval: 24/0/0 |
| DRAFT-51 | Architectural Design II | Approval: 24/0/0 |
| DRAFT-53 | Architectural Applications of CAD | Approval: 24/0/0 |
| DRAFT-78 | Advanced Mechanical Design Applications | Approval: 24/0/0 |
| EGTECH-14 | Electronics for Engineering Technologists I | Approval: 24/0/0 |
| FASHD-20 | History of Fashion | Approval: 24/0/0 |
| FASHD-40 | Beginning Clothing Construction | Approval: 24/0/0 |
| FASHD-42 | Advanced Clothing Construction | Approval: 24/0/0 |
| FASHD-428 | Computer-Aided Design | Approval: 24/0/0 |
| FASHD-442 | Industrial Sewing | Approval: 24/0/0 |
| FASHD-445 | Fitting and Alterations of Patterns and Apparel | Approval: 24/0/0 |
| FASHD-45 | Design Fundamentals for Fashion and Interiors | Approval: 24/0/0 |
| FASHD-470 | Apparel Production | Approval: 24/0/0 |
| FASHD-471 | Advanced Patternmaking | Approval: 24/0/0 |
| FASHD-472 | Computer-Aided Patternmaking | Approval: 24/0/0 |
| FASHD-480 | Design Collection | Approval: 24/0/0 |
| FASHD-61 | Pattern Drafting I | Approval: 24/0/0 |
| FASHD-65 | Fashion Illustration | Approval: 24/0/0 |
| FASHD-72 | Fashion Draping | Approval: 24/0/0 |
| FASHM-10 | Introduction to the Fashion Industry | Approval: 24/0/0 |
| FASHM-11 | Fashion Retail Merchandising and Management | Approval: 24/0/0 |
| FASHM-12 | Visual Merchandising | Approval: 24/0/0 |
| FASHM-15 | Image and Fashion Selection | Approval: 24/0/0 |

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|-------------------|---|------------------|
| FASHM-60 | Textiles | Approval: 24/0/0 |
| KINACT-1 | Beginning Tennis | Approval: 24/0/0 |
| KINACT-16 | Volleyball | Approval: 24/0/0 |
| KINACT-17 | Advanced Volleyball | Approval: 24/0/0 |
| KINACT-2 | Advanced Tennis | Approval: 24/0/0 |
| KINACT-20 | Basketball | Approval: 24/0/0 |
| KINACT-22 | Soccer | Approval: 24/0/0 |
| KINACT-23 | Intermediate Soccer | Approval: 24/0/0 |
| KINACT-25 | Spinning for Fitness <i>Request to remove "Suitable for all genders and fitness levels" for consistency.</i> | Approval: 24/0/0 |
| KINACT-29A | Beginning Body Conditioning | Approval: 24/0/0 |
| KINACT-29B | Intermediate Body Conditioning | Approval: 24/0/0 |
| KINACT-29C | Advanced Body Conditioning | Approval: 24/0/0 |
| KINACT-35 | Cardio Fitness For Life <i>Request to remove "Suitable for all ages and fitness levels" for consistency.</i> | Approval: 24/0/0 |
| KINACT-9 | Swimming | Approval: 24/0/0 |
| KINLEC-15 | Diet and Fitness | Approval: 24/0/0 |
| KINLEC-16 | First Aid | Approval: 24/0/0 |
| KINLEC-2 | Introduction to Athletic Training | Approval: 24/0/0 |
| MATH-81 | Linear Algebra | Approval: 24/0/0 |
| NF-27 | Healthy Cooking | Approval: 24/0/0 |
| RADTEC-10L | Laboratory for Anatomy and Radiographic Positioning I | Approval: 24/0/0 |
| RADTEC-20 | Radiologic Science and Protection | Approval: 24/0/0 |
| RADTEC-25 | Anatomy and Radiographic Positioning II | Approval: 24/0/0 |
| RADTEC-25L | Laboratory for Anatomy and Radiographic Positioning II | Approval: 24/0/0 |
| RADTEC-55 | Fluoroscopy and Clinical Application | Approval: 24/0/0 |
| RADTEC-85 | Radiographic Review and ARRT Preparation | Approval: 24/0/0 |
| THEATRE-10 | Beginning Acting | Approval: 24/0/0 |
| THEATRE-12 | Intermediate Acting | Approval: 24/0/0 |

Course Modifications: First Reading

| | | |
|-------------------|---|------------------|
| NURADN-403 | Pathophysiology for Nursing <i>Faculty would like to add DE.</i> | Approval: 24/0/0 |
| NURADN-428 | Basic Pharmacology <i>Faculty would like to add DE.</i> | Approval: 24/0/0 |

6. Discussion Items:

6.1. Gender Neutral Language in CORS: The Chair presented the request that Chaffey's CORS have gender neutral language. As proposals enter the review process, the Curriculum Office and the Committee will ensure that gender neutral language is used. The committee voted 23/0/0 to have the Curriculum Office edit CORS for gender neutral language when launched proposals are reviewed.

6.2. MATH-42: The Chair shared with the committee that Faculty Senate requested that MATH-42 return to the Curriculum Office to allow more time for the Math department to discuss the course. The course is not back with the

originators but is held in Curriculum Committee Review. The Chair will speak to the Math department to facilitate any changes or concerns regarding the course. The course will go back on the agenda as an update once department conversation concludes.

6.3. Transfer Course Policy: The Committee reviewed the Transfer Course Policy. Suggestions were made to item 1 to include the role of the Articulation Officer in C-ID. Laura Hope suggested that items 5 and 6 are listed as notes rather than criteria. The Committee approved the policy as amended 22/0/0.

6.4. English Requisite Language on Non-English Courses affected by Fall 2020 English Placement Process: The Chair would like the prerequisite workgroup to meet to discuss the English requisite language on CORS in light of the new English placement process.

7. Curriculum Workgroups Update:

7.1. Handbook-Roles and Responsibilities: The workgroup presented a draft of the Handbook-Roles and Responsibilities document. The following suggestions were made:

1. On page 25, include a note that Dean and Coordinators should review how courses fit within the Academic and Career Communities and the Academic Maps.
2. On page 26, change the bullets to check boxes.

The Curriculum Office will make the changes and post the Handbook on the curriculum website when completed.

8. Curriculum Tip of the Day: The Curriculum Specialist presented a table that displays which substantial changes to course modifications actually constitutes the development of a new course. The Committee requested that this chart be included in the Handbook.

9. Floor Items: The Chair announced that there will be a potluck held for the last curriculum meeting on December 11, 2019.

10. Adjournment: The meeting was adjourned at 2:27 p.m.

| Name | ATTENDANCE | Summary Notes 11/20/2019 | | | | | | | | | | | | | | | | |
|-----------------------|------------|--------------------------|------------|-------------|-----------|------------|------------|-------------|-----------|------------|------------|-----------------------|-----------|---------------------------------|-----------|---------------------------|---------------------------------------|--|
| | | CONSENT AGENDA | RADTEC-470 | RADTEC-470L | RADTEC-66 | RADTEC-66L | RADTEC-472 | RADTEC-472L | RADTEC-67 | RADTEC-67L | RADTEC-610 | RADIOLOGIC TECHNOLOGY | CISPROG-6 | COMPUTER INFORMATION SYSTEMS AS | EGTECH-30 | ENGINEERING TECHNOLOGY AS | DRAFTING TECHNICIAN: ARCHITECTURAL AS | |
| Bruce Osburn | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | |
| Candice Hines-Tinsley | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | |
| Charmaine Phipps | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | |
| Christina McPeck | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | |
| Daniel Jacobo | X | | | | | | | | | | | | | | | | | |
| Erik Kolb | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | |
| Elaine Martinez | X | | | | | | | | | | | | | | | | | |
| Jeffrey Laguna | X | A | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | |
| Jo Alvarez | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | |
| Julie Law | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | |
| Kathy Galipeau | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | |
| Lisa Doget | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | |
| Mary Romero | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | |
| Megan Keebler | | | | | | | | | | | | | | | | | | |
| Michael Escobosa | | | | | | | | | | | | | | | | | | |
| Naomi McCool | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | |
| Nicole DeRose | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | |
| Nicole Farrand | X | | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | |
| Patricia Powell | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | |
| Rob Kopp | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | |
| RuthAnn Garcia | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | |
| Ryan Sipma | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | |
| Sean Stratton | X | | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | |
| Shelley Marcus | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | |
| Sherrie Loewen | X | A | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | |
| Stephen Calebotta | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | |
| Total Counts | 24 | 20 | 22 | 22 | 22 | 22 | 22 | 22 | 22 | 22 | 22 | 22 | 22 | 22 | 22 | 22 | 22 | |

Quorum= 26/2=13+1=14

| Non-Voting | |
|--------------------------------------|---|
| Angela Burk-Herrick | X |
| Kathy Lucero | |
| Laura Hope | X |
| Patricia Bopko | |
| Rob Rundquist | |
| Shireen Awad | X |
| Vanessa Thomas | X |
| PSR Representative | |
| DE Representative (Jonathan Ausubel) | |

*Note: Unless otherwise indicated, curriculum items were approved for first and second readings and/or final readings as outlined in the summary notes. NURADN-403 and NURADN-428 had a first reading approval only.

| Name | HIST-16 | MUSIC-10 | GUID-1A | ENVIRONMENTAL SCIENCE | THEATRE ARTS AAT | CJ-52 | FIRETEC-3 | FIRETEC-4 | FIRETEC-5 | FIRETEC-6 | FIRETEC-7 | FIRETEC-9 | NF-15 | NF-22 | NF-5 | SCSCI-13 | SOC-18 | SOC-25 |
|-----------------------|---------|----------|---------|-----------------------|------------------|-------|-----------|-----------|-----------|-----------|-----------|-----------|-------|-------|------|----------|--------|--------|
| Bruce Osburn | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Candice Hines-Tinsley | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Charmaine Phipps | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Christina McPeck | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Daniel Jacobo | | | | | | | | | | | | | | | | | | |
| Erik Kolb | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Elaine Martinez | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Jeffrey Laguna | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Jo Alvarez | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Julie Law | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Kathy Galipeau | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Lisa Doget | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Mary Romero | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Megan Keebler | | | | | | | | | | | | | | | | | | |
| Michael Escobosa | | | | | | | | | | | | | | | | | | |
| Naomi McCool | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Nicole DeRose | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Nicole Farrand | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Patricia Powell | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Rob Kopp | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| RuthAnn Garcia | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Ryan Sipma | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Sean Stratton | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Shelley Marcus | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Sherrie Loewen | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Stephen Calebotta | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Total Counts | 23 | 23 | 23 | 23 | 23 | 23 | 23 | 23 | 23 | 23 | 23 | 23 | 23 | 23 | 23 | 23 | 23 | 23 |

| Name | BIOL-2 | BIOL-424 | BIOL-424L | CIS-435 | CIS-50 | CISGAME-2 | DANCE-8A | DRAFT-20 | DRAFT-41 | DRAFT-43 | DRAFT-50 | DRAFT-51 | DRAFT-53 | DRAFT-78 | EGTECH-14 | FASHD-20 | FASHD-40 |
|-----------------------|--------|----------|-----------|---------|--------|-----------|----------|----------|----------|----------|----------|----------|----------|----------|-----------|----------|----------|
| Bruce Osburn | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Candice Hines-Tinsley | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Charmaine Phipps | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Christina McPeck | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Daniel Jacobo | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Erik Kolb | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Elaine Martinez | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Jeffrey Laguna | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Jo Alvarez | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Julie Law | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Kathy Galipeau | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Lisa Doget | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Mary Romero | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Megan Keebler | | | | | | | | | | | | | | | | | |
| Michael Escobosa | | | | | | | | | | | | | | | | | |
| Naomi McCool | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Nicole DeRose | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Nicole Farrand | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Patricia Powell | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Rob Kopp | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| RuthAnn Garcia | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Ryan Sipma | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Sean Stratton | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Shelley Marcus | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Sherrie Loewen | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Stephen Calebotta | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Total Counts | 24 | 24 | 24 | 24 | 24 | 24 | 24 | 24 | 24 | 24 | 24 | 24 | 24 | 24 | 24 | 24 | 24 |

| Name | FASHD-42 | FASHD-428 | FASHD-442 | FASHD-445 | FASHD-45 | FASHD-470 | FASHD-471 | FASHD-472 | FASHD-480 | FASHD-61 | FASHD-65 | FASHD-72 | FASHM-10 | FASHM-11 | FASHM-12 | FASHM-15 | FASHM-60 | KINACT-1 |
|-----------------------|----------|-----------|-----------|-----------|----------|-----------|-----------|-----------|-----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| Bruce Osburn | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Candice Hines-Tinsley | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Charmaine Phipps | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Christina McPeck | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Daniel Jacobo | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Erik Kolb | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Elaine Martinez | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Jeffrey Laguna | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Jo Alvarez | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Julie Law | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Kathy Galipeau | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Lisa Doget | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Mary Romero | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Megan Keebler | | | | | | | | | | | | | | | | | | |
| Michael Escobosa | | | | | | | | | | | | | | | | | | |
| Naomi McCool | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Nicole DeRose | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Nicole Farrand | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Patricia Powell | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Rob Kopp | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| RuthAnn Garcia | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Ryan Sipma | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Sean Stratton | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Shelley Marcus | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Sherrie Loewen | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Stephen Calebotta | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Total Counts | 24 | 24 | 24 | 24 | 24 | 24 | 24 | 24 | 24 | 24 | 24 | 24 | 24 | 24 | 24 | 24 | 24 | 24 |

| Name | KINACT-16 | KINACT-17 | KINACT-2 | KINACT-20 | KINACT-22 | KINACT-23 | KINACT-25 | KINACT-29A | KINACT-29B | KINACT-29C | KINACT-35 | KINACT-9 | KINLEC-15 | KINLEC-16 | KINLEC-2 | MATH-81 | NF-27 |
|-----------------------|-----------|-----------|----------|-----------|-----------|-----------|-----------|------------|------------|------------|-----------|----------|-----------|-----------|----------|---------|-------|
| Bruce Osburn | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Candice Hines-Tinsley | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Charmaine Phipps | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Christina McPeck | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Daniel Jacobo | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Erik Kolb | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Elaine Martinez | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Jeffrey Laguna | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Jo Alvarez | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Julie Law | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Kathy Galipeau | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Lisa Doget | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Mary Romero | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Megan Keebler | | | | | | | | | | | | | | | | | |
| Michael Escobosa | | | | | | | | | | | | | | | | | |
| Naomi McCool | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Nicole DeRose | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Nicole Farrand | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Patricia Powell | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Rob Kopp | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| RuthAnn Garcia | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Ryan Sipma | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Sean Stratton | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Shelley Marcus | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Sherrie Loewen | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Stephen Calebotta | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Total Counts | 24 | 24 | 24 | 24 | 24 | 24 | 24 | 24 | 24 | 24 | 24 | 24 | 24 | 24 | 24 | 24 | 24 |

| Name | NURADN-403 | NURADN-428 | RADTEC-10L | RADTEC-20 | RADTEC-25 | RADTEC-25L | RADTEC-55 | RADTEC-85 | THEATRE-10 | THEATRE-12 | GENDER NEUTRAL LANGUAGE IN CORS | TRANSFER COURSE POLICY |
|-----------------------|------------|------------|------------|-----------|-----------|------------|-----------|-----------|------------|------------|---------------------------------|------------------------|
| Bruce Osburn | X | X | X | X | X | X | X | X | X | X | X | X |
| Candice Hines-Tinsley | X | X | X | X | X | X | X | X | X | X | X | X |
| Charmaine Phipps | X | X | X | X | X | X | X | X | X | X | X | X |
| Christina McPeck | X | X | X | X | X | X | X | X | X | X | X | X |
| Daniel Jacobo | X | X | X | X | X | X | X | X | X | X | X | X |
| Erik Kolb | X | X | X | X | X | X | X | X | X | X | X | X |
| Elaine Martinez | X | X | X | X | X | X | X | X | X | X | X | X |
| Jeffrey Laguna | X | X | X | X | X | X | X | X | X | X | X | X |
| Jo Alvarez | X | X | X | X | X | X | X | X | X | X | X | X |
| Julie Law | X | X | X | X | X | X | X | X | X | X | X | X |
| Kathy Galipeau | X | X | X | X | X | X | X | X | X | X | X | X |
| Lisa Doget | X | X | X | X | X | X | X | X | X | X | | |
| Mary Romero | X | X | X | X | X | X | X | X | X | X | X | X |
| Megan Keebler | | | | | | | | | | | | |
| Michael Escobosa | | | | | | | | | | | | |
| Naomi McCool | X | X | X | X | X | X | X | X | X | X | X | |
| Nicole DeRose | X | X | X | X | X | X | X | X | X | X | X | X |
| Nicole Farrand | X | X | X | X | X | X | X | X | X | X | X | X |
| Patricia Powell | X | X | X | X | X | X | X | X | X | X | X | X |
| Rob Kopp | X | X | X | X | X | X | X | X | X | X | X | X |
| RuthAnn Garcia | X | X | X | X | X | X | X | X | X | X | X | X |
| Ryan Sipma | X | X | X | X | X | X | X | X | X | X | X | X |
| Sean Stratton | X | X | X | X | X | X | X | X | X | X | X | X |
| Shelley Marcus | X | X | X | X | X | X | X | X | X | X | X | X |
| Sherrie Loewen | X | X | X | X | X | X | X | X | X | X | X | X |
| Stephen Calebotta | X | X | X | X | X | X | X | X | X | X | X | X |
| Total Counts | 24 | 24 | 24 | 24 | 24 | 24 | 24 | 24 | 24 | 24 | 23 | 22 |