

Chaffey  College



February 28 - March 1, 2024

Presented by the Arts, Communication, & Design Academic and Career Community in partnership with UMOJA and the Center for Culture and Social Justice.

The Chaffey Hip Hop Studies Summit is an annual conference designed to bring together diverse scholars—students, faculty, researchers—and visual and performing artists from local communities in order to promote social justice and to celebrate African American/Black and Brown literacies through hip-hop.

Hip Hop Studies Planning Committee

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Dr. Albert Rodriguez, Director, Student Equity & Engagement

Yubel Svenson, Coordinator, Equity Programs & Student Engagement

5:55

The 5th Annual Hip Hop Studies Summit celebrates the 50th anniversary of hip hop by honoring its 5th pillar, Knowledge of Self

February 28 – March 1, 2024

WEDNESDAY FEBRUARY 28, 2024

12:30-1:30pm /
Keynote Address /
H. Samy Alim

Virtual (via Zoom)

Join world-renowned scholar and Faculty Director of UCLA's new Hip Hop Initiative as he reflects on the importance of the 50th anniversary of hip hop and the culture's impact on academia.

THURSDAY FEBRUARY 29, 2024

5:00-6:15pm /
Poetry Workshop

Hybrid (Zoom & CAA-218)

6:30-8:30pm /
Straight Outta Compton
Movie Screening
& Discussion

In-Person (CAA-211)

Straight Outta Compton movie screening followed by a discussion about the film's themes and the legacy of West Coast Hip Hop. Light refreshments will be served.

FRIDAY MARCH 1, 2024

4:30-6:30pm /
HHSS Immersive Experience

In-Person (CAA Building)

Participate in 4 hands-on, 25-minute immersive workshops to experience all of the pillars of hip hop.

7:00-8:00pm /
HHSS Showcase

In-Person (Wignall Museum Patio)

A block party performance celebrating the 50th birthday of hip hop, featuring professional hip hop artists from throughout the IE and beyond alongside our amazing Chaffey students. Outside on the Wignall Museum patio—dress warmly!

Community Exhibition


5:55 /

Juried by Robert Newman

Robert Newman

Robert Newman is a 2014 Morehouse College graduate and works as an artist and entrepreneur based in Harlem, New York. Prior to working as a full-time artist, Newman worked as a Wall Street financial / business analyst for over 8 years working for Morgan Stanley & Neuberger Berman. Although Newman has been an artist for most of his life, it wasn't until the summer of 2022 that he decided to pursue art full-time. As a visual artist, Newman has exhibited his work in galleries and museums both nationally and internationally. He is involved in various mentoring initiatives and arts-based non-profits, including his current role as a Board of Directors for Americans for the Arts member. Some of his noteworthy projects/campaigns include The Words on White Movement (2016-2019), Silent Renaissance Series (2017-2019), and The 10,000 Paintings Project (2016-2022).

 www.rxbart.com

 [@robnewmaniii](https://www.instagram.com/robnewmaniii)



Photograph of **Robert Newman**. ▶

5:55

“Kill the ego. Make it about the art.” —Nas

The 5th Annual Hip Hop Studies Summit celebrates the 50th anniversary of Hip Hop by honoring its 5th pillar.

50 years of creativity, collaboration, culture, consciousness, community. 50 years of defining and building all five pillars of hip hop—MCing, DJing, Graffiti, Breakdancing, all culminating in the fifth and most important element: Knowledge of Self. Knowledge of Self requires us to look inward and recognize our own gifts, and then respect and honor those gifts by sharing them with others. Knowledge of Self also celebrates the collective self, as wisdom is shared and received as part of the collective intelligence of the community. Knowledge is the glue that holds the culture of hip hop together.

To survive, Hip Hop focused less on its ego and more on creating. To thrive, Hip Hop had to be willing to adapt and be flexible, to innovate and evolve. With Knowledge, Hip Hop was unafraid to express its authentic self, regardless of what others said it should be. With Knowledge, we can be unafraid to express our own authentic self.

5:55 celebrates the creative process. We invite you to look inward and create something that reflects your authentic self, fully and fearlessly. In the spirit of Knowledge of Self, we encourage you to share your unique gifts in order to uplift the collective intelligence of the culture.

Kill the ego. Make the art.



JUROR SELECTION

Sean Paul Gallegos, *Madonna and Child*, 2020.

Hand sewn and embroidered discarded toddler and adult sneakers, thread, laces, wire and taxidermy eyes. 18.5 x 14 x 12 inches.

www.seanpaulgallegos.com



JUROR SELECTION

LPAEKili Ross, *FATT FATT ONE*, 2023. Digital print. 12 x 12 inches.

www.bylp.art

[@lstpxl](https://www.instagram.com/lstpxl)



JUROR SELECTION

Diane Staver, *Bakery*, 2023. Acrylic on canvas. 20 x 30 inches.

www.dianestaver.com

[@urban_art_by_diane](https://www.instagram.com/urban_art_by_diane)

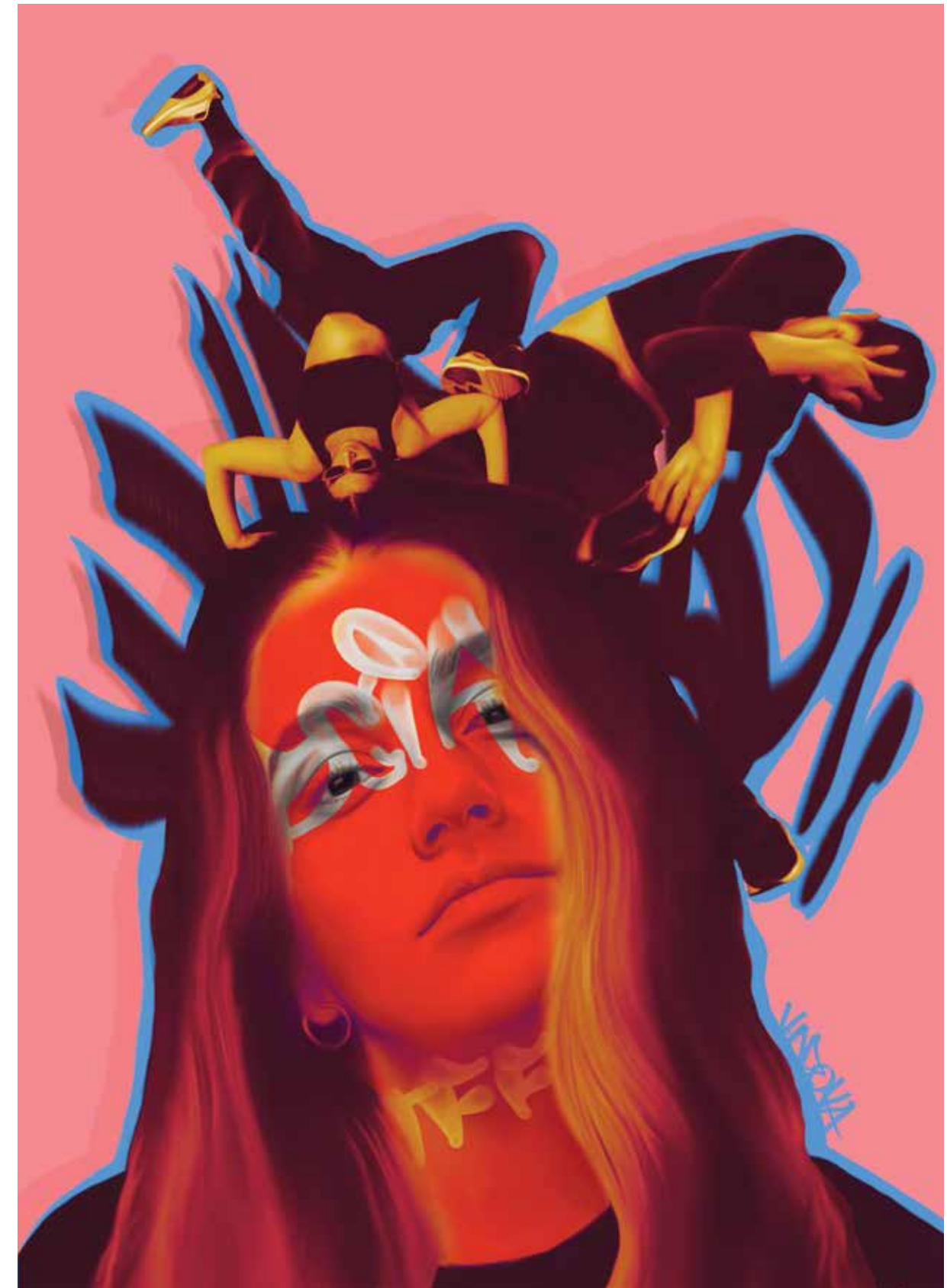
[@Urban Art, Diane Staver](https://www.facebook.com/UrbanArtDianeStaver)



JUROR SELECTION


NINA SYII, from the *Sonic Expressions* series, *BlackStar*, 2023. Digital print. 10 x 8.

 @ninasyii_



JUROR SELECTION

VADO VA, *Funk the Cypher*, 2023. Digital print. 18 x 13 inches.

 @vadova_artworks



Visiting Artists



VISITING ARTIST /

H. Samy Alim

H. Samy Alim is the David O. Sears Presidential Endowed Chair in the Social Sciences and Professor of Anthropology at UCLA. He also serves as the Associate Director of the Ralph J. Bunche Center for African American Studies, where he is Faculty Director of the UCLA Hip Hop Initiative with Tabia Shawel and Samuel Lamontagne, and editor, with Jeff Chang, of the University of California Press Hip Hop Studies Book Series. Alim has been researching and writing about Hip Hop Culture for over 25 years. His most recent book, *Freedom Moves: Hip Hop Knowledges, Pedagogies, and Futures* (2023, with Jeff Chang and Casey Wong) travels across generations and beyond borders to understand hip hop's transformative power as one of the most important cultural movements of our times.

Alim is author or editor of twelve books and has written extensively about Black Language and Hip Hop Culture globally—across the U.S., Spain, and South Africa—in his books, including *Street Conscious Rap* (1999, with James G. Spady and Charles G. Lee), *Roc the Mic Right: The Language of Hip Hop Culture* (2006), *Tha Global Cipa: Hip Hop Culture and Consciousness* (2006, with James G. Spady and Samir Meghelli), *Talkin Black Talk* (2007, with John Baugh), *Global Linguistic Flows: Hip Hop Cultures, Youth Identities, and the Politics of Language* (2009, with Award Ibrahim and Alastair Pennycook) and *Culturally Sustaining Pedagogies: Teaching and Learning for Justice in a Changing World* (2017, with Django Paris).

In his two co-authored, oral histories of Hip Hop Culture with the great James G. Spady, they interviewed many artists, including Grandmaster Flash, Kool Herc, Queen Latifah, Big Daddy Kane, Scarface, Trina, Ice Cube, Kurupt, Snoop, Eve, Bahamadia, Big Pun, Common, Mos Def, Pharoahe Monch, Chuck D, the Wu-Tang Clan among other legendary artists. In these volumes, they view Hip Hop artists not merely as cultural creators

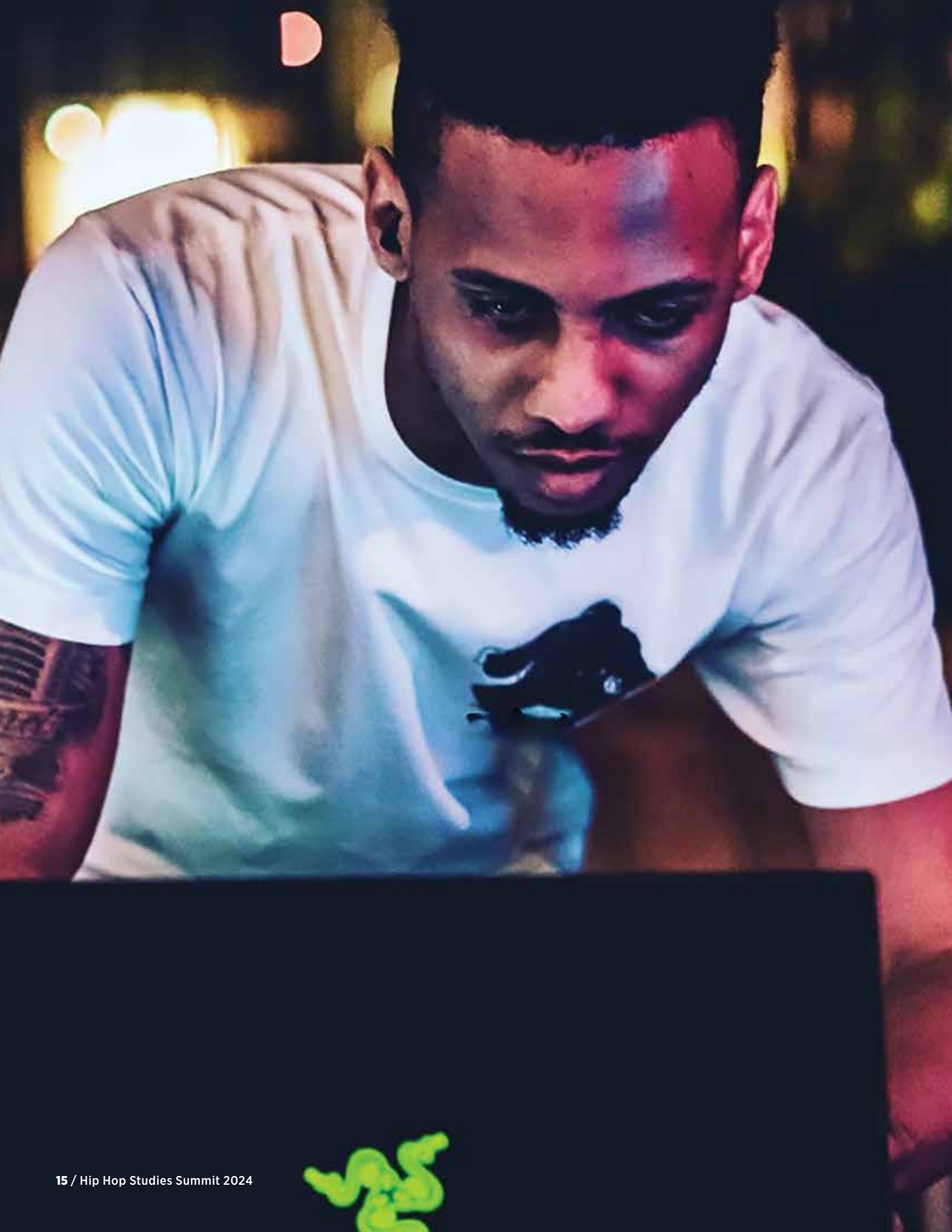
but as cultural theorists whose insights must inform academic theories of Hip Hop. He is currently teaching a Hip Hop course with Chuck D of Public Enemy.

Since 2014, he has been engaged in a long-term ethnographic study of Hip Hop Culture in Cape Town, South Africa, and is co-editor of *Neva Again: Hip Hop Art, Activism, and Education in Post-Apartheid South Africa* (2019, with Adam Haupt, Quentin Williams, and Emile Jansen). He is engaged in multiple community projects in South Africa through the UCLA Hip Hop Initiative's partnership with Heal the Hood and other organizations in Cape Town.

In the area of language and race, he is author of *You Know My Steez: An Ethnographic and Sociolinguistic Study of Styleshifting in a Black American Speech Community* (Duke, 2004), which integrated longitudinal ethnographic analysis with rigorous discourse analysis and quantitative variation. He is also author of *Articulate While Black: Barack Obama, Language, and Race in the U.S.* (Oxford, 2012, with Geneva Smitherman), which addressed language and racial politics through an examination of former President Barack Obama's language use and reveals how he is racialized through language in the eyes and ears of the American people. In addition to editing *Raciolinguistics: How Language Shapes Our Ideas about Race* (Oxford, 2016, with John R. Rickford and Arnetta Ball), which grew out of a 2012 symposium that he organized at Stanford University, he is editor of the *Oxford Handbook of Language and Race* (Oxford, 2020, with Angela Reyes and Paul Kroskrity). He is also Founding Director of the Center for Race, Ethnicity, and Language (2010) and editor of the *Oxford Studies in Language and Race* on Oxford University Press.

He has lectured widely across leading universities in the U.S., Europe, Africa, and Latin America, written for the *New York Times*, *Rolling Stone*, *The Philadelphia New Observer* and *Al-Ahram Weekly* (Cairo, Egypt), and appeared on MSNBC, BBC, CNN, NPR, and numerous other news outlets.

◀ Photograph of **H. Samy Alim**.



VISITING ARTIST /

Calligraphy

Jamil Azi Radney, AKA Calligraphy, is a Hip-Hop artist from the Inland Empire. Raised in Fontana, California, Calligraphy has been an active member of the hip-hop scene since 2007. As resident DJ for multiple venues since 2009, he's helped foster the culture for Hip-Hop in the Inland Empire. A former Chaffey College student, an entrepreneur and a visionary, Calligraphy is a thoughtful curator of Hip-hop bridging it's gritty realism and provocative lyrics with conscious ideas and progressive thoughts.

 @calligraphy909

◀ Photograph of **Calligraphy**.





VISITING ARTIST /

D.E.E.P.

Deborah D.E.E.P Mouton is an internationally-known, multi-hyphenate literary artist, director, performer, critic and the first Black Poet Laureate of Houston, TX. She is the author of the 2019 poetry collection *Newsworthy* with Bloomsday Literary (and its German counterpart *Berichtenswert* with Elif Verlag), which was a finalist for the The Writer's League of Texas Book Award and Honorable Mention in the Summerlee Book Prize. Her poems have garnered her a Pushcart nomination and been translated across multiple genres and languages. Honored by *Houston Business Journal* as a part of their 2021 40 Under 40 class, she has been a contributing writer for *Glamour*, *Texas Monthly*, *Muzzle*, and ESPN's *The Undeclared*.

As a playwright and a librettist, she has penned multiple stage works including *Marian's Song* with Houston Grand Opera (HGO) and *The Forest of Secrets*, which premiered at National Sawdust. Her directorial debut began with her work *The World's Intermission*, commissioned by Performing Arts Houston and performed at the historic Jones Hall, a work which has since been adapted for film. She serves as writer/director for *Plumshuga: The Rise of Lauren Anderson*, a choreopoem which premiered at Stages Theater in Houston, TX where she resides.

Her most recent memoir, *Black Chameleon* with Henry Holt & Co. (2023), examines womanhood through mythology. One of its stories has been adapted into a storybook opera for young audiences titled *Lula, the Mighty Griot* (HGO). Formerly, she was a Resident Artist with the American Lyric Theater, Rice University, and the Houston Museum of African American Culture.

 www.livelifedeep.com

 Linktree: @DeborahMouton

 @livelifedeep

◀ Photograph of **D.E.E.P.**



VISITING ARTIST /

Noa James

Noa James is an Haitian/American hip-hop artist and songwriter known for his introspective lyrics, captivating storytelling, and charismatic stage presence. From the Inland Empire aka Big Inland, Noa James began his musical journey at a young age, influenced by a variety of genres such as jazz, funk, and classic soul.

With a desire to make a positive impact through his music, Noa James started performing locally and quickly gained recognition for his raw talent and authentic style. He emerged as a prominent figure in the Southern California underground hip-hop scene, collaborating with fellow artists and contributing to the growth of the local music community.

 www.noajames.net

 www.bemajestic.store

 [@noa_james](https://www.instagram.com/noa_james)

 [@NoaJames](https://twitter.com/NoaJames)

 [@NoaJames](https://www.youtube.com/NoaJames)

◀ Photograph of **Noa James**.



VISITING ARTIST /

Judah 1

David “Judah 1” Oliver is an accomplished Poet and Author of several published Books of original Poetry. He served two terms as the Inaugural Poet Laureate of Pomona, CA. He is the Co-Host and Founder of LionLike MindState Poetry and Art Series at the Pomona Fairplex. He has been a Member of the Los Angeles Slam Team 2005 and 2006. Coach and SlamMaster of the Empire MindState Poetry Slam Team of Pomona 2009 and 2010, leading his Team of Poets to 2nd in the Nation.

As an Entrepreneur, he owned and operated the now Legendary Machine Pomona Art Gallery in the Pomona Arts Colony, 2011-2014. For this work, he was Awarded a Full Scholarship to further his Education at Pitzer College of the Claremont Colleges. He is an Art Consultant for the Ontario Montclair School District 2012 to 2020. He was recently Unanimously Voted to Serve on the Pomona Arts and Culture Commission as a Citizen Advisory Committee Member and has served continuously since 2020. Judah 1 also had the Honor of the 1st Yearlong Art/Activist In Residence at Pitzer College of the Claremont Colleges 2021-2022; Teaching 5 Classes and Curating Pitzer College’s 1st Poetry Film and Art Festival!

His latest brainchild, “LionLike Creative Education” is Teaching Poetry, Journalism, StoryTelling, Beat Production and HIP Hop in Five High Schools serving At-Risk and Underprivileged Youth with the aid of Six Artists and the Trust of San Bernardino County Superintendent of Schools.

www.theartofdavidjudah.com

◀ Photograph of **Judah 1**.



VISITING ARTIST /

Duan Kellum

Born in Trenton, New Jersey, Duan Kellum is an educator, artist and activist. Kellum's predominant mediums are screen printing and stenciling. He first entered the art scene in 2003 with a graphic t-shirt called, "Freedom is Slavery" based on a passage from the George Orwell classic, *1984*. The primary focus of his works consists of social, environmental and political themes. His works tend to utilize familiar iconic pop themes and images. He is co-owner of Creative Grounds Studio, co-host of The Artist IE Podcast and founding member of Monolith (an artist cooperative)

📷 @creatvegrounds

📷 @skoolboiz

📷 @duan_and_only

📷 @theartistie

📷 @monolith360

✂ @SkoolBoiz

✂ @DNO03686002

◀ Photograph of **Duan Kellum**.



VISITING ARTIST /

Versa-Style

Versa-Style is a 501 C 3 non-profit organization and dance ensemble that consists of committed and conscientious artists representing the diversity and beautiful complexity of Los Angeles.

Founded in 2005 by Los Angeles natives and co-artistic directors Jackie Lopez aka Miss Funk and Leigh Foaad aka Breeze-lee, Versa-Style Dance Company was created to promote, empower and celebrate the artistry of Hip Hop and street dance culture. Named “Los Angeles’ Best Dance Troupe for Hip Hop Empowerment” by LA Weekly, Versa-Style is recognized for its electrifying performances and inspiring engagement activities for schools and local communities. Consisting of committed, highly skilled street dance artists and educators representative of the diversity and beautiful complexity of Los Angeles, Versa-Style Dance Company harnesses the exhilarating energy of street dance onto the concert stage for an unforgettable evening of dance.

 [@versastylela](https://www.instagram.com/versastylela)

◀ Photograph of **Versa-Style**.



VISITING ARTIST /

Yung Miss

Connie “Yung Miss” Clark is an artist from the Inland Empire who has been an active participant in of the music industry for almost 20 years. She is a singer, a rapper, a DJ, a promoter, and an influencer. She also received her Master of Education and is an elementary school special education teacher.

 @yungmiss

◀ Photograph of **Yung Miss**.

Acknowledgments

Institutional support is provided by Chaffey College; the Arts, Communication & Design Academic and Career Community; and the President's Office.

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LAND ACKNOWLEDGEMENT

It is our tradition that we acknowledge that Chaffey College is on the ancestral lands of The Kizh and Tongva (Gabrieleño) who remain in the area today. With respect and honor for the lands we gather on and the leaders before us, we would like to take a moment to acknowledge the Gabrieleño-Tongva (GABRIEL-EN-YO TONG-VAH) Peoples, the original stewards of these sacred and unceded homelands. The Tongva people's history, language(s), cultural traditions, and legacy continue to shape this region and we recognize their continuing presence in their homelands.

In the spirit of truth and equity, Chaffey College commits to uplifting the voices of indigenous peoples, and building an inclusive and equitable educational environment, and decolonizing the institution. We also encourage members of the Chaffey College community to learn about the land they reside on and the original caretakers and advocate for culturally responsive action.

WIGNALL MUSEUM *of* CONTEMPORARY ART

www.chaffey.edu/wignall

Facebook / Instagram / YouTube

@wignallmuseum



Chaffey College

VISION

Chaffey College: Improving lives through education.

MISSION STATEMENT

Chaffey College inspires hope and success by improving lives and our community in a dynamic, supportive, and engaging environment of educational excellence where our diverse students learn and benefit from foundation, career, and transfer programs.