

**CHAFFEY COLLEGE  
CURRICULUM COMMITTEE MEETING  
RANCHO CAMPUS BEB BUILDING, CONFERENCE ROOM 204  
FONTANA CAMPUS, FNAC 100  
CHINO CAMPUS, CHMB 143  
Teleconference x6759**

**AGENDA**

**December 4, 2019**

**1:30pm-3:00pm**

**Members Present:**

**Members Absent:**

**Guests:**

- 1. Call To Order/New Committee Members:**
- 2. Public Comment:**
- 3. Review and Approval of November 20, 2019 Expanded Summary Notes:**
- 4. Consent Agenda:**

- 4.1.** ENGL-495 advisory has been removed from CHEM-8 (modification approved on November 6, 2019) per faculty consent.
- 4.2.** The word “Transfer” has been removed from the title “University of California Transfer Pathway: Chemistry” per restrictions in COCI; however, the title “University of California Transfer Pathway: Chemistry” will remain unchanged in Curricunet and in any college publication of the program.

**5. Curriculum Proposals:**

**PACKAGES:**

**PACKAGE: RADIOLOGIC TECHNOLOGY**

**Course Deactivations: Final Reading**

|                    |   |           |
|--------------------|---|-----------|
| <b>RADTEC-470</b>  | Venipuncture for Imaging Professionals                  | Approval: |
| <b>RADTEC-470L</b> | Venipuncture Laboratory for Imaging Professionals       | Approval: |
| <b>RADTEC-66</b>   | Anatomy and Radiographic Positioning III                | Approval: |
| <b>RADTEC-66L</b>  | Laboratory for Anatomy and Radiographic Positioning III | Approval: |

**New Courses: First Reading**

|                    |   |           |
|--------------------|---|-----------|
| <b>RADTEC-472</b>  | Pharmacology and Venipuncture for Imaging Professionals         | Approval: |
| <b>RADTEC-472L</b> | Lab for Pharmacology and Venipuncture for Imaging Professionals | Approval: |
| <b>RADTEC-67</b>   | Anatomy and Radiographic Positioning III                        | Approval: |
| <b>RADTEC-67L</b>  | Laboratory for Anatomy and Radiographic Positioning III         | Approval: |

**Course Modifications: First Reading**

|                   |   |           |
|-------------------|---|-----------|
| <b>RADTEC-610</b> | Radiologic Technology Skills Development II | Approval: |
|-------------------|---|-----------|

**Program Modifications: Final Reading**

|                              |      |           |
|------------------------------|------|-----------|
| <b>Radiologic Technology</b> | A.S. | Approval: |
|------------------------------|------|-----------|

**PACKAGE: COMPUTER INFORMATION SYSTEMS**

**New Courses w/ DE: First Reading**

|                  |                       |           |   |
|------------------|-----------------------|-----------|---|
| <b>CISPROG-6</b> | Python Data Analytics | Approval: | Distance Education<br>Approval Hybrid/Online: |
|------------------|-----------------------|-----------|---|

**Program Modifications: Final Reading**

|                                     |      |           |
|-------------------------------------|------|-----------|
| <b>Computer Information Systems</b> | A.S. | Approval: |
|-------------------------------------|------|-----------|

**PACKAGE: ENGINEERING TECHNOLOGY**

**New Courses: First Reading**

|                  |  |           |
|------------------|--|-----------|
| <b>EGTECH-30</b> | Introduction To Additive Manufacturing-3d Printing | Approval: |
|------------------|--|-----------|

**Program Modifications: Final Reading**

|   |      |           |
|---|------|-----------|
| <b>Engineering Technology</b>             | A.S. | Approval: |
| <b>Drafting Technician: Architectural</b> | A.S. | Approval: |

**NONPACKAGES:**

**Course Modifications w/ DE: Second Reading**

|                |   |           |  |
|----------------|---|-----------|--|
| <b>HIST-16</b> | Westward Movement and the Indian Wars 1840-90 | Approval: | Distance Education<br>Approval Online: |
|----------------|---|-----------|--|

**Course Deactivations: Final Reading**

|                 |                                    |           |
|-----------------|------------------------------------|-----------|
| <b>MUSIC-10</b> | Songwriting and Commercial Harmony | Approval: |
|-----------------|------------------------------------|-----------|

**New Courses: First Reading**

|                |  |           |
|----------------|--|-----------|
| <b>GUID-1A</b> | Principles and Practices of Student Leadership | Approval: |
|----------------|--|-----------|

**New Programs: Final Reading**

|                              |      |           |
|------------------------------|------|-----------|
| <b>Environmental Science</b> | AS-T | Approval: |
|------------------------------|------|-----------|

**Program Modifications: Final Reading**

|                     |      |           |
|---------------------|------|-----------|
| <b>Theatre Arts</b> | AA-T | Approval: |
|---------------------|------|-----------|

**Course Modifications w/ DE: First Reading**

|                  |  |           |   |
|------------------|--|-----------|---|
| <b>CJ-52</b>     | Control and Supervision of Inmates                             | Approval: | Distance Education<br>Approval Hybrid:        |
| <b>FIRETEC-3</b> | Fire Protection Systems  | Approval: | Distance Education<br>Approval Hybrid/Online: |
| <b>FIRETEC-4</b> | Building Construction for Fire Protection                      | Approval: | Distance Education<br>Approval Hybrid/Online: |
| <b>FIRETEC-5</b> | Fire Prevention  | Approval: | Distance Education<br>Approval Hybrid/Online: |
| <b>FIRETEC-6</b> | Fire Apparatus and Equipment                                   | Approval: | Distance Education<br>Approval Hybrid/Online: |
| <b>FIRETEC-7</b> | Strategies and Tactics   | Approval: | Distance Education<br>Approval Hybrid/Online: |
| <b>FIRETEC-9</b> | Principles of Fire and Emergency Services<br>Safety & Survival | Approval: | Distance Education<br>Approval Hybrid/Online: |
| <b>NF-15</b>     | Nutrition I: Introduction to Nutrition Science                 | Approval: | Distance Education<br>Approval Hybrid/Online: |
| <b>NF-22</b>     | Nutrition and the Active Person                                | Approval: | Distance Education<br>Approval Hybrid/Online: |
| <b>NF-5</b>      | Nutrition for Life   | Approval: | Distance Education<br>Approval Hybrid/Online: |
| <b>SCSCI-13</b>  | Introduction to Social Work                                    | Approval: | Distance Education<br>Approval Online:        |
| <b>SOC-18</b>    | Sociology of Aging   | Approval: | Distance Education<br>Approval Hybrid/Online: |
| <b>SOC-25</b>    | Introduction to Chicano/Latino Studies in the<br>United States | Approval: | Distance Education<br>Approval Hybrid/Online: |

**Course Modifications: First Reading**

|                  |   |           |
|------------------|---|-----------|
| <b>BIOL-2</b>    | Environmental Science                       | Approval: |
| <b>BIOL-424</b>  | Anatomy and Physiology                      | Approval: |
| <b>BIOL-424L</b> | Anatomy and Physiology Laboratory           | Approval: |
| <b>CIS-435</b>   | Fundamentals of Microsoft Visio             | Approval: |
| <b>CIS-50</b>    | Introduction to Computer Networks           | Approval: |
| <b>CISGAME-2</b> | Fundamentals of Game Development II         | Approval: |
| <b>DANCE-8A</b>  | Ballet IIA                                  | Approval: |
| <b>DRAFT-20</b>  | Computer-Aided Drafting and Design          | Approval: |
| <b>DRAFT-41</b>  | Mechanical Design and Drafting II           | Approval: |
| <b>DRAFT-43</b>  | Advanced CAD Modeling and Applications      | Approval: |
| <b>DRAFT-50</b>  | Architectural Design I                      | Approval: |
| <b>DRAFT-51</b>  | Architectural Design II                     | Approval: |
| <b>DRAFT-53</b>  | Architectural Applications of CAD           | Approval: |
| <b>DRAFT-78</b>  | Advanced Mechanical Design Applications     | Approval: |
| <b>EGTECH-14</b> | Electronics for Engineering Technologists I | Approval: |
| <b>FASHD-20</b>  | History of Fashion                          | Approval: |
| <b>FASHD-40</b>  | Beginning Clothing Construction             | Approval: |

|                   |  |           |
|-------------------|--|-----------|
| <b>FASHD-42</b>   | Advanced Clothing Construction                         | Approval: |
| <b>FASHD-428</b>  | Computer-Aided Design                                  | Approval: |
| <b>FASHD-442</b>  | Industrial Sewing                                      | Approval: |
| <b>FASHD-445</b>  | Fitting and Alterations of Patterns and Apparel        | Approval: |
| <b>FASHD-45</b>   | Design Fundamentals for Fashion and Interiors          | Approval: |
| <b>FASHD-470</b>  | Apparel Production                                     | Approval: |
| <b>FASHD-471</b>  | Advanced Patternmaking                                 | Approval: |
| <b>FASHD-472</b>  | Computer-Aided Patternmaking                           | Approval: |
| <b>FASHD-480</b>  | Design Collection                                      | Approval: |
| <b>FASHD-61</b>   | Pattern Drafting I                                     | Approval: |
| <b>FASHD-65</b>   | Fashion Illustration                                   | Approval: |
| <b>FASHD-72</b>   | Fashion Draping  | Approval: |
| <b>FASHM-10</b>   | Introduction to the Fashion Industry                   | Approval: |
| <b>FASHM-11</b>   | Fashion Retail Merchandising and Management            | Approval: |
| <b>FASHM-12</b>   | Visual Merchandising                                   | Approval: |
| <b>FASHM-15</b>   | Image and Fashion Selection                            | Approval: |
| <b>FASHM-60</b>   | Textiles   | Approval: |
| <b>KINACT-1</b>   | Beginning Tennis                                       | Approval: |
| <b>KINACT-16</b>  | Volleyball   | Approval: |
| <b>KINACT-17</b>  | Advanced Volleyball                                    | Approval: |
| <b>KINACT-2</b>   | Advanced Tennis  | Approval: |
| <b>KINACT-20</b>  | Basketball   | Approval: |
| <b>KINACT-22</b>  | Soccer   | Approval: |
| <b>KINACT-23</b>  | Intermediate Soccer                                    | Approval: |
| <b>KINACT-25</b>  | Spinning for Fitness                                   | Approval: |
| <b>KINACT-29A</b> | Beginning Body Conditioning                            | Approval: |
| <b>KINACT-29B</b> | Intermediate Body Conditioning                         | Approval: |
| <b>KINACT-29C</b> | Advanced Body Conditioning                             | Approval: |
| <b>KINACT-35</b>  | Cardio Fitness For Life                                | Approval: |
| <b>KINACT-9</b>   | Swimming   | Approval: |
| <b>KINLEC-15</b>  | Diet and Fitness                                       | Approval: |
| <b>KINLEC-16</b>  | First Aid  | Approval: |
| <b>KINLEC-2</b>   | Introduction to Athletic Training                      | Approval: |
| <b>MATH-81</b>    | Linear Algebra   | Approval: |
| <b>NF-27</b>      | Healthy Cooking  | Approval: |
| <b>NURADN-403</b> | Pathophysiology for Nursing                            | Approval: |
| <b>NURADN-428</b> | Basic Pharmacology                                     | Approval: |
| <b>RADTEC-10L</b> | Laboratory for Anatomy and Radiographic Positioning I  | Approval: |
| <b>RADTEC-20</b>  | Radiologic Science and Protection                      | Approval: |
| <b>RADTEC-25</b>  | Anatomy and Radiographic Positioning II                | Approval: |
| <b>RADTEC-25L</b> | Laboratory for Anatomy and Radiographic Positioning II | Approval: |
| <b>RADTEC-55</b>  | Fluoroscopy and Clinical Application                   | Approval: |
| <b>RADTEC-85</b>  | Radiographic Review and ARRT Preparation               | Approval: |
| <b>THEATRE-10</b> | Beginning Acting                                       | Approval: |

|                   |                     |           |
|-------------------|---------------------|-----------|
| <b>THEATRE-12</b> | Intermediate Acting | Approval: |
|-------------------|---------------------|-----------|

**6. Discussion Items:**

**6.1. Gender Neutral Language in CORS:**

**6.2. MATH-42:**

**6.3. Transfer Course Policy:**

**6.4. English Requisite Language on Non-English Courses affected by Fall 2020 English Placement Process:**

**7. Curriculum Workgroups Update:**

**7.1. Handbook-Roles and Responsibilities:**

**8. Curriculum Tip of the Day:**

**9. Floor Items:**

**10. Adjournment:**

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**RANCHO CAMPUS BEB BUILDING, CONFERENCE ROOM 204**  
**FONTANA CAMPUS, FNAC 100**  
**CHINO CAMPUS, CHMB 143**  
**Teleconference x6759**  
**SUMMARY NOTES**  
**November 20, 2019**  
**1:30pm-3:00pm**

**Members Present:**

Angela Burk-Herrick, Curriculum Chair  
 Bruce Osburn, Business & Applied Technology  
 Candice Hines-Tinsley, Kinesiology, Nutrition, & Athletics  
 Charmaine Phipps, Language Arts  
 Christina McPeck, Social & Behavioral Sciences  
 Elaine Martinez, Kinesiology, Nutrition, & Athletics  
 Julie Law, Counseling  
 Kathleen Galipeau, Hospitality, Fashion, Interior Design, & Culinary

Mary Romero, Business & Applied Technology  
 Megan Keebler, Instructional Support  
 Naomi McCool, Social & Behavioral Sciences  
 Nicole Farrand, Visual & Performing Arts  
 Patricia Powell, Counseling  
 Rob Kopp, Mathematics & Science  
 Ryan Sipma, Catalog & Schedule Coordinator  
 Sean Stratton, Articulation Officer  
 Shelley Marcus, Library Learning Resources  
 Shireen Awad, Curriculum Specialist

**Members Absent:**

Daniel Jacobo, Visual & Performing Arts  
 Erik Kolb, Mathematics & Science  
 Jeffrey Laguna, Health Sciences  
 Jo Alvarez, SLO Facilitator, PSR Representative  
 Kathy Lucero, Admissions & Records  
 Laura Hope, Interim, Associate Superintendent of Instruction and Institutional Effectiveness  
 Lisa Doget, Health Sciences  
 Michael Escobosa, Health Sciences

Nicole DeRose, Acting Faculty Senate President  
 Patricia Bopko, Financial Aid  
 Rob Rundquist, Interim Dean, Institutional Effectiveness and Intersegmental Partnerships  
 RuthAnn Garcia, Transfer Center  
 Sherrie Loewen, Health Sciences  
 Stephen Calebotta, Language Arts  
 Vanessa Thomas, Business & Applied Technology

**Guests:**

None

1. **Call To Order/New Committee Members:** The meeting was called to order at 1:35p.m. The Chair introduced Mary Romero, the new representative for the School of Business and Applied Technology.
2. **Public Comment:** No comment.
3. **Review and Approval of November 6, 2019 Expanded Summary Notes:** The summary notes were 15/0/0.
4. **Consent Agenda:** None
5. **Curriculum Proposals:**

**PACKAGES:**

**PACKAGE: BIOLOGY**

**New Courses: First and Second Reading**

|                |  |                  |
|----------------|--|------------------|
| <b>BIOL-40</b> | Introduction to Cell and Molecular Biology | Approval: 16/0/0 |
|----------------|--|------------------|

### Course Modifications: First and Second Reading

|                |                      |                  |
|----------------|----------------------|------------------|
| <b>BIOL-23</b> | General Microbiology | Approval: 16/0/0 |
| <b>BIOL-62</b> | Biology of Organisms | Approval: 16/0/0 |
| <b>BIOL-63</b> | Evolutionary Ecology | Approval: 16/0/0 |

### Course Deactivations: Final Reading

|                |  |                  |
|----------------|--|------------------|
| <b>BIOL-61</b> | Introduction to Cell and Molecular Biology | Approval: 16/0/0 |
|----------------|--|------------------|

### Program Modifications: Final Reading

|                            |        |                  |
|----------------------------|--------|------------------|
| <b>Biological Sciences</b> | A.S.   | Approval: 16/0/0 |
| <b>Biology</b>             | A.S.-T | Approval: 16/0/0 |

### PACKAGE: ESL

#### New Courses: First and Second Reading

|                |                                   |                  |
|----------------|-----------------------------------|------------------|
| <b>ESL-608</b> | Pronunciation of American English | Approval: 16/0/0 |
| <b>ESL-612</b> | English as a Second Language I    | Approval: 16/0/0 |
| <b>ESL-622</b> | English as a Second Language II   | Approval: 16/0/0 |
| <b>ESL-632</b> | English as a Second Language III  | Approval: 16/0/0 |
| <b>ESL-642</b> | English as a Second Language IV   | Approval: 16/0/0 |
| <b>ESL-652</b> | English as a Second Language V    | Approval: 16/0/0 |

### Course Modifications: First and Second Reading

|                |  |                  |
|----------------|--|------------------|
| <b>CJ-412</b>  | Writing for Criminal Justice Professionals                   | Approval: 16/0/0 |
| <b>ESL-475</b> | Fundamentals of College Reading and Writing for ESL Students | Approval: 16/0/0 |
| <b>ESL-650</b> | English and Citizenship                                      | Approval: 16/0/0 |

### Course Deactivations: Final Reading

|                |  |                  |
|----------------|--|------------------|
| <b>ESL-502</b> | ESL for Workplace and Academic Success | Approval: 16/0/0 |
| <b>ESL-508</b> | Pronunciation of American English      | Approval: 16/0/0 |
| <b>ESL-531</b> | English as a Second Language III       | Approval: 16/0/0 |
| <b>ESL-541</b> | English as a Second Language IV        | Approval: 16/0/0 |
| <b>ESL-551</b> | English as a Second Language V         | Approval: 16/0/0 |
| <b>ESL-611</b> | English as a Second Language I         | Approval: 16/0/0 |
| <b>ESL-621</b> | English as a Second Language II        | Approval: 16/0/0 |

### PACKAGE: RADIOLOGIC TECHNOLOGY

#### Course Deactivations: Final Reading

|                    |   |                |
|--------------------|---|----------------|
| <b>RADTEC-470</b>  | Venipuncture for Imaging Professionals            | Tabled: 16/0/0 |
| <b>RADTEC-470L</b> | Venipuncture Laboratory for Imaging Professionals | Tabled: 16/0/0 |

|                   |   |                |
|-------------------|---|----------------|
| <b>RADTEC-66</b>  | Anatomy and Radiographic Positioning III                | Tabled: 16/0/0 |
| <b>RADTEC-66L</b> | Laboratory for Anatomy and Radiographic Positioning III | Tabled: 16/0/0 |

**New Courses: First Reading**

|                    |   |                |
|--------------------|---|----------------|
| <b>RADTEC-472</b>  | Pharmacology and Venipuncture for Imaging Professionals         | Tabled: 16/0/0 |
| <b>RADTEC-472L</b> | Lab for Pharmacology and Venipuncture for Imaging Professionals | Tabled: 16/0/0 |
| <b>RADTEC-67</b>   | Anatomy and Radiographic Positioning III                        | Tabled: 16/0/0 |
| <b>RADTEC-67L</b>  | Laboratory for Anatomy and Radiographic Positioning III         | Tabled: 16/0/0 |

**Course Modifications: First Reading**

|                   |   |                |
|-------------------|---|----------------|
| <b>RADTEC-610</b> | Radiologic Technology Skills Development II | Tabled: 16/0/0 |
|-------------------|---|----------------|

**Program Modifications: Final Reading**

|                              |      |                |
|------------------------------|------|----------------|
| <b>Radiologic Technology</b> | A.S. | Tabled: 16/0/0 |
|------------------------------|------|----------------|

**PACKAGE: HOSPITALITY MANAGEMENT**

**New Courses: First and Second Reading**

|                 |                  |                  |
|-----------------|------------------|------------------|
| <b>HOTFS-42</b> | Hotel Operations | Approval: 16/0/0 |
|-----------------|------------------|------------------|

**Course Deactivations: Final Reading**

|                  |                  |                  |
|------------------|------------------|------------------|
| <b>HOTFS-422</b> | Hotel Operations | Approval: 16/0/0 |
|------------------|------------------|------------------|

**New Programs: Final Reading**

|                               |      |                  |
|-------------------------------|------|------------------|
| <b>Hospitality Management</b> | AS-T | Approval: 16/0/0 |
|-------------------------------|------|------------------|

**Program Modifications: Final Reading**

|   |                            |                  |
|---|----------------------------|------------------|
| <b>Hospitality Management:<br/>Hotel Management</b> | A.S.                       | Approval: 16/0/0 |
| <b>Hospitality Management:<br/>Hotel Management</b> | Certificate of Achievement | Approval: 16/0/0 |

**Program Deactivations: Final Reading**

|  |                            |                  |
|--|----------------------------|------------------|
| <b>Hotel and Food Service<br/>Management: Hotel<br/>Management</b> | Certificate of Achievement | Approval: 16/0/0 |
|--|----------------------------|------------------|

**NONPACKAGES:**



**Course Modifications: Second Reading**

|                   |                                     |                  |
|-------------------|-------------------------------------|------------------|
| <b>RADTEC-34</b>  | Radiographic Imaging                | Approval: 16/0/0 |
| <b>RADTEC-34L</b> | Laboratory for Radiographic Imaging | Approval: 16/0/0 |
| <b>RADTEC-41</b>  | Radiographic Clinical Education II  | Approval: 16/0/0 |
| <b>RADTEC-51</b>  | Radiographic Clinical Education III | Approval: 16/0/0 |
| <b>RADTEC-61</b>  | Radiographic Clinical Education IV  | Approval: 16/0/0 |
| <b>RADTEC-71</b>  | Radiographic Clinical Education V   | Approval: 16/0/0 |
| <b>RADTEC-77</b>  | Radiographic Pathology              | Approval: 16/0/0 |
| <b>RADTEC-82</b>  | Radiographic Clinical Education VI  | Approval: 16/0/0 |

**New Course: First and Second Reading**

The originators created this course from a similar course offered at Pasadena City College. The course was created as another math option for non B-STEM majors. This course helps students who do not want to take college algebra or stats as their quantitative reasoning option. The originators mentioned this course is approved at Pasadena City College and is articulated at CSUs and UCs. Discussion ensued around articulation concerns, the unit value, the cross over in content with other disciplines, and the value of the course to students. The Committee members also discussed the comments posted in Curricunet. The originators responded to the comments in Curricunet by saying that the department voted for the creation of this course.

|                |  |                  |
|----------------|--|------------------|
| <b>MATH-42</b> | Explorations in Quantitative Reasoning | Approval: 13/0/3 |
|----------------|--|------------------|

**Course Modifications w/ DE: First Reading**

|                |   |                  |   |
|----------------|---|------------------|---|
| <b>HIST-16</b> | Westward Movement and the Indian Wars<br>1840-90<br><i>Committee requests review and changes to vocabulary in the objectives.</i> | Approval: 15/0/0 | Distance Education<br>Approval Online: 15/0/0 |
|----------------|---|------------------|---|

**Course Modifications w/ DE: First and Second Reading**

|                    |  |                  |   |
|--------------------|--|------------------|---|
| <b>BIOL-1</b>      | General Biology                              | Approval: 16/0/0 | Distance Education<br>Approval Hybrid: 16/0/0           |
| <b>BIOL-30</b>     | Beginning Medical Terminology                | Approval: 16/0/0 | Distance Education<br>Approval Online: 16/0/0           |
| <b>CIS-1</b>       | Introduction to Computer Information Systems | Approval: 16/0/0 | Distance Education<br>Approval Hybrid/Online:<br>16/0/0 |
| <b>CIS-4</b>       | Fundamentals of Microsoft Windows            | Approval: 16/0/0 | Distance Education<br>Approval Hybrid/Online:<br>16/0/0 |
| <b>CIS-421</b>     | Social Media Technology                      | Approval: 16/0/0 | Distance Education<br>Approval Hybrid/Online:<br>16/0/0 |
| <b>CIS-68</b>      | Internet Technologies                        | Approval: 16/0/0 | Distance Education<br>Approval Hybrid/Online:<br>16/0/0 |
| <b>CISIWEB-424</b> | WordPress Web Development                    | Approval: 16/0/0 | Distance Education<br>Approval Hybrid/Online:<br>16/0/0 |

|                   |   |                  |   |
|-------------------|---|------------------|---|
| <b>CJ-3</b>       | Criminal Court Process                                | Approval: 16/0/0 | Distance Education<br>Approval Hybrid: 16/0/0           |
| <b>CJ-4</b>       | Community and the Justice System                      | Approval: 16/0/0 | Distance Education<br>Approval Hybrid/Online:<br>16/0/0 |
| <b>COMPSCI-1</b>  | Programming Concepts and Methodology I                | Approval: 16/0/0 | Distance Education<br>Approval Hybrid: 16/0/0           |
| <b>COMSTD-2</b>   | Fundamentals of Effective Speaking                    | Approval: 16/0/0 | Distance Education<br>Approval Hybrid/Online:<br>16/0/0 |
| <b>ECON-1</b>     | Introduction to Economics                             | Approval: 16/0/0 | Distance Education<br>Approval Hybrid/Online:<br>16/0/0 |
| <b>ECON-7</b>     | Economic History of the United States                 | Approval: 16/0/0 | Distance Education<br>Approval Hybrid/Online:<br>16/0/0 |
| <b>EMT-405</b>    | Emergency Medical Technician Preparation              | Approval: 16/0/0 | Distance Education<br>Approval Hybrid/Online:<br>16/0/0 |
| <b>ENGL-1A</b>    | Composition   | Approval: 16/0/0 | Distance Education<br>Approval Hybrid: 16/0/0           |
| <b>ENGL-75B</b>   | American Literature                                   | Approval: 16/0/0 | Distance Education<br>Approval Hybrid/Online:<br>16/0/0 |
| <b>ENGL-79</b>    | Native American Literatures                           | Approval: 16/0/0 | Distance Education<br>Approval Online: 16/0/0           |
| <b>FIRETEC-1</b>  | Principles of Emergency Services                      | Approval: 15/0/0 | Distance Education<br>Approval Hybrid/Online:<br>15/0/0 |
| <b>FIRETEC-10</b> | Wildland Fire Control                                 | Approval: 15/0/0 | Distance Education<br>Approval Hybrid/Online:<br>15/0/0 |
| <b>FIRETEC-11</b> | Legal Aspects of Emergency Services                   | Approval: 15/0/0 | Distance Education<br>Approval Hybrid/Online:<br>15/0/0 |
| <b>FIRETEC-12</b> | Occupational Safety and Health for Emergency Services | Approval: 15/0/0 | Distance Education<br>Approval Hybrid/Online:<br>15/0/0 |
| <b>FIRETEC-2</b>  | Fire Behavior and Combustion                          | Approval: 15/0/0 | Distance Education<br>Approval Hybrid/Online:<br>15/0/0 |
| <b>GERO-11</b>    | Introduction to Gerontology                           | Approval: 15/0/0 | Distance Education<br>Approval Hybrid/Online:<br>15/0/0 |
| <b>GERO-18</b>    | Aging and the Life Course                             | Approval: 15/0/0 | Distance Education<br>Approval Hybrid/Online:<br>15/0/0 |
| <b>GERO-23</b>    | Aging and Older Adulthood                             | Approval: 15/0/0 | Distance Education<br>Approval Hybrid/Online:<br>15/0/0 |
| <b>GERO-400</b>   | Principles of Caregiving: Older Adults and Their Care | Approval: 15/0/0 | Distance Education<br>Approval Hybrid/Online:<br>15/0/0 |
| <b>GERO-404</b>   | Health and Wellness for Older Adults                  | Approval: 15/0/0 | Distance Education<br>Approval Hybrid/Online:           |

|                 |   |                  |   |
|-----------------|---|------------------|---|
|                 |   |                  | 15/0/0  |
| <b>HIST-7</b>   | History of the Middle East                              | Approval: 15/0/0 | Distance Education<br>Approval Online: 15/0/0           |
| <b>JOUR-11</b>  | Multimedia Reporting                                    | Approval: 15/0/0 | Distance Education<br>Approval Online: 15/0/0           |
| <b>JOUR-31</b>  | Student Media Practicum II                              | Approval: 15/0/0 | Distance Education<br>Approval Online: 15/0/0           |
| <b>MUSIC-4</b>  | Music Appreciation                                      | Approval: 15/0/0 | Distance Education<br>Approval Online: 15/0/0           |
| <b>NF-11</b>    | Food Service Management Supervision                     | Approval: 15/0/0 | Distance Education<br>Approval Hybrid/Online:<br>15/0/0 |
| <b>NF-19</b>    | Nutrition II: Modified Diets                            | Approval: 15/0/0 | Distance Education<br>Approval Hybrid/Online:<br>15/0/0 |
| <b>PHIL-80</b>  | Introduction to Religion                                | Approval: 15/0/0 | Distance Education<br>Approval Hybrid/Online:<br>15/0/0 |
| <b>PHOTO-7</b>  | Introduction to Digital Photography                     | Approval: 15/0/0 | Distance Education<br>Approval Online: 15/0/0           |
| <b>SCSCI-10</b> | Statistics for Social Science                           | Approval: 15/0/0 | Distance Education<br>Approval Hybrid/Online:<br>15/0/0 |
| <b>SOC-14</b>   | Sociology of Gender                                     | Approval: 15/0/0 | Distance Education<br>Approval Hybrid/Online:<br>15/0/0 |
| <b>SOC-15</b>   | Ethnic and Race Relations: U.S. and Global Perspectives | Approval: 15/0/0 | Distance Education<br>Approval Hybrid/Online:<br>15/0/0 |
| <b>SOC-70</b>   | Social Problems   | Approval: 15/0/0 | Distance Education<br>Approval Hybrid/Online:<br>15/0/0 |
| <b>SPAN-9</b>   | Cultural Awareness through Conversation                 | Approval: 15/0/0 | Distance Education<br>Approval Hybrid: 15/0/0           |

**Program Modifications: Final Reading**

|  |                            |                  |
|--|----------------------------|------------------|
| <b>Dietetic Service Supervisor (DSS)/Certified Dietary Manager (CDM)</b> | Certificate of Achievement | Approval: 15/0/0 |
|--|----------------------------|------------------|

**Course Modifications with Substantial Changes: First and Second Reading**

|                  |   |                  |
|------------------|---|------------------|
| <b>AMT-400</b>   | Aircraft Electronics                        | Approval: 15/0/0 |
| <b>BIOL-3</b>    | California Environmental Issues             | Approval: 15/0/0 |
| <b>CDE-7</b>     | Curriculum Development: The Creative Arts   | Approval: 15/0/0 |
| <b>CISGAME-1</b> | Fundamentals of Game Development            | Approval: 15/0/0 |
| <b>DANCE-20B</b> | Modern Dance IB                             | Approval: 15/0/0 |
| <b>DANCE-40A</b> | Modern Dance IIA                            | Approval: 15/0/0 |
| <b>DANCE-7B</b>  | Ballet IB                                   | Approval: 15/0/0 |
| <b>ED-400</b>    | Introduction to Education and Teaching      | Approval: 15/0/0 |
| <b>EGTECH-10</b> | Introduction to Engineering Design/Graphics | Approval: 15/0/0 |
| <b>INDMM-402</b> | Fundamentals of Industrial Maintenance,     | Approval: 15/0/0 |

|                   |   |                  |
|-------------------|---|------------------|
|                   | Oxyfuel, and Craft Skills                             |                  |
| <b>KINLEC-17</b>  | First Aid & Emergency Response to Community Disasters | Approval: 15/0/0 |
| <b>MUSIC-17</b>   | Electronic Music                                      | Approval: 15/0/0 |
| <b>THEATRE-14</b> | Stylized Acting                                       | Approval: 15/0/0 |
| <b>THEATRE-18</b> | Acting For The Camera                                 | Approval: 15/0/0 |

**Course Modifications with Non-Substantial Changes: First and Second Reading**

|                  |  |                  |
|------------------|--|------------------|
| <b>CDE-4</b>     | Child, Family, and Community                               | Approval: 15/0/0 |
| <b>CDE-415</b>   | Dynamics of Play   | Approval: 15/0/0 |
| <b>CDE-416</b>   | Brain Research and the Implications for Classroom Teaching | Approval: 15/0/0 |
| <b>CDE-430A</b>  | Infant and Toddler: Group Caregiving I                     | Approval: 15/0/0 |
| <b>CDE-5</b>     | Health, Safety and Nutrition                               | Approval: 15/0/0 |
| <b>CDE-6</b>     | Teaching in a Diverse Society                              | Approval: 15/0/0 |
| <b>CDE-8</b>     | Curriculum Development: Math and Sciences                  | Approval: 15/0/0 |
| <b>DANCE-20A</b> | Modern Dance IA  | Approval: 15/0/0 |
| <b>DANCE-7A</b>  | Ballet IA  | Approval: 15/0/0 |
| <b>GUID-3</b>    | Career Exploration and Life Planning                       | Approval: 15/0/0 |
| <b>HIST-25</b>   | Women in United States History                             | Approval: 15/0/0 |
| <b>HIST-5</b>    | Early Western Civilizations                                | Approval: 15/0/0 |
| <b>HIST-70</b>   | Chicanos: The Common History of Mexico and the US          | Approval: 15/0/0 |
| <b>MUSIC-41</b>  | Intermediate Guitar  | Approval: 15/0/0 |

**6. Curriculum Workgroups Update:**

**6.1. Handbook-Roles and Responsibilities:** Tabled

**7. Discussion Items:**

**7.1. Transfer Course Policy:** Tabled

**8. Curriculum Tip of the Day:** Tabled

**9. Floor Items:** The Chair announced that there will be an added Curriculum Committee Meeting/Holiday Celebration on December 11, 2019. The Curriculum Specialist will send a calendar invitation for the meeting.

**10. Adjournment:** The meeting was adjourned at 3:05 p.m.

| Name                  | ATTENDANCE | Summary Notes 11/6/2019 | BIOL-40 | BIOL-23 | BIOL-62 | BIOL-63 | BIOL-61 | Biological Sciences AS | Biology AST | ESL-608 | ESL-612 | ESL-622 | ESL-632 | ESL-642 | ESL-652 | CJ-412 | ESLL-475 | ESL-650 |
|-----------------------|------------|-------------------------|---------|---------|---------|---------|---------|------------------------|-------------|---------|---------|---------|---------|---------|---------|--------|----------|---------|
| Bruce Osburn          | X          | X                       | X       | X       | X       | X       | X       | X                      | X           | X       | X       | X       | X       | X       | X       | X      | X        | X       |
| Candice Hines-Tinsley | X          | X                       | X       | X       | X       | X       | X       | X                      | X           | X       | X       | X       | X       | X       | X       | X      | X        | X       |
| Charmaine Phipps      | X          | X                       | X       | X       | X       | X       | X       | X                      | X           | X       | X       | X       | X       | X       | X       | X      | X        | X       |
| Christina McPeck      | X          | X                       | X       | X       | X       | X       | X       | X                      | X           | X       | X       | X       | X       | X       | X       | X      | X        | X       |
| Daniel Jacobo         |            |                         |         |         |         |         |         |                        |             |         |         |         |         |         |         |        |          |         |
| Erik Kolb             |            |                         |         |         |         |         |         |                        |             |         |         |         |         |         |         |        |          |         |
| Elaine Martinez       | X          | X                       | X       | X       | X       | X       | X       | X                      | X           | X       | X       | X       | X       | X       | X       | X      | X        | X       |
| Jeffrey Laguna        |            |                         |         |         |         |         |         |                        |             |         |         |         |         |         |         |        |          |         |
| Jo Alvarez            |            |                         |         |         |         |         |         |                        |             |         |         |         |         |         |         |        |          |         |
| Julie Law             | X          | X                       | X       | X       | X       | X       | X       | X                      | X           | X       | X       | X       | X       | X       | X       | X      | X        | X       |
| Kathy Galipeau        | X          | X                       | X       | X       | X       | X       | X       | X                      | X           | X       | X       | X       | X       | X       | X       | X      | X        | X       |
| Lisa Doget            |            |                         |         |         |         |         |         |                        |             |         |         |         |         |         |         |        |          |         |
| Mary Romero           | X          | X                       | X       | X       | X       | X       | X       | X                      | X           | X       | X       | X       | X       | X       | X       | X      | X        | X       |
| Megan Keebler         | X          | X                       | X       | X       | X       | X       | X       | X                      | X           | X       | X       | X       | X       | X       | X       | X      | X        | X       |
| Michael Escobosa      |            |                         |         |         |         |         |         |                        |             |         |         |         |         |         |         |        |          |         |
| Naomi McCool          | X          | X                       | X       | X       | X       | X       | X       | X                      | X           | X       | X       | X       | X       | X       | X       | X      | X        | X       |
| Nicole DeRose         |            |                         |         |         |         |         |         |                        |             |         |         |         |         |         |         |        |          |         |
| Nicole Farrand        | X          | X                       | X       | X       | X       | X       | X       | X                      | X           | X       | X       | X       | X       | X       | X       | X      | X        | X       |
| Patricia Powell       | X          | X                       | X       | X       | X       | X       | X       | X                      | X           | X       | X       | X       | X       | X       | X       | X      | X        | X       |
| Rob Kopp              | X          | X                       | X       | X       | X       | X       | X       | X                      | X           | X       | X       | X       | X       | X       | X       | X      | X        | X       |
| RuthAnn Garcia        |            |                         |         |         |         |         |         |                        |             |         |         |         |         |         |         |        |          |         |
| Ryan Sipma            | X          | X                       | X       | X       | X       | X       | X       | X                      | X           | X       | X       | X       | X       | X       | X       | X      | X        | X       |
| Sean Stratton         | X          |                         | X       | X       | X       | X       | X       | X                      | X           | X       | X       | X       | X       | X       | X       | X      | X        | X       |
| Shelley Marcus        | X          | X                       | X       | X       | X       | X       | X       | X                      | X           | X       | X       | X       | X       | X       | X       | X      | X        | X       |
| Sherrie Loewen        |            |                         |         |         |         |         |         |                        |             |         |         |         |         |         |         |        |          |         |
| Stephen Calebotta     |            |                         |         |         |         |         |         |                        |             |         |         |         |         |         |         |        |          |         |
| Total Counts          | 16         | 15                      | 16      | 16      | 16      | 16      | 16      | 16                     | 16          | 16      | 16      | 16      | 16      | 16      | 16      | 16     | 16       | 16      |

Quorum= 26/2=13+1=14

| Non-Voting                           |   |
|--------------------------------------|---|
| Angela Burk-Herrick                  | X |
| Kathy Lucero                         |   |
| Laura Hope                           |   |
| Patricia Bopko                       |   |
| Rob Rundquist                        |   |
| Shireen Awad                         | X |
| Vanessa Thomas                       |   |
| PSR Representative                   |   |
| DE Representative (Jonathan Ausubel) |   |

\*Note: Unless otherwise indicated, all items were approved for first and second readings and/or final readings as outlined in the summary notes. HIST-16 was approved for first reading only and the Radiology Technology package was tabled.

| Name                  | ESL-502 | ESL-508 | ESL-531 | ESL-541 | ESL-551 | ESL-611 | ESL-621 | RADTEC-470 Tabled | RADTEC-470L Tabled | RADTEC-66 Tabled | RADTEC-66L Tabled | RADTEC-472 Tabled | RADTEC-472L Tabled | RADTEC-67 Tabled | RADTEC-67L Tabled | RADTEC-610 Tabled |
|-----------------------|---------|---------|---------|---------|---------|---------|---------|-------------------|--------------------|------------------|-------------------|-------------------|--------------------|------------------|-------------------|-------------------|
| Bruce Osburn          | X       | X       | X       | X       | X       | X       | X       | X                 | X                  | X                | X                 | X                 | X                  | X                | X                 | X                 |
| Candice Hines-Tinsley | X       | X       | X       | X       | X       | X       | X       | X                 | X                  | X                | X                 | X                 | X                  | X                | X                 | X                 |
| Charmaine Phipps      | X       | X       | X       | X       | X       | X       | X       | X                 | X                  | X                | X                 | X                 | X                  | X                | X                 | X                 |
| Christina McPeck      | X       | X       | X       | X       | X       | X       | X       | X                 | X                  | X                | X                 | X                 | X                  | X                | X                 | X                 |
| Daniel Jacobo         |         |         |         |         |         |         |         |                   |                    |                  |                   |                   |                    |                  |                   |                   |
| Erik Kolb             |         |         |         |         |         |         |         |                   |                    |                  |                   |                   |                    |                  |                   |                   |
| Elaine Martinez       | X       | X       | X       | X       | X       | X       | X       | X                 | X                  | X                | X                 | X                 | X                  | X                | X                 | X                 |
| Jeffrey Laguna        |         |         |         |         |         |         |         |                   |                    |                  |                   |                   |                    |                  |                   |                   |
| Jo Alvarez            |         |         |         |         |         |         |         |                   |                    |                  |                   |                   |                    |                  |                   |                   |
| Julie Law             | X       | X       | X       | X       | X       | X       | X       | X                 | X                  | X                | X                 | X                 | X                  | X                | X                 | X                 |
| Kathy Galipeau        | X       | X       | X       | X       | X       | X       | X       | X                 | X                  | X                | X                 | X                 | X                  | X                | X                 | X                 |
| Lisa Doget            |         |         |         |         |         |         |         |                   |                    |                  |                   |                   |                    |                  |                   |                   |
| Mary Romero           | X       | X       | X       | X       | X       | X       | X       | X                 | X                  | X                | X                 | X                 | X                  | X                | X                 | X                 |
| Megan Keebler         | X       | X       | X       | X       | X       | X       | X       | X                 | X                  | X                | X                 | X                 | X                  | X                | X                 | X                 |
| Michael Escobosa      |         |         |         |         |         |         |         |                   |                    |                  |                   |                   |                    |                  |                   |                   |
| Naomi McCool          | X       | X       | X       | X       | X       | X       | X       | X                 | X                  | X                | X                 | X                 | X                  | X                | X                 | X                 |
| Nicole DeRose         |         |         |         |         |         |         |         |                   |                    |                  |                   |                   |                    |                  |                   |                   |
| Nicole Farrand        | X       | X       | X       | X       | X       | X       | X       | X                 | X                  | X                | X                 | X                 | X                  | X                | X                 | X                 |
| Patricia Powell       | X       | X       | X       | X       | X       | X       | X       | X                 | X                  | X                | X                 | X                 | X                  | X                | X                 | X                 |
| Rob Kopp              | X       | X       | X       | X       | X       | X       | X       | X                 | X                  | X                | X                 | X                 | X                  | X                | X                 | X                 |
| RuthAnn Garcia        |         |         |         |         |         |         |         |                   |                    |                  |                   |                   |                    |                  |                   |                   |
| Ryan Sipma            | X       | X       | X       | X       | X       | X       | X       | X                 | X                  | X                | X                 | X                 | X                  | X                | X                 | X                 |
| Sean Stratton         | X       | X       | X       | X       | X       | X       | X       | X                 | X                  | X                | X                 | X                 | X                  | X                | X                 | X                 |
| Shelley Marcus        | X       | X       | X       | X       | X       | X       | X       | X                 | X                  | X                | X                 | X                 | X                  | X                | X                 | X                 |
| Sherrie Loewen        |         |         |         |         |         |         |         |                   |                    |                  |                   |                   |                    |                  |                   |                   |
| Stephen Calebotta     |         |         |         |         |         |         |         |                   |                    |                  |                   |                   |                    |                  |                   |                   |
| Total Counts          | 16      | 16      | 16      | 16      | 16      | 16      | 16      | 16                | 16                 | 16               | 16                | 16                | 16                 | 16               | 16                | 16                |

| Name                  | RADIOLOGIC TECHNOLOGY AS Tabled | HOTFS-42 | HOTFS-422 | HOSPITALITY MANAGEMENT AST | HOSPITALITY MANAGEMENT HOTEL MANAGEMENT AS | HOSPITALITY MANAGEMENT HOTEL MANAGEMENT CA | HOTEL AND FOOD SERVICE MANAGEMENT: HOTEL MANAGEMENT CA | RADTEC-34 | RADTEC-34L | RADTEC-41 | RADTEC-51 | RADTEC-61 | RADTEC-71 | RADTEC-77 | RADTEC-82 | MATH-42 |
|-----------------------|---------------------------------|----------|-----------|----------------------------|--|--|--|-----------|------------|-----------|-----------|-----------|-----------|-----------|-----------|---------|
| Bruce Osburn          | X                               | X        | X         | X                          | X  | X  | X  | X         | X          | X         | X         | X         | X         | X         | X         | X       |
| Candice Hines-Tinsley | X                               | X        | X         | X                          | X  | X  | X  | X         | X          | X         | X         | X         | X         | X         | X         | X       |
| Charmaine Phipps      | X                               | X        | X         | X                          | X  | X  | X  | X         | X          | X         | X         | X         | X         | X         | X         | X       |
| Christina McPeck      | X                               | X        | X         | X                          | X  | X  | X  | X         | X          | X         | X         | X         | X         | X         | X         | X       |
| Daniel Jacobo         |                                 |          |           |                            |  |  |  |           |            |           |           |           |           |           |           |         |
| Erik Kolb             |                                 |          |           |                            |  |  |  |           |            |           |           |           |           |           |           |         |
| Elaine Martinez       | X                               | X        | X         | X                          | X  | X  | X  | X         | X          | X         | X         | X         | X         | X         | X         | A       |
| Jeffrey Laguna        |                                 |          |           |                            |  |  |  |           |            |           |           |           |           |           |           |         |
| Jo Alvarez            |                                 |          |           |                            |  |  |  |           |            |           |           |           |           |           |           |         |
| Julie Law             | X                               | X        | X         | X                          | X  | X  | X  | X         | X          | X         | X         | X         | X         | X         | X         | A       |
| Kathy Galipeau        | X                               | X        | X         | X                          | X  | X  | X  | X         | X          | X         | X         | X         | X         | X         | X         | X       |
| Lisa Doget            |                                 |          |           |                            |  |  |  |           |            |           |           |           |           |           |           |         |
| Mary Romero           | X                               | X        | X         | X                          | X  | X  | X  | X         | X          | X         | X         | X         | X         | X         | X         | X       |
| Megan Keebler         | X                               | X        | X         | X                          | X  | X  | X  | X         | X          | X         | X         | X         | X         | X         | X         | X       |
| Michael Escobosa      |                                 |          |           |                            |  |  |  |           |            |           |           |           |           |           |           |         |
| Naomi McCool          | X                               | X        | X         | X                          | X  | X  | X  | X         | X          | X         | X         | X         | X         | X         | X         | X       |
| Nicole DeRose         |                                 |          |           |                            |  |  |  |           |            |           |           |           |           |           |           |         |
| Nicole Farrand        | X                               | X        | X         | X                          | X  | X  | X  | X         | X          | X         | X         | X         | X         | X         | X         | X       |
| Patricia Powell       | X                               | X        | X         | X                          | X  | X  | X  | X         | X          | X         | X         | X         | X         | X         | X         | X       |
| Rob Kopp              | X                               | X        | X         | X                          | X  | X  | X  | X         | X          | X         | X         | X         | X         | X         | X         | A       |
| RuthAnn Garcia        |                                 |          |           |                            |  |  |  |           |            |           |           |           |           |           |           |         |
| Ryan Sipma            | X                               | X        | X         | X                          | X  | X  | X  | X         | X          | X         | X         | X         | X         | X         | X         | X       |
| Sean Stratton         | X                               | X        | X         | X                          | X  | X  | X  | X         | X          | X         | X         | X         | X         | X         | X         | X       |
| Shelley Marcus        | X                               | X        | X         | X                          | X  | X  | X  | X         | X          | X         | X         | X         | X         | X         | X         | X       |
| Sherrie Loewen        |                                 |          |           |                            |  |  |  |           |            |           |           |           |           |           |           |         |
| Stephen Calebotta     |                                 |          |           |                            |  |  |  |           |            |           |           |           |           |           |           |         |
| Total Counts          | 16                              | 16       | 16        | 16                         | 16   | 16   | 16   | 16        | 16         | 16        | 16        | 16        | 16        | 16        | 16        | 16      |

| Name                  | BIOL-1 | BIOL-30 | CIS-1 | CIS-4 | CIS-421 | CIS-68 | CISWEB-424 | CJ-3 | CJ-4 | COMSPCI-1 | COMSTD-2 | ECON-1 | ECON-7 | EMT-405 | ENGL-1A | ENGL-75B | ENGL-79 | FIRETEC-1 |
|-----------------------|--------|---------|-------|-------|---------|--------|------------|------|------|-----------|----------|--------|--------|---------|---------|----------|---------|-----------|
| Bruce Osburn          | X      | X       | X     | X     | X       | X      | X          | X    | X    | X         | X        | X      | X      | X       | X       | X        | X       | X         |
| Candice Hines-Tinsley | X      | X       | X     | X     | X       | X      | X          | X    | X    | X         | X        | X      | X      | X       | X       | X        | X       | X         |
| Charmaine Phipps      | X      | X       | X     | X     | X       | X      | X          | X    | X    | X         | X        | X      | X      | X       | X       | X        | X       | X         |
| Christina McPeck      | X      | X       | X     | X     | X       | X      | X          | X    | X    | X         | X        | X      | X      | X       | X       | X        | X       | X         |
| Daniel Jacobo         |        |         |       |       |         |        |            |      |      |           |          |        |        |         |         |          |         |           |
| Erik Kolb             |        |         |       |       |         |        |            |      |      |           |          |        |        |         |         |          |         |           |
| Elaine Martinez       | X      | X       | X     | X     | X       | X      | X          | X    | X    | X         | X        | X      | X      | X       | X       | X        | X       | X         |
| Jeffrey Laguna        |        |         |       |       |         |        |            |      |      |           |          |        |        |         |         |          |         |           |
| Jo Alvarez            |        |         |       |       |         |        |            |      |      |           |          |        |        |         |         |          |         |           |
| Julie Law             | X      | X       | X     | X     | X       | X      | X          | X    | X    | X         | X        | X      | X      | X       | X       | X        | X       | X         |
| Kathy Galipeau        | X      | X       | X     | X     | X       | X      | X          | X    | X    | X         | X        | X      | X      | X       | X       | X        | X       | X         |
| Lisa Doget            |        |         |       |       |         |        |            |      |      |           |          |        |        |         |         |          |         |           |
| Mary Romero           | X      | X       | X     | X     | X       | X      | X          | X    | X    | X         | X        | X      | X      | X       | X       | X        | X       | X         |
| Megan Keebler         | X      | X       | X     | X     | X       | X      | X          | X    | X    | X         | X        | X      | X      | X       | X       | X        | X       | X         |
| Michael Escobosa      |        |         |       |       |         |        |            |      |      |           |          |        |        |         |         |          |         |           |
| Naomi McCool          | X      | X       | X     | X     | X       | X      | X          | X    | X    | X         | X        | X      | X      | X       | X       | X        | X       | X         |
| Nicole DeRose         |        |         |       |       |         |        |            |      |      |           |          |        |        |         |         |          |         |           |
| Nicole Farrand        | X      | X       | X     | X     | X       | X      | X          | X    | X    | X         | X        | X      | X      | X       | X       | X        | X       | X         |
| Patricia Powell       | X      | X       | X     | X     | X       | X      | X          | X    | X    | X         | X        | X      | X      | X       | X       | X        | X       | X         |
| Rob Kopp              | X      | X       | X     | X     | X       | X      | X          | X    | X    | X         | X        | X      | X      | X       | X       | X        | X       | X         |
| RuthAnn Garcia        |        |         |       |       |         |        |            |      |      |           |          |        |        |         |         |          |         |           |
| Ryan Sipma            | X      | X       | X     | X     | X       | X      | X          | X    | X    | X         | X        | X      | X      | X       | X       | X        | X       | X         |
| Sean Stratton         | X      | X       | X     | X     | X       | X      | X          | X    | X    | X         | X        | X      | X      | X       | X       | X        | X       | X         |
| Shelley Marcus        | X      | X       | X     | X     | X       | X      | X          | X    | X    | X         | X        | X      | X      | X       | X       | X        | X       |           |
| Sherrie Loewen        |        |         |       |       |         |        |            |      |      |           |          |        |        |         |         |          |         |           |
| Stephen Calebotta     |        |         |       |       |         |        |            |      |      |           |          |        |        |         |         |          |         |           |
| Total Counts          | 16     | 16      | 16    | 16    | 16      | 16     | 16         | 16   | 16   | 16        | 16       | 16     | 16     | 16      | 16      | 16       | 16      | 15        |



| Name                  | FIRETEC-10 | FIRETEC-11 | FIRETEC-12 | FIRETEC-2 | GERO-11 | GERO-18 | GERO-23 | GERO-400 | GERO-404 | HIST-16 1 <sup>st</sup> Reading | HIST-7 | JOUR-11 | JOUR-31 | MUSIC-4 | NF-11 | NF-19 | PHIL-80 |
|-----------------------|------------|------------|------------|-----------|---------|---------|---------|----------|----------|---------------------------------|--------|---------|---------|---------|-------|-------|---------|
| Bruce Osburn          | X          | X          | X          | X         | X       | X       | X       | X        | X        | X                               | X      | X       | X       | X       | X     | X     | X       |
| Candice Hines-Tinsley | X          | X          | X          | X         | X       | X       | X       | X        | X        | X                               | X      | X       | X       | X       | X     | X     | X       |
| Charmaine Phipps      | X          | X          | X          | X         | X       | X       | X       | X        | X        | X                               | X      | X       | X       | X       | X     | X     | X       |
| Christina McPeck      | X          | X          | X          | X         | X       | X       | X       | X        | X        | X                               | X      | X       | X       | X       | X     | X     | X       |
| Daniel Jacobo         |            |            |            |           |         |         |         |          |          |                                 |        |         |         |         |       |       |         |
| Erik Kolb             |            |            |            |           |         |         |         |          |          |                                 |        |         |         |         |       |       |         |
| Elaine Martinez       | X          | X          | X          | X         | X       | X       | X       | X        | X        | X                               | X      | X       | X       | X       | X     | X     | X       |
| Jeffrey Laguna        |            |            |            |           |         |         |         |          |          |                                 |        |         |         |         |       |       |         |
| Jo Alvarez            |            |            |            |           |         |         |         |          |          |                                 |        |         |         |         |       |       |         |
| Julie Law             | X          | X          | X          | X         | X       | X       | X       | X        | X        | X                               | X      | X       | X       | X       | X     | X     | X       |
| Kathy Galipeau        | X          | X          | X          | X         | X       | X       | X       | X        | X        | X                               | X      | X       | X       | X       | X     | X     | X       |
| Lisa Doget            |            |            |            |           |         |         |         |          |          |                                 |        |         |         |         |       |       |         |
| Mary Romero           | X          | X          | X          | X         | X       | X       | X       | X        | X        | X                               | X      | X       | X       | X       | X     | X     | X       |
| Megan Keebler         | X          | X          | X          | X         | X       | X       | X       | X        | X        | X                               | X      | X       | X       | X       | X     | X     | X       |
| Michael Escobosa      |            |            |            |           |         |         |         |          |          |                                 |        |         |         |         |       |       |         |
| Naomi McCool          | X          | X          | X          | X         | X       | X       | X       | X        | X        | X                               | X      | X       | X       | X       | X     | X     | X       |
| Nicole DeRose         |            |            |            |           |         |         |         |          |          |                                 |        |         |         |         |       |       |         |
| Nicole Farrand        | X          | X          | X          | X         | X       | X       | X       | X        | X        | X                               | X      | X       | X       | X       | X     | X     | X       |
| Patricia Powell       | X          | X          | X          | X         | X       | X       | X       | X        | X        | X                               | X      | X       | X       | X       | X     | X     | X       |
| Rob Kopp              | X          | X          | X          | X         | X       | X       | X       | X        | X        | X                               | X      | X       | X       | X       | X     | X     | X       |
| RuthAnn Garcia        |            |            |            |           |         |         |         |          |          |                                 |        |         |         |         |       |       |         |
| Ryan Sipma            | X          | X          | X          | X         | X       | X       | X       | X        | X        | X                               | X      | X       | X       | X       | X     | X     | X       |
| Sean Stratton         | X          | X          | X          | X         | X       | X       | X       | X        | X        | X                               | X      | X       | X       | X       | X     | X     | X       |
| Shelley Marcus        |            |            |            |           |         |         |         |          |          |                                 |        |         |         |         |       |       |         |
| Sherrie Loewen        |            |            |            |           |         |         |         |          |          |                                 |        |         |         |         |       |       |         |
| Stephen Calebotta     |            |            |            |           |         |         |         |          |          |                                 |        |         |         |         |       |       |         |
| Total Counts          | 15         | 15         | 15         | 15        | 15      | 15      | 15      | 15       | 15       | 15                              | 15     | 15      | 15      | 15      | 15    | 15    | 15      |

| Name                  | PHOTO-7 | SCSCI-10 | SOC-14 | SOC-15 | SOC-70 | SPAN-9 | Dietetic Service Supervisor (DSS)/Certified Dietary Manager (CDM) | AMT-400 | BIOL-3 | CDE-7 | CISGAME-1 | DANCE-20B | DANCE-40A | DANCE-7B | ED-400 | EGTECH-10 | INDMMM-402 |
|-----------------------|---------|----------|--------|--------|--------|--------|---|---------|--------|-------|-----------|-----------|-----------|----------|--------|-----------|------------|
| Bruce Osburn          | X       | X        | X      | X      | X      | X      | X   | X       | X      | X     | X         | X         | X         | X        | X      | X         | X          |
| Candice Hines-Tinsley | X       | X        | X      | X      | X      | X      | X   | X       | X      | X     | X         | X         | X         | X        | X      | X         | X          |
| Charmaine Phipps      | X       | X        | X      | X      | X      | X      | X   | X       | X      | X     | X         | X         | X         | X        | X      | X         | X          |
| Christina McPeck      | X       | X        | X      | X      | X      | X      | X   | X       | X      | X     | X         | X         | X         | X        | X      | X         | X          |
| Daniel Jacobo         |         |          |        |        |        |        |   |         |        |       |           |           |           |          |        |           |            |
| Erik Kolb             |         |          |        |        |        |        |   |         |        |       |           |           |           |          |        |           |            |
| Elaine Martinez       | X       | X        | X      | X      | X      | X      | X   | X       | X      | X     | X         | X         | X         | X        | X      | X         | X          |
| Jeffrey Laguna        |         |          |        |        |        |        |   |         |        |       |           |           |           |          |        |           |            |
| Jo Alvarez            |         |          |        |        |        |        |   |         |        |       |           |           |           |          |        |           |            |
| Julie Law             | X       | X        | X      | X      | X      | X      | X   | X       | X      | X     | X         | X         | X         | X        | X      | X         | X          |
| Kathy Galipeau        | X       | X        | X      | X      | X      | X      | X   | X       | X      | X     | X         | X         | X         | X        | X      | X         | X          |
| Lisa Doget            |         |          |        |        |        |        |   |         |        |       |           |           |           |          |        |           |            |
| Mary Romero           | X       | X        | X      | X      | X      | X      | X   | X       | X      | X     | X         | X         | X         | X        | X      | X         | X          |
| Megan Keebler         | X       | X        | X      | X      | X      | X      | X   | X       | X      | X     | X         | X         | X         | X        | X      | X         | X          |
| Michael Escobosa      |         |          |        |        |        |        |   |         |        |       |           |           |           |          |        |           |            |
| Naomi McCool          | X       | X        | X      | X      | X      | X      | X   | X       | X      | X     | X         | X         | X         | X        | X      | X         | X          |
| Nicole DeRose         |         |          |        |        |        |        |   |         |        |       |           |           |           |          |        |           |            |
| Nicole Farrand        | X       | X        | X      | X      | X      | X      | X   | X       | X      | X     | X         | X         | X         | X        | X      | X         | X          |
| Patricia Powell       | X       | X        | X      | X      | X      | X      | X   | X       | X      | X     | X         | X         | X         | X        | X      | X         | X          |
| Rob Kopp              | X       | X        | X      | X      | X      | X      | X   | X       | X      | X     | X         | X         | X         | X        | X      | X         | X          |
| RuthAnn Garcia        |         |          |        |        |        |        |   |         |        |       |           |           |           |          |        |           |            |
| Ryan Sipma            | X       | X        | X      | X      | X      | X      | X   | X       | X      | X     | X         | X         | X         | X        | X      | X         | X          |
| Sean Stratton         | X       | X        | X      | X      | X      | X      | X   | X       | X      | X     | X         | X         | X         | X        | X      | X         | X          |
| Shelley Marcus        |         |          |        |        |        |        |   |         |        |       |           |           |           |          |        |           |            |
| Sherrie Loewen        |         |          |        |        |        |        |   |         |        |       |           |           |           |          |        |           |            |
| Stephen Calebotta     |         |          |        |        |        |        |   |         |        |       |           |           |           |          |        |           |            |
| Total Counts          | 15      | 15       | 15     | 15     | 15     | 15     | 15  | 15      | 15     | 15    | 15        | 15        | 15        | 15       | 15     | 15        | 15         |

| Name                  | KINLEC-17 | MUSIC-17 | THEATRE-14 | THEATRE-18 | CDE-4 | CDE-415 | CDE-416 | CDE-430A | CDE-5 | CDE-6 | CDE-8 | DANCE-20A | DANCE-7A | GUID-3 | HIST-25 | HIST-5 | HIST-70 | MUSIC-41 |
|-----------------------|-----------|----------|------------|------------|-------|---------|---------|----------|-------|-------|-------|-----------|----------|--------|---------|--------|---------|----------|
| Bruce Osburn          | X         | X        | X          | X          | X     | X       | X       | X        | X     | X     | X     | X         | X        | X      | X       | X      | X       | X        |
| Candice Hines-Tinsley | X         | X        | X          | X          | X     | X       | X       | X        | X     | X     | X     | X         | X        | X      | X       | X      | X       | X        |
| Charmaine Phipps      | X         | X        | X          | X          | X     | X       | X       | X        | X     | X     | X     | X         | X        | X      | X       | X      | X       | X        |
| Christina McPeck      | X         | X        | X          | X          | X     | X       | X       | X        | X     | X     | X     | X         | X        | X      | X       | X      | X       | X        |
| Daniel Jacobo         |           |          |            |            |       |         |         |          |       |       |       |           |          |        |         |        |         |          |
| Erik Kolb             |           |          |            |            |       |         |         |          |       |       |       |           |          |        |         |        |         |          |
| Elaine Martinez       | X         | X        | X          | X          | X     | X       | X       | X        | X     | X     | X     | X         | X        | X      | X       | X      | X       | X        |
| Jeffrey Laguna        |           |          |            |            |       |         |         |          |       |       |       |           |          |        |         |        |         |          |
| Jo Alvarez            |           |          |            |            |       |         |         |          |       |       |       |           |          |        |         |        |         |          |
| Julie Law             | X         | X        | X          | X          | X     | X       | X       | X        | X     | X     | X     | X         | X        | X      | X       | X      | X       | X        |
| Kathy Galipeau        | X         | X        | X          | X          | X     | X       | X       | X        | X     | X     | X     | X         | X        | X      | X       | X      | X       | X        |
| Lisa Doget            |           |          |            |            |       |         |         |          |       |       |       |           |          |        |         |        |         |          |
| Mary Romero           | X         | X        | X          | X          | X     | X       | X       | X        | X     | X     | X     | X         | X        | X      | X       | X      | X       | X        |
| Megan Keebler         | X         | X        | X          | X          | X     | X       | X       | X        | X     | X     | X     | X         | X        | X      | X       | X      | X       | X        |
| Michael Escobosa      |           |          |            |            |       |         |         |          |       |       |       |           |          |        |         |        |         |          |
| Naomi McCool          | X         | X        | X          | X          | X     | X       | X       | X        | X     | X     | X     | X         | X        | X      | X       | X      | X       | X        |
| Nicole DeRose         |           |          |            |            |       |         |         |          |       |       |       |           |          |        |         |        |         |          |
| Nicole Farrand        | X         | X        | X          | X          | X     | X       | X       | X        | X     | X     | X     | X         | X        | X      | X       | X      | X       | X        |
| Patricia Powell       | X         | X        | X          | X          | X     | X       | X       | X        | X     | X     | X     | X         | X        | X      | X       | X      | X       | X        |
| Rob Kopp              | X         | X        | X          | X          | X     | X       | X       | X        | X     | X     | X     | X         | X        | X      | X       | X      | X       | X        |
| RuthAnn Garcia        |           |          |            |            |       |         |         |          |       |       |       |           |          |        |         |        |         |          |
| Ryan Sipma            | X         | X        | X          | X          | X     | X       | X       | X        | X     | X     | X     | X         | X        | X      | X       | X      | X       | X        |
| Sean Stratton         | X         | X        | X          | X          | X     | X       | X       | X        | X     | X     | X     | X         | X        | X      | X       | X      | X       | X        |
| Shelley Marcus        |           |          |            |            |       |         |         |          |       |       |       |           |          |        |         |        |         |          |
| Sherrie Loewen        |           |          |            |            |       |         |         |          |       |       |       |           |          |        |         |        |         |          |
| Stephen Calebotta     |           |          |            |            |       |         |         |          |       |       |       |           |          |        |         |        |         |          |
| Total Counts          | 15        | 15       | 15         | 15         | 15    | 15      | 15      | 15       | 15    | 15    | 15    | 15        | 15       | 15     | 15      | 15     | 15      | 15       |

## Transfer Course Level Policy

### Transfer Level Courses (Chaffey course numbers 1-99)

A course is considered to be transfer-level if it is accepted toward the baccalaureate degree by UC or CSU and/or is accepted for transfer credit to the UC or CSU systems (CB05).

A course meets transferability requirements if:

- It articulates with a C-ID course descriptor and is approved through the C-ID approval process (C-ID is a statewide course numbering system used to facilitate transfer and articulation across California's higher education institutions).

#### **AND/OR**

- It is equivalent to a **lower division** course offered at 4 year accredited colleges and universities.

There are several ways that evidence of transferability can be established when submitting a course for Curriculum Committee approval. In the **comparable course** section of Curricunet, submit evidence for ONE of the criteria listed here:

1. Provide the C-ID course descriptor (see C-ID.net) that articulates/aligns to the course you are proposing. Note: If a C-ID articulation does not yet exist (e.g. for new courses), the Articulation Officer (AO) will submit the final COR to \*\*\* for review, after the course has been approved by our local governing board. Once the C-ID articulation decision has been made, the AO will....
2. If no C-ID course descriptor is a good fit with your proposed course, provide two examples of **lower division** comparable courses at CSUs or UCs.
3. If no C-ID or comparable courses exist at CSUs or UCs, provide two examples of **lower division** comparable courses at other 4 year accredited colleges and universities.
4. Enter information and attach documentation demonstrating that the course aligns to "national curriculum" (e.g., Cal Fire, FAA, etc.).
5. For course modifications ONLY: If the course was approved for the IGETC or CSU-GE general education pattern, please indicate the GE pattern on which it is found in the Other box (NOT applicable for new courses).
6. In the absence of any of the above evidence, you may state your case in the Other box OR choose to use a non-transfer level course number (400-600).

**Note:** All transferability evidence is subject to Curriculum Committee evaluation for approval. Should a course not be determined to be transferable, it will not be able to have a number between 1-99.

## Chaffey Curriculum Review and Approval Process Handbook

### I. GENERAL INFORMATION

The role of the Curriculum Committee, a standing committee of the Chaffey College's Faculty Senate, is to review and approve degrees, certificates, credit courses, noncredit courses, and noncredit programs in accordance with California Ed Code (<http://bit.ly/CaliEdCode>), Title 5 (<http://bit.ly/Title5WestLaw>), and the Chancellor's Office Program and Course Approval Handbook (PCAH, <http://bit.ly/PCAH6thEd>). The Curriculum Chair keeps Faculty Senate apprised of curriculum related issues and shares all Curriculum Committee approved curriculum at Faculty Senate meetings.

Chaffey's guidelines for curriculum processes outlined in this document are based on the Fall 2019 Chancellor's Office automatic curriculum chaptering/approval process. For more information see the Chancellor's Office whitepaper entitled, Streamlining Curriculum Processes in the California Community College System ([http://extranet.cccco.edu/Portals/1/AA/Credit/2017/WhitePaperFinal\\_April2017.pdf](http://extranet.cccco.edu/Portals/1/AA/Credit/2017/WhitePaperFinal_April2017.pdf)) which outlines significant factors for an examination and streamlining of curriculum processes in the California Community College system.

#### **Chancellor's Office Chaptering/Approval process:**

As of Fall 2018, chaptering (automated approval) is in place for:

- All credit courses (including cooperative work experience)
- All existing credit programs except for ADTs
- New credit degrees and certificates with a program goal of local (not ADTs or CTE)
- All noncredit courses and programs (expected Spring 2020)

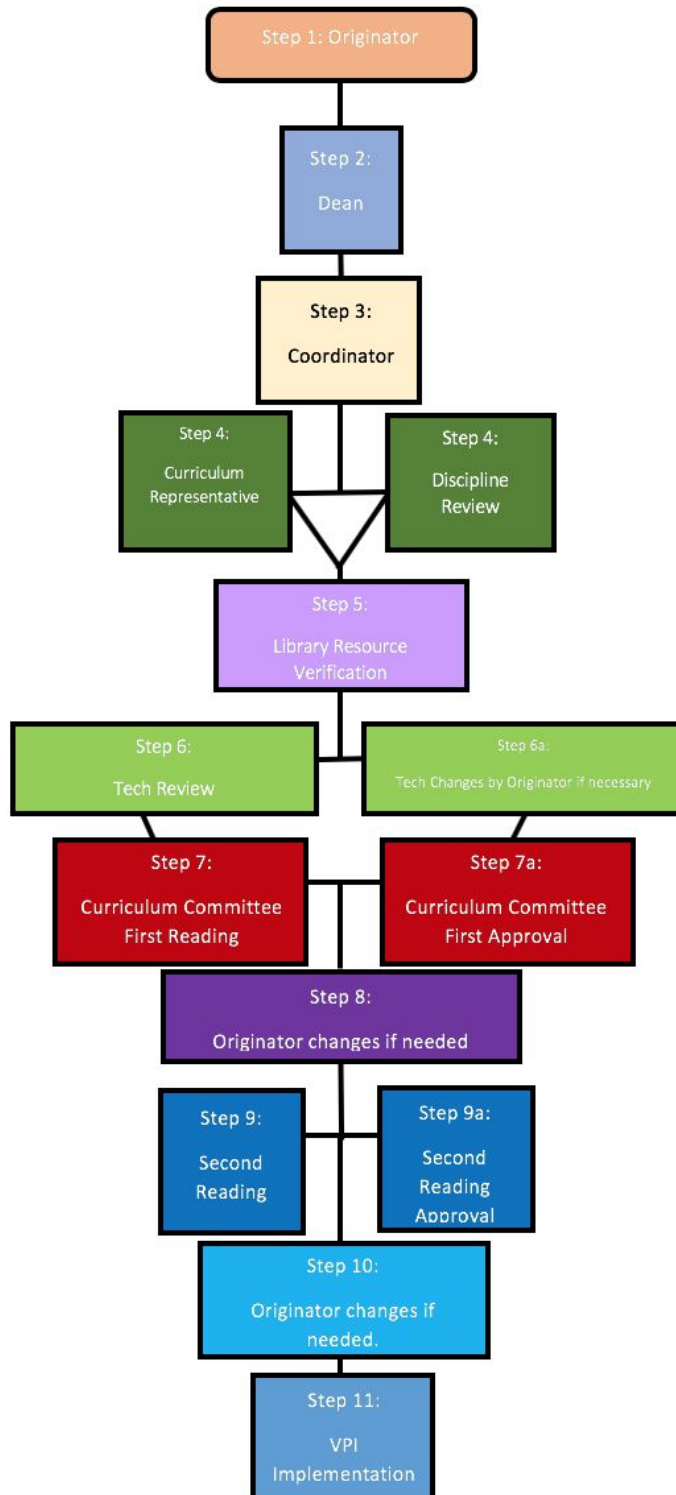
In other words, after the Chaffey Curriculum Committee and Governing Board have approved a these types of curriculum, they are submitted to the Chancellor's Office Curriculum Inventory as a source of record, but the curriculum is not reviewed by the Chancellor's Office, as they will now receive automated approval. This is known as "chaptering". For example, when a new credit course is submitted to the Chancellor's Office Inventory for automatic approval, it is issued a Control Number (MIS Number) within 24-48 hours. Once the new course has an MIS Number, it is eligible to be offered, pending notification to the public and internal scheduling deadlines.

The statewide move to streamlined curriculum chaptering and approval places more responsibility at the local level for curriculum review and approval. Therefore, our local curriculum processes requires enhanced participation from all levels of review and approval. To ensure curriculum remains in compliance with Ed Code and Title 5, Colleges must certify that:

- All locally approved curriculum follows EdCode, Title 5, and current ed. of PCAH
- They have a Board Policy on the credit hour submitted to CCCCO
- They have a Board approved cooperative work experience plan

In addition, the Chancellor's Office will conduct periodic reviews on curriculum receiving automated approvals.

## II. Overview of Chaffey’s Curriculum process



The diagram above shows the steps of Chaffey’s curriculum process from the Originator who launches the course or program through our Vice President of Instruction, the Associate Superintendent of Instruction & Institutional Effectiveness. From there, all curriculum must be approved by the Governing Board before being submitted to the Chancellor’s office for chaptering and/or approval.

## Faculty Originator (Step 1)

(Please contact the Curriculum Office for assistance, if needed, or view the online tutorials that guide curriculum development <http://bit.ly/CurriculumTutorials>)

### NEW COURSE DEVELOPMENT: How will the course benefit students?

- If the course is intended to be offered for **transfer**, there must be comparable lower division courses at four-year institutions (a comparable transferable C-ID course is also sufficient). **Comparable Courses from other community colleges cannot be used.** If there are not comparable courses at the freshman/sophomore level at a four-year institution, the course cannot be taught at the community college unless there is compelling evidence that this course is needed for student preparation upon transfer. *Note:* The 1-99 numbering sequence is reserved for transfer courses. (See Transfer Course Level Policy, <http://bit.ly/TransferCoursePolicy>). *Note:* New transfer courses have a long articulation journey to complete before they can be added to ASSIST, CSU-GE or IGETC, or any listing for lower division major prep.
- Is the course not intended to be transferable? Courses that are not transferable are necessary in a community college's curriculum, especially in areas including CTE curriculum, and can be included on local degrees. *Note:* Course numbers in the 400s indicate that they are not for credit at four-year institutions.
- Does this course satisfy **non-credit criteria** (see § 58160, <http://bit.ly/Title558160>, and PCAH 6th ed. Part III, <http://bit.ly/PCAH6thEd>)? Noncredit curriculum is currently earning equal apportionment to credit curriculum. *Note:* We have traditionally reserved the 600 numbers for noncredit curriculum.
- Will the new course be a general education course or part of a specific degree/certificate program? Include this information in your proposal.
- LOGISTICS: Questions to discuss with your colleagues, coordinator, and dean before launching the new course in the local curriculum management system include:
  - How will this course benefit the student?
  - Will this course incorporate inclusive instruction pedagogy/experiential learning and/or career exploration?
  - Will there be a discipline placement issue with this course and another department?
  - Will this course require new faculty?
  - Will this new course require your program/department's schedule be expanded?
  - Will this new course require new equipment or resources (e.g. a different type of classroom, supplemental instruction, library materials, etc.)?
- WRITE THE COURSE OUTLINE OF RECORD (COR): If there is a comparable C-ID course (<https://c-id.net>), use the C-ID course outline as a guide to creating the COR. If the course is designed to be transferable, utilize comparable course descriptions as you create the COR in order to facilitate articulation at four year institutions. For CTE courses, use the Advisory Committee information as a guide.

- ❑ LAUNCH THE COURSE IN the local curriculum management system. *Note:* only after consulting with your colleagues, coordinator, and Dean should a new course be launched in the local curriculum management system.

#### **NEW PROGRAM IDEA DEVELOPMENT**

Anyone from the college or community can propose a new program to the college. This process occurs *prior* to submitting a program for Curriculum Committee review and is described in (AP 4023, <http://bit.ly/AP4023>). **Note:** ALL new programs must be recommended for development by the Educational Program Proposal Committee before program curriculum is entered into the local curriculum management system. What follows below is a short overview of some guiding questions/steps for those considering proposing a new program to the college.

- ❑ How will the program benefit students? (e.g. employment? Prepare them for transfer?)
- ❑ If CTE or other non-transfer program:
  - ❑ What is the evidence for employability and achievement of a livable wage (e.g. Labor Market Data)?
  - ❑ Is there a local need in the region indicated in Advisory Committee minutes? If not, what is the evidence for this need?
- ❑ Questions to discuss with your colleagues, coordinator, and dean about proposing the new program to the college:
  - Will the new program require new faculty?
  - Will the new program require your department's schedule be expanded?
  - Will the new program require new equipment or resources (e.g. a different type of classroom).
- ❑ Complete **Educational Program Proposal Form** and submit to the Office of Instruction.
- ❑ If the Educational Program Proposal Committee recommends the program for development, meet with the Curriculum Office for steps moving forward.



### III. Dean and Coordinator Review (Steps 2 & 3)

By approving a program or course in the local curriculum management system, the Dean and Coordinator are confirming that the following criteria have been met:

**1. They have discussed with discipline faculty:**

- How a new course or program will fit in within the department's other curriculum and schedule (e.g. what will not be offered so a new course can be offered).
- Whether this course or program will require new faculty. Please remember Minimum Qualifications for faculty when designing a new course/program of study [https://asccc.org/sites/default/files/Minimum\\_Qualifications2018.pdf](https://asccc.org/sites/default/files/Minimum_Qualifications2018.pdf)
- Whether the new course or program aligns with external requirements (if applicable). This includes C-ID, ADT degree requirements, other accrediting bodies, etc.
- Specific rules for COOP ED, internships, job shadowing, apprenticeships and service learning. <http://bit.ly/WorkBasedLearningHB>

**2. APPROVAL of a New or Modified COURSE or PROGRAM Indicates:**

- If NEW program, it has been recommended by the EPPC via Program Initiation process (see AP 4023).
- Resources (e.g. new faculty, equipment, facilities, or other equipment) are available (or will be available) to offer the program. *Note:* Future availability of resources formally planned (e.g. included in the Educational Master Plan) can be referenced if resources are not currently available.
- For degrees and certificates without a goal of transfer, there is LMI data that indicates need and ability to earn a living wage after earning the degree or certificate.
- For CTE degrees, there are current Advisory Committee minutes that support offering the program at Chaffey.

***Recommended Best Practices:***


- Deans should establish a standing agenda item at school department meetings for members of the Curriculum Committee to report on curriculum issues.
- When discussing new courses, certificates or programs, please discuss whether any curriculum should be deactivated.

## IV. Curriculum Representative and Discipline Review (Step 4)

**Curriculum Representatives** review proposals in their school. Responsibilities of curriculum representatives include:

- Serve as the point of contact for curriculum questions within your school or area.
- Attend Curriculum Committee meetings.
- Share information regarding curriculum deadlines at school meetings and with colleagues.
- Share information from the Curriculum Committee meetings at your school meetings.

In this step of the review process, school representatives should focus on:

| <b>Courses and Programs:</b>   |
|--|
| <p>Local Curriculum Management System Roles:</p> <ul style="list-style-type: none"><li><input type="checkbox"/> Please wait three days before completing review to allow discipline faculty to have the opportunity to review the proposal.</li><li><input type="checkbox"/> <i>Suggestion:</i> When you receive your notice from the local curriculum management system, send an email to the discipline faculty letting them know you will look at the course or program in three days.</li><li><input type="checkbox"/> Once three days have passed, use the Check Status icon  to see if discipline faculty have had <i>the opportunity</i> to review the course or program. Best practice is to email the discipline faculty as a reminder.</li></ul> <p>General Representative Roles:</p> <ul style="list-style-type: none"><li>• Contact your schools and let them know that you are their representative. Questions, comments, and concerns should be taken to you to bring back to the committee.</li><li>• Serve as another resource for the local curriculum management assistance.</li><li>• Inform department of curriculum updates, policies, and procedures (e.g. packaging).</li><li>• Distribute relevant information to schools as directed by the Curriculum Committee or Curriculum Office.</li><li>• Serve as a general point of contact for curriculum related practices.</li><li>• Communicate with Deans and Coordinators, when appropriate.</li><li>• Notify dean, originator, and coordinator/director when a submission is or is not approved by the committee (if necessary, share committee comments/suggestions).</li></ul> |

### **Discipline Review:**

All other full time faculty in the discipline have the opportunity to review and comment on Curriculum that has been launched in the local curriculum management system prior to the Curriculum Representative Review. **Discipline Review should be completed within 3 days of receiving the notification from the local curriculum management system.**

**Curriculum Representatives will complete their review after that time period which moves the proposal forward.**

## **V. Librarian and Tech Committee Review (Step 5 and 6)**

Technical Committee review occurs after the “internal review” of the department and school (Dean, Coordinator, Discipline Reviewers, and Curriculum Representatives). After tech review, the proposal moves back to the originator for changes or straight to the Curriculum Committee, a common streamlining practice amongst the community colleges.

### **Tech Review Committee Responsibilities**

- Technical Reviewers review course and program proposals to verify that all requirements outlined in Title 5 are present:
  - Complete readings by Technical Review deadlines.
  - Attend Technical Review Meetings as needed.








*Note:* When a deadline is missed, a tech reviewer may still review course under Curriculum Committee Member review when the course is in that queue.

For more detailed information on Tech Committee Reviewer Responsibilities:

<http://bit.ly/TechReviewGuide>

## **VI. Curriculum Committee Member Review (Step 7- 10)**

The responsibilities of all Curriculum Committee members (in addition to the Curriculum Representative, if applicable) responsibilities are listed below:

- Familiarize yourself with the Curriculum Committee By-laws and the Chaffey College Curriculum Handbook.
- Stay current with the local curriculum management system notifications of proposals requiring your attention.
- To review curriculum in the local curriculum management system:
  -  shows the COR or Program word report.
  -  shows the changes that have taken place. Red means something has been omitted, green symbolizes any additions.
  -  comprehensive report that shows all of the local curriculum management system fields for this course.
  -  comprehensive report that shows all of the changes made to the local curriculum management system fields.
  -  a list that shows if the course affects another course (prereq, etc.) and which programs this course affects. This is particularly important for new courses and deactivations.
- Members also review Distance Education addenda by using the following icons:
  -  Addendum for a fully online class.
  -  Addendum for a hybrid class.

**COURSES:** By reviewing a course in the local curriculum management system, the Curriculum Committee member is confirming that they have completed a general review of the course elements:

- Title:** Does the title accurately represent the course?
- Units and Hours:** Does the number of units reflect the course content appropriately?
- Requisites:** Do requisites have content review? Content review is visually displayed in chart form matching objectives in the requisites section. Do requisites pose any unintentional barriers to student success?
- Description:** Does the description accurately describe what the course is about and what students can expect from taking this course?
- Content:** Does the content align with the description? Is there an appropriate amount of content for the unit count? If there are lab hours, is there lab content?
- Objectives:** Do the objectives align with the content?
- Methods of Instruction:** Focuses on general pedagogical strategies that can be used to teach the course.
- Out of Class Assignments:** Are there three out-of-class assignments? One must be critical thinking. Are the assignments too descriptive and/or prescriptive? Assignments should be a general, but specific sample that can be modified by each instructor (e.g. “Students will write a three page report on case studies”).
- Methods of Evaluation:** Lists ways a faculty member can assess course content knowledge and successful completion of the objectives.
- Textbooks:** Are the latest editions of the textbook present? Are older versions listed as classic? This section is also checked by the Librarian.

Please see Appendices for more detailed information on COR elements  
<http://bit.ly/CORelements>

**PROGRAMS (DEGREES AND CERTIFICATES):** By reviewing a program in the local curriculum management system, the Curriculum Committee member is confirming that they have completed a general review of the following aspects:

- Description:** Does the description communicate the goal of the program to the students? (e.g. to prepare them for transfer or specific employment?)
- AS-Ts and AD-Ts:** Does the description include the standard ADT language?

**ADT Language:**

*To obtain the Associate in Science in (program name) for Transfer, students must:  
(1) Complete 60 semester units which are eligible for transfer to the California State University, including both of the following:*

*(A) The Intersegmental General Education Transfer Curriculum for STEM (IGETC for STEM) or the California State University General Education for STEM – Breadth Requirements.*

*(B) 36 units in the major or area of emphasis, as determined by Chaffey College.*

*(2) Obtain a minimum grade point average of 2.0.*

*(3) Earn a C or better in all courses required for the major or area of emphasis.*

- ❑ **Course requirements:** Are the course requirements clear? Do the units add up appropriately?

## VII. Vice President of Instruction (Step 11)

The Associate Superintendent of Instruction & Institutional Effectiveness is the final step in the curriculum process. From the Office of Instruction, all curriculum must be approved by the Governing Board before being submitted to the Chancellor's office for chaptering and/or approval.

## VIII. Governing Board Review

A curriculum report is presented to the Chaffey College Governing Board for review at the monthly board meetings. The following documents guide the Governing Board's oversight of local curriculum:

- Title 5: Proposed changes to Standards and Criteria for Courses, Credit Hour, Credit Course Approval, Approval of Credit Programs and Conditions for Claiming Attendance <http://bit.ly/LegalRegsGB>
- Chaffey College BP 4020 [http://www.chaffey.edu/policies/approved/4020\\_BP.pdf](http://www.chaffey.edu/policies/approved/4020_BP.pdf)
- Chaffey College AP 4020 <http://www.chaffey.edu/policies/approved/4020-AP.pdf>

ACCJC Standard IV Leadership and Governance C. Governing Board 1. *The institution has a governing board that has authority over and responsibility for policies to assure the academic quality, integrity, and effectiveness of the student learning programs and services and the financial stability of the institution. (ER 7)*

| Data Elements and COR Elements   | Substantial Change in COCI (A new control number is issued) | Substantial Change for Chaffey | Considered a new course?   |
|--|---|--------------------------------|--|
| Course Acronym (CB01A)   |   | X                              | X  |
| Course Number (CB01B)  |   | X                              | Yes, if the course changes transfer level status (i.e., if courses 1-99, become 400-499, 500-599, or 600-699, and vice versa). |
| Course Title (CB02)  |   | X                              |  |
| TOP Code (CB03)  | X   | X                              | X  |
| Unit Total (CB06 and CB07)   | X   | X                              | X  |
| Catalog Description  |   | X                              |  |
| Requisites   |   | X                              |  |
| DE Status  |   | X                              |  |
| Credit Status (CB04)<br>(Credit-Degree Applicable, Credit-Not degree applicable, non-credit) | X   |                                | X  |
| Transfer status (CB05)<br>(CSU, UC and CSU, not transferrable)                               |   |                                |  |
| Basic Skills Status (CB08)   | X   |                                |  |
| SAM Code (CB09)  | X   |                                | X  |
| COOPED Status (CB10)   |   |                                |  |
| Course Classification Status (CB11)  |   |                                |  |
| Approved Special Class (CB13)  |   |                                |  |
| Transfer Level (CB21)  | X   |                                |  |
| Noncredit Category (CB22)  | X   | X                              | X  |
| Funding Agency (CB23)  |   |                                |  |
| Course Program Status (applicability)- (CB24)  |   |                                |  |

| Data Elements and COR Elements         | Substantial Change in COCI (A new control number is issued) | Substantial Change for Chaffey | Considered a new course? |
|--|---|--------------------------------|--------------------------|
| Course General Education Status (CB25) | Unknown   |                                |                          |
| Support Course Status (CB26)           | Unknown   |                                |                          |

\* Articulation concerns may result in a new course submission that may or may not be listed on this chart.